

Central ECHOES

VOL. XIV — NO. 1

SEPTEMBER 24, 1971

Student Board to hold 1st meeting

IN AN EFFORT to promote more student representation, the Phoenix Union High School System is initiating a Student Board of Education.

The Student Board will be composed of two students from each of the ten high schools in the system. The representatives will be elected from the student body by the other students. Central High will hold their election on Wednesday the 29th. Any students who are interested in representing Central on the Student Board should inquire in the

Activities Office.

THE IDEA OF having a Student Board of Education was brought up last spring and agreed to by the Adult Board of Education for the P.U.H.S. System. A Steering Committee was then organized. This committee was composed of two students from each school, including Erick Johnson and Hope Mitchem from Central, and met several times and came up with the rules and bylines for the Student Board to follow.

Once the members are decided upon, the Student Board will begin having meetings at the different high schools. When they attend these meetings, the student representatives will discuss any problems that may have arisen or might occur at the Valley high schools.

THE STUDENT BOARD will then try and come up with a solution to these problems and then will present their solutions to the Adult Board of Education. The students will elect, from among their ranks, a student to represent them at the Adult Board meetings. This student will be allowed to sit in on every meeting of the Board and will then report to the Student Board any results of the meeting.

The Student Board will also elect a President, a President Pro-Tem who will take the President's place if the President is absent, and a budget officer who will sign all requisitions and other monies.

THE P.U.H.S.S. is providing a secretary who will take the minutes. Also, an adult advisor, Mr. Bob Martin of North High, will be the only adult present at the meetings. His purpose is to help in getting certain requisitions and monies.

The Student Board will hold its first meeting in the Central High Library on October 12th.

Nighttime counseling offered

BY KELENE JOHNSON
AND
BARB KENNEDY

NIGHTTIME COUNSELING will be available to both students and parents in private sessions, or group discussion periods here at Central High. This three-hour experimental program begins Oct. 5 from 6:30 to 9:30 p.m.

THIS SERVICE IS geared to the working parent and student whose daily schedule doesn't allow him time to talk to his counselor. In this program additional college and vocational information will be provided. Parent-student study groups will discuss with their counselor of their choice, current problems which affect both parents and their children. Personal family problems can also be dealt with.

STUDENTS ARE encouraged to urge their parents to make an appointment.



Debra Burd, Gene Hofstetter and Diana Burd ride their 10-speeds to school to get in shape for the CODA Bike Ride, to be held

Sunday, Oct. 3. The ride is sponsored by the Central High Dope Stop members and will be from 8:30 to 12:00 p.m. (See map and related story on page 4.)

J.C.- the nuns liked it

BY DAVE SAVELSBERG

WOULD YOU BELIEVE the Catholic nun who digs rock music? She was just one of the 15,000 people who attended the rock opera "Jesus Christ Superstar" in the Phoenix Memorial Coliseum Monday night, Sept. 20.

Being an opera, the drama is presented in music....but that's an understatement. The music is great. It's not the everyday rock and roll that any amateur musician could sing or play with just a few hours practice. The music helped you to feel the emotions Christ and these people actually felt. The acting and singing were generally good. Some of the actors didn't put too much feeling into what they were singing, while others did.

THE PART OF JUDAS, played by Carl Anderson, was done exceptionally well. He thinks of Christ as a teacher and a man. When the people begin to think of him as the "Messiah" and "the Chosen One", Judas is concerned and feels he'd better do something before this goes any further. He betrays Christ and later is deeply sorry. Judas never thought of Christ as anything but a man. Only once, in the last few minutes, does he give any other idea, by asking, "When he's cold and dead, will he let me be?"

Related Story Pg. 3

MARY MAGDALENE, played by Sylvia Cooper, is said to be the woman Christ saved from being stoned, by saying "Let he who is without sin cast the first stone." Her part in this story is dramatic, though not entirely accurate historically.

Jesus Christ, played by Chris Brown, was also good. Chris does a good job of portraying Christ as a human being, with human emotions, that Christ must have felt in those last few days.

Upon the ending chords from the orchestra, the audience gave a standing ovation and cheered louder as each of the main characters appeared on stage.

AFTER THE performance, I was talking to one of the many nuns that were there. Sister Dismas and two others had come all the way from Buckeye, Arizona to see the opera. When asked her opinion of the religious rock opera, she replied, "I enjoyed it and I thought it was very good." I then asked her what she thought of the music, and to my surprise she said that she liked it.

The original cast has performed only 22 times when the copyright holders claimed that it was being performed without permission. They obtained an injunction, stopping any further performances. One of the cancelled dates was in Kansas City, where 8,000 tickets had already been sold. Rather than give refunds, The Lyric Theater, an opera group in Kansas, assembled a cast of its own. After rehearsing for only two days, their first complete run-through was the actual performance on opening night. Since then, they have performed all over the country and are due to open on Broadway in October.

ANY OF YOU who have a chance to see "Jesus Christ Superstar," and haven't already—go ahead; I'm sure you'll like it!

Calendar

September

Tonight—Central vs West in a football game here Jr. sponser dance
25—Cross Country at Thunderbird Park
27—Girls Golf at Shalimor
29—Girls frosh tennis at Central; Boys frosh tennis at Carl Hayden; Lightweight football at North
30—Frosh Election Assembly; J.V. football at Central; Girls Badminton at Maryvale

October

1—Football at Mesa; Cross Country at Mesa
4—Girls Golf at Maryvale Golf Course
8—Football at Phoenix Union; Cross Country here
12—Student Music recital 7:30 p.m.
13—Assembly-Musical Jazz Group; Girls frosh tennis here; Lightweight football at Apollo; Boys frosh tennis at West
15—Central vs North here
16—Forensic Tournament at Brophy 8:30

Book buying made simple

by Erick Johnson

BY NOW, MOST if not all students have felt the bite in their wallets produced by purchasing new books for the school year. And although there are a few cringes and complaints, most just pay the money without asking why the price was so steep. The general impression is that the bookstore (the district) has a rather lucrative business going, but the person in charge says otherwise.

"The mistaken idea held by most of the kids is that it costs more to rent books than it does to buy them," Bookstore Manager Mrs. Lois Ebel said, "but they actually pay only one-third of the book's cost for a year's use. In this manner, she said, the book is paid for in 3 years, which is about its total lifetime. This method is more

beneficial to the student for many reasons. He wouldn't have to pay the complete price twice if the book was lost or destroyed, and there is no loss of money by textbook changes in the courses.

"THE REAL COST in textbook buying comes from the large amount of paperbacks now used in most courses," she said. "They are considered consumable and are rather expensive." The trend toward paperback books today has resulted in some courses being entirely paperback. A good example of this is the English 7-8 AP course, whose paperbacks total \$16.55 for the year.

"The only solution I can think of would be a system using a classroom set of books," Mrs. Ebel said. Under this system, each class would be assigned a set of 30 or 35 books that would remain in that class and be used

by different students each hour. The one drawback is the situation that would arise with homework. "The teacher would probably end up checking the books out for overnight use like a library," she said. "Although the plan is rather complicated, it certainly would lower book costs significantly."

WHAT IS PERHAPS the best solution to the paperback problem was offered recently by a Glendale Community College student, apparently suffering the same fate. His idea consists of having a book exchange day when all students with used paperbacks could bring them to a "marketplace" on campus and buy, sell or trade books with everyone else. Everyone probably wouldn't get all the books they wanted, but it certainly would put a little of the bite back in their wallets.

New pledge offered

Quite a few times during our life we "pledge allegiance to the flag and to the Republic for which it stands; one nation, under God, indivisible, with liberty and justice for all." But do we truly listen to what it is our minds are robotoidly repeating?

FIRST OF ALL are we really "under God?" This phrase would seem to be a direct violation of the constitutional concept of a non-partisan government. There are certainly many Americans who don't believe in, or at least are uncertain of, the presence of a God.

Secondly, I know of no one who would deny the fact that there is not "liberty and justice for all" in this land. One need only open any newspaper to see that there are still injustices and breaches of liberty committed every day.

FINALLY, I see no reason to pledge allegiance to a flag as well as the republic for which it stands. For that matter, I see no reason to isolate myself with allegiance to only the United States of America. For I will ally myself with any republic devoted to the principles of liberty and justice for all mankind. And I would hope the governors of the land I live in would form a similar allegiance on a governmental level.

Hence, I would suggest that the pledge be altered to read simply, "I pledge my allegiance to the republic dedicated to the proposition of liberty and justice for all people."

—JEREMY BUTLER

United we stand...

This editorial is about school spirit. rah...rah...rah Not the traditional high school athletics, cheer and paint posters type, for that no longer seems to reflect the spirit of our school. So what does?

Firstly, we must decide what school is. Is it more than a 4 year course on how to be a proper recipient of baby sitting? Is it an institute of higher learning, a feast of the finest ideas on which our famished minds are fed?

The answer is neither and both, contradictory as the truth usually is. School is something more and else. To say that the classroom environment does not fill all our needs is like saying the rain in Phoenix doesn't give us all our water.

But what more is there? What does school offer us but free baby sitting, shelter from the cruel outside world, and an exposure to education that all too often is more exposure than education.

What it offers us is companionship. It sticks us in the same (sinking?) boat with 2600 others, all of comparable age, with similar backgrounds, and an identical predicament.

Together we constitute the water treading mass which keeps the institution afloat, and to a large extent it's our lack of unified effort, in an agreed upon direction, which keeps it from moving.

Why aren't we together? We're not together because of our many prejudices. Prejudices formed by man made distinctions—class, social, intelligence, etc. Our school is a maze of cliques, within 4 years we're able to contrive distinctions wild enough to make the staunchest bigot smile—jock, hippie, juicer, dooper, straight, freshman, etc.

Well this editorial's about school spirit, so you're supposed to leave it in a go-get-'em mood, but so what if you did?

All this asks is that you extend a little more, a little broader, friendship. And that you realize our similarities, as well as our differences.

Maybe together we could someday turn the school spirit into an apparition of unity, and constructively accomplish something.

Together, maybe...

—MIKE NEILS

Well, Dr. DeGrow?

A NUMBER OF CHANGES affecting high school students have been proposed recently—some by our new Superintendent, Dr. Gerald De Grow. However, nowhere is there a recommendation for altering the school calendar to fall in line with the new Phoenix College plan (also scheduled for adoption by the Board of Regents).

Briefly, it changes the school year by starting in the middle of August and ending the first semester before Christmas. The second semester begins about three weeks later and ends in May, with a one week vacation at Easter.

I THINK it is a good idea. Students and teachers would find final exams less hectic, would get a longer Christmas vacation and a jump on summer job offers. Most importantly, students finishing school at mid-year could easily go on to college with little disruption.

Twelve month school years and other such plans might meet with community opposition. However, I do not think that splitting the school year at Christmas should bother anyone—it might even help.

MURRAY HACKETT

We could use it

Feeling sorta lonesome and blue?
Needin' some body to talk to?
Well don't just call up the operator of time,
Just to hear a voice of some kind.
Register your discontent
With an editorial comment (in the Central Echoes).

CENTRAL ECHOES

Editor-in-Chief..... Erick L. Johnson
News Editor..... Ron Kossack
Opinion Editor..... Jeremy Butler
Entertainment..... Mike Neils
Sports Co-editors..... Brian Taylor, Mike Roswell
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28 Help Wanted

FREEFREEFREEFREEFREEFREEFREEFREEFREEFREE



Mike Neils, FAS student, is the perfect picture of apathy.
FAMOUS APATHETICS SCHOOL

If you want to make money, win prestige, and recognition, and have a date EVERY SATURDAY, why don't you become an apathetic? Thousands with a flare for apathy have done it.

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our FREE test revealed the natural apathetic ability in Mike he immediately enrolled in our moderately priced course. Today he lives in Phoenix, Arizona and spends his time doing absolutely nothing!

To get our free test and brochure, send \$5.00 (for mailing expenses) to T.M. Christian, c-o the Publications Office.

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LETTERS

The Students Speak ...

EDITOR:

IS DR. SHOFSTALL, the State Superintendent of Public Education, an educator? I can not call him this and I sincerely doubt if any of my fellow students can either. The school financing program that he recently recommended to the House and Senate Education Committees shows him for what he is: a man who places the value of the dollar above the welfare of this state's youth.

He believes that the state should assume the cost of "basic subject" education for all of Arizona's school children, leaving the financing of supplementary curricula up to the local districts. The State Board of Education would designate the "basic subjects" while the local districts would decide on the supplementary courses and the amount spent on each.

Herein lies the first problem. As evidenced in the local school bond issues too many Arizonans share Shofstall's anti-educational views. "Total education" is unimportant to them. When children do well in what they can be tested in, that is education. (Never mind that such progress tests show so little of a student's true abilities.) Most likely the "basic subjects" would be Math, English and Government. (It is highly doubtful that he considers Israeli folk dancing and silk screening as basic.) Art, Drama and Music would be considered frivolous. (They don't ask you about Hans Holbein on the ACT test, you know.) In placing the decisions about the necessity of these subjects in the hands of the local money mongers the State Board of Education would be wrong. Do you want an Orchestra or lower property taxes? Hazard a guess as to what the voters would say to that.

I, FOR ONE, have learned as much in Art as I have in Algebra. The beauty of Art and Music is the source from which troubled man draws the strength to face the beastly world around him. Dr. Shofstall would probably remove this balm from the

generation that needs it the most.

If Dr. Shofstall's proposed plan is the face of things to come I'm glad that I am graduating this year and I pray for the future generations that may face this system.

—NAME WITHHELD '72

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EDITOR:

The concern about environmental issues, having peaked, has already started to die down. Despite this it seems those who determine classroom curriculum have not yet heard about it. Very few classes even discuss ecology. I have some questions and ideas about this. Why don't science teachers teach more about ecology? They seldom delve into what pollutes the air and water the most. The teachers might consider what pollutants effect the food chain. Science must play a major role in the improvement of our environment...it should start in high school.

Why can't social studies classes spend more time to look into the environment? The laws passed certainly can be considered governmental issues. Our history made the environment what it is today and society's attitudes will determine what it is tomorrow.

Home economics classes should discuss the matter as well. The students should learn the effects of mercury and pesticides on foods. The effects of detergents on our waters certainly have a place in home economic classrooms. Not to mention which cans and bottles are recyclable.

Everyone points to business as the cause for our pollution problem. True or not, business classes should give it thought (ie. how much pollution control devices cost industry).

Maybe the examples are farfetched and only touch on a few examples. Many people complain that today's education has little relevance. The way to silence these critics is through real change.

—GLENN MARTIN, '72

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Are you angered, aroused, up in arms, incensed, inflamed, enraged, maddened, infuriated, irritated, exasperated, riled, vexed, chafed, galled, or acerbated about something, anything? Or are you happy, beatific, exalted, exultant, gleeful, gleeesome, jubilant, or triumphant about something? Sure you are. So let the world know it. Write an editorial, poem, essay, whatever for the Echoes. We honestly want to hear from you. So give your writings to some staff member, or slide it under the door of the Publications Office, Rm. 936. Confidences will be held, if you wish—but we (the editors) need to know who you are.

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ECHOES In Review

By Ron Kossack

Loud cheers, fantastic spirit, and overwhelming response, were not present at the pep assembly. The spirit that never was came through in flying colors September 17. If this continues on, we will have to change pep assemblies to pooped assemblies.

The student body of Central High went on a lion hunt, which never quite got off the ground. Nevertheless those participating in the gala affair seemed to enjoy themselves and after all, isn't that the purpose of assemblies? Undoubtedly there were two highlights of the festive occasion. The first, being the six encore performances of the age old chant of "two bits." The second, being the music of an excellent local band, headed by a former Central graduate, Ed Van Fleet. Oh dear, the days of those truly invigorating assemblies are gone. I just wish I could have seen them.

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The pitter patter of their little feet has vanished. The toots of their horns can only be heard in the dreams of those who remember them. Has it finally happened? Those who attended the ill-fated game against Brophy, only a few full moons ago, probably missed the melodious tones of Central High's authentic marching band. It seems that lack of interest and a switch in schedule of the marching band class has forced it to "bite the dirt."

It is totally Unamerican not to have a performance during halftime, thought one concerned Central graduate; so he contacted one of our drummers. They got up a small band and were going to perform at the Brophy game, until one setback came up. In short the setback was that the administration would not allow them to play. The silence was deafening.

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Back by not so popular demand, the campus cops, or grounds supervisors as they are called by the superiors, arrived on campus at the commencement of the school year. They pace the campus looking for offenders of the rules that govern us.

It would seem that the funds used to pay the defenders of the law, could be used in other areas of our campus. After the departure of the grounds supervisors last year no serious incidents were encountered, and we could most likely get along without them this year. But until they do leave, walk softly because the eyes of justice are gazing upon you.

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Those of you that have classes in the lower deck of building three have noticed icicles forming on their bodies during their classes. The refrigeration is working unquestionably well. It would be nice if the cool weather could be evenly distributed around the whole campus, instead of one portion of it.

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Another year of intellectual happenings greeted Central High students as they arrived back on campus this year. We were greeted by a pink polka dot blue room, which was the only new thing on campus. Everything else remained the same, except for the fact that a few teachers grew a few whiskers or shaved a few off.

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Once again we send out the plea for editorial writers to voice their views. If something is wrong write about it. But please remember not to use any vulgar language like \$+&\$+&\$.



Class of '72 students receiving semi-finalist ranking in the National Merit Scholarship Qualifying test were (l to r) Robert Rutherford, Randy Cirilo, Barry Rhoades, Deborah Wiese, Marsha Hancock, and Dick Gibson.

Bobby on dames

NOSTALGIA CIRCA 1963
(REPRINTED WITHOUT PERMISSION, FROM CENTRAL ECHOES OCT. 4, 1963)

BY ROBERT GOLDEN

I have learned a lot about girls, and could probably write a 200-word essay on them, stating my observations and opinions.

As a typical freshman, I had the misconceived idea that girls were made of sugar 'n' spice 'n' everything nice. Four years later, as an experienced, worldly senior, I must conclude that even the most adorable, innocent looking dame is made of at least 75 per cent salt and vinegar ... and that's just the I-don't-know-from-nothing girls.

If the average high school girl has any sugar or spice in her system, it must be confined to the cavities of her teeth. You see, girls are out to trap the opposite sex, and they'll do it in any conceivable way known only to the feminine mind. They can be innocent LOOKING, coy, gentle, or treacherous, but they all are after the same thing.

This is what I have learned about girls in the past four years. And you want to know something? I'd STILL rather spend a Saturday night with some sneaky, sweet, treacherous female than sit home and watch "Gunsmoke."

Astrology

VIRGO (Aug. 24-Sept. 23)

The full moon brings excitement and surprises for Virgos. Now is the best time to get acquainted with people, make new friends and go out to have a good time. But Neptune brings in a caution to beware of strangers. Stay out of quarrels between friends, and be ready for a possible raise or a present.

LIBRA (Sept. 24-Oct. 23)

Mars and Venus bring in friendship time for you. It would be a good idea to get those important matters accomplished now! Watch out for health this month. Be sure to eat right and take your vitamins.

SCORPIO (Oct. 24-Nov. 22)

As Jupiter enters Sagittarius you should have plenty of money to spend on yourself. Curb that sharp tongue of yours, because a loose remark could start unpleasant gossip to be spread. Try hard to cool that hot temper.

SAGITTARIUS (Nov. 23-Dec. 21)

Trust in your friends and take special care of them. Start to make something of yourself now, because Jupiter, your planet is being good to your sign. Romance is highlighted since Venus the love planet enters your sign.

CAPRICORN (Dec. 22-Jan. 20)

Get outdoors to enjoy the last days of summer, bake in the sun or take a trip to the country. Saturn might cause some health problems, but ... romance problems should clear up. Mars is in your sign so you have the go sign to go out and have a carefree time!

AQUARIUS (Jan. 21-Feb. 19)

Push for your own interests at this time and put any career plans into action. Be wary of some irreputable individuals this month as they may try to interfere with your plans. Invest your money!

PISCES (Feb. 20-Mar. 20)

You are needed by children, friends, and animals, so respond accordingly. There are signs of a possible increase in finances, and then it would be a good idea to do your preholiday shopping.

ARIES (Mar. 21-Apr. 20)

Snap decisions are one of your strong points, but watch out for any made too quickly concerning important little assignments. Old friendships revive and join you in going new places. But try to save a little money after all your fun.

TAURUS (Apr. 21-May 21)

Any present romantic involvement may result in marriage, if not, it will completely break off. Beware of an excess in daydreaming, fight it off by keeping busy. Visit sick friends, and make those special gifts.

GEMINI (May 22-Jun. 21)

Geminis lean toward chasing every member of the opposite sex right now! Keep smiling because Saturn, the serious planet, could dampen your life with a cloud of gloom. Renew old friendships, revisit old places, but look ahead towards a possible dream come true.

CANCER (Jun. 22-July 23)

Be stern with yourself and get rid of needless anxieties and neurotic hang-ups. Friends, parents, astrology or tarot could aid you with advice as to how. Forget past romantic ties, go out and find somebody new. If you're looking for a job, now is the time to find one.

LEO (July 24-Aug. 23)

A past involvement with someone could rekindle this month in an old flame. Beware! Leos are attracted to fire! Saturn your zodiac enemy can cause trouble with friends. Get involved with the arts, Venus will aid in your endeavors.

1971 annual is controversial

The Centralian staff, under the direction of Mr. John Corlett, tried something different last year. Their yearbook created a great amount of controversy, as the following survey of student opinion shows.

Janice Allen, '73 — "It needed an index, just like the year before. The JV teams weren't shown at all, which I thought was horrible."

Dee Ann Vyne, '74 — "Mr. Corlett said it was his last yearbook. I sincerely hope it is."

Teri Billie, '72 — "I thought it was great. It was the most original I've seen. My mother liked it too."

Mariellen Gagan, '73 — "Some of the pictures had no real meaning. They just wasted space."

Rhonda Mason, '72 — "The picture quality was fantastic, and the whole concept quite original."

The administration received many comments from parents, mostly unfavorable. Common complaints were the absence of an index, the picture of the toilet on page 166 too many blank pages and spaces and not enough color.

This year's faculty advisor, Mr. Errol Zimmerman, said, "It is much too early to decide what the 1972 Centralian will be like. This year's staff is well aware of student opinion of last year's book. They are making every effort to please as many people as possible."

1942 — A very good year

By Jill Spear

IT SEEMS THE TREND of movies of the last few years dealing with modern youth, complete with (pick one) long hair - dope - sex - revolution as an attempt to interest the young market, has reversed itself with the recent move toward nostalgia and sentimentality. This is typified by the movie "Love Story" and, at first glance, by "Summer of '42". Yet this film could have been set in the summer of any year, simply because it deals with the emotions most people experience while growing up.

The story centers on Hermie, a boy of 15, (Gary Grimes) and the reason for his growth to manhood. Jennifer O'Neil plays Dorothy, the lovely young wife of a soldier who is called away to World War II. Hermie then feels the first confusing pangs of love.

THE MALE SET in particular can identify and emphathize with

Hermie and his friends Oscar and Benjie as they undergo all the pains and embarrassments of adolescence.

Most of the movie humor is derived from their experiences with girls and their private conversations about sex. These scenes are doubly funny because again, they strike a note of recognition in the viewer.

THE CLIMAX OF the movie is reached when Hermie goes to visit Dorothy one night and discovers a telegram announcing the death of her husband in combat. The depth of Hermie's feelings for her is revealed in the movie's most tender moment as he joins her in her grief. A tastefully done love scene follows, which is probably responsible for the movie's R rating.

THE FILM IS, by all definitions, a sensitively - wrought portrait of a boy growing up.

'Superstar' explained

WITH THE SUCCESS of the rock opera, Jesus Christ, Superstar, many are wondering what the significance is behind it. Is it simply a work of art or is it proclaiming a message?

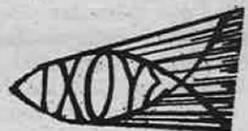
The opera is questioning the existence of Jesus as the Son of God. He is portrayed as a good man with good ideas. Yet the Jesus of the Bible and the Jesus of the opera is not the same man.

THE JESUS PORTRAYED in the Bible was a powerful and dynamic man with the boldness to throw people out of the temple and rebuke wrongdoers. At the same time he was loving and magnetic, preaching to the multitudes and healing their sicknesses.

The writers have portrayed Mary Magdalene as having a relationship with Jesus. It is evident in the song, "I Don't Know How To Love Him" that Mary was not singing of a spiritual love, but rather of a passionate love for Jesus, the man. However Jesus, the Son of God, saved her from a stoning when she was accused of adultery by saying that whoever was free from sin could cast the first stone.

The largest misconception of the whole opera is that it leaves off at the beginning. The opera left Jesus on the cross. He was crucified and buried, but he also rose and ascended into heaven to rule with God.

JESUS PEOPLE MUSIC FESTIVAL



Fri. Oct. 1, - 7:30 p.m.
2900 E. Northern
Free! Free! Free!



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plaza
three

Classes start in September

4343 North 16th Street
264-9703

RIDE FOR CODAC MAP

Sunday, Oct. 3, 1971

8:30 a.m. - 12:00?

Ride sponsored by Central

A 10-SPEED BICYCLE ride for CODAC Sunday, October 3 is expected to bring out Valley youths by the thousands, sponsors of the event predicted.

Barbara Dahlstedt, spokesman for Central High School Teen Counselors, sponsor of the event, said, "The idea of riding for CODAC just mushroomed from the minute we got it. It's fantastic - everybody wants to join in. I think we should be able to raise at least ten-thousand dollars for CODAC."

RIDERS WILL solicit sponsors who can choose the number of miles and the amount they will pay their riders. The competitive element of the ride will be whether riders from the East Side of the Valley can bring in more money than riders from the West Side.

The East Side starting point is Rural Road and Broadway in Tempe. The West Side starting point is 75th Avenue and Northern. The Midway Rally Point for all riders will be at Park Central Shopping Center, south parking lot. Barrels marked East Side and West Side will be provided and a tally will be made to announce the winner as soon after the ride as possible.

ROUTE MAPS, envelopes and donation slips are available from all Valley High School Teen Counselors or from the Teen Involvement office at 719 North Third Street, Phoenix.

WARNING!!!

Not doing business with the Supply Den may be hazardous to the owner!

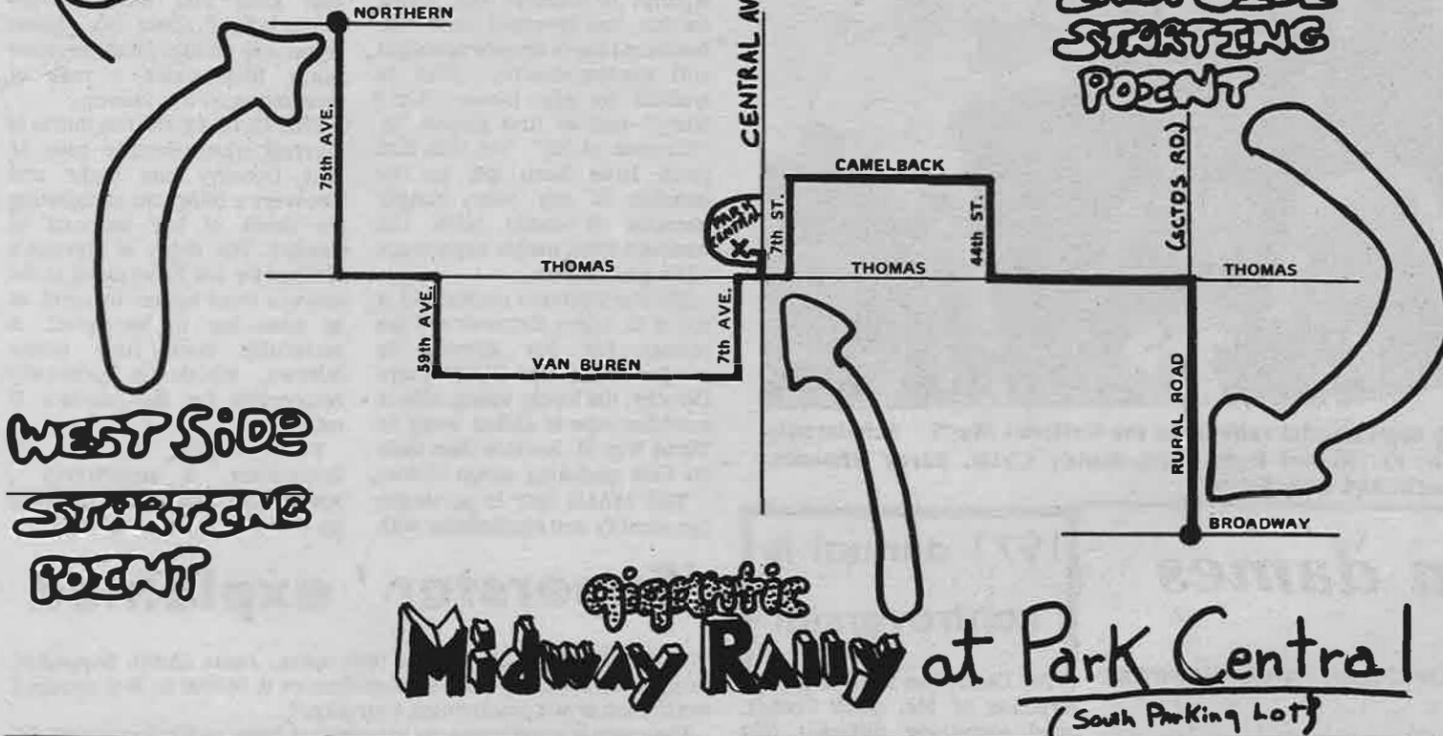
- Candy - Snacks
- Small gift items
- Books - Magazines
- Greeting Cards
- School Supplies

Special orders on request

Lobby

United Bank Building

3550 N. Central



Midway Rally at Park Central (South Parking Lot)

DISCOGRAPHY

By Mike Neils

THE FOUR OF US, John Sebastian (Reprise)

At last a new Sebastian album! John Sebastian is the darling of the Woodstock Nation and the aquarian people. He's the New York City boy turned country mellow; the performer who has consistently brought smiles to rock festival fans from Woodstock to the Isle of Whight.

Musically, he has to be one of the most exploited artists around. Though **THE FOUR OF US** represents his first fresh material since **JOHN B. SEBASTIAN** of nearly a year and a half ago, there have probably been a half-dozen albums of Sebastian material released in the last two years. Most of these, including the relatively recent **CHEAPO - CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN** and **24-KARAT HITS** represent repackaging of Lovin' Spoonful (Sebastian's old group a la 60's) hits - Younger Girl, Lovin' You, Do You Believe In Magic, Summer In The City, Nashville Cats, etc. Remember?

Anyway, **THE FOUR OF US** proves itself to have been well worth waiting for; with a new collection of songs in the same good old 'day dreamin' don't have to make up your mind' mood that reeks of Sebastian, and only Sebastian.

The first side contains the only two songs not written by Sebastian, Well, Well, Well (Josh White Arrangement) and Black Snake Blues, (by Clifton Chenier), both of which show Sebastian's handling of the blues - nearly unique in that he doesn't attempt to imitate the black man as so many white blues artists do, but merely draws out the melody.

Side two has an interesting concept. It's a song sequel travelogue, going from California to Domenica to New Orleans to Colorado and assorted other places (including jail - "Was Smoking Dynamite").

THE FOUR OF US has the rare Sebastian potential of turning a

classroom into a sunny day merely by hummin'.

+ + +

BAREFOOT BOY, by Larry Coryell (Flying Dutchman) This is Larry Coryell's fifth album. Because of his label (not a major) and the non-commercial quality of his music, Coryell has managed to somehow remain relatively obscure in many regions of the country (including Arizona), while consistently making good and extremely well precisioned music.

Larry Coryell plays guitar - very nicely. His style is the electric rock-jazz synthesis. If you wish to become acquainted with Coryell, and he's well worth getting to know, the three songs on this album (Gypsy Queen, The Great Escape, and Call To The Higher Consciousness) offer a most favorable introduction.

Students visit England; earn social studies credit

By Pete Ferrara

LOCH LOMOND, EDINBURGH CASTLE, and a Gaelic football game were some of the sights viewed by a group of PUHS Summer Study students touring the British Isles this summer.

Central students taking part in the program were Sue Morgenson, Carol Cressler, Lee Jeffries, Andy Hertzfield and Diane Tang. Mr. Cornell of the Social Studies Department accompanied the group. The trip totaled 50 days including 7 in Ireland, 6 in Birmingham, 8 in Edinburgh and 28 in London. The cost was \$900 per student with each receiving 1/2 unit of English credit and 1/2 unit of social studies credit for participating.

THE GROUP VISITED all the traditional tourist attractions such as Westminster Abbey, Edinburgh Castle and the Tower of London. The flexible schedule also allowed each student time to pursue his personal interests. In Birmingham the students visited the Royal Shakespeare Theatre, one of the few places where Shakespeare's plays are done in an original manner. In London the group had a chance to talk to Parliament members and learn their legal system. The students particularly enjoyed the chance

to talk to foreign people and get some of their views, especially in Northern Ireland, the scene of recent riots.

OTHER TRIPS ARE currently in the planning stages for next year. In addition to another trip to the British Isles, another tour is scheduled that would include such European capitals as Rome, Paris, Vienna and London, and one that would visit Asian Capitols such as Moscow, New Delhi and Tel Aviv. The cost is expected to be at least \$1000 per student.

AS A RESULT of the trip, Mr. Cornell felt that the students had a better understanding of the current unrest in Northern Ireland.

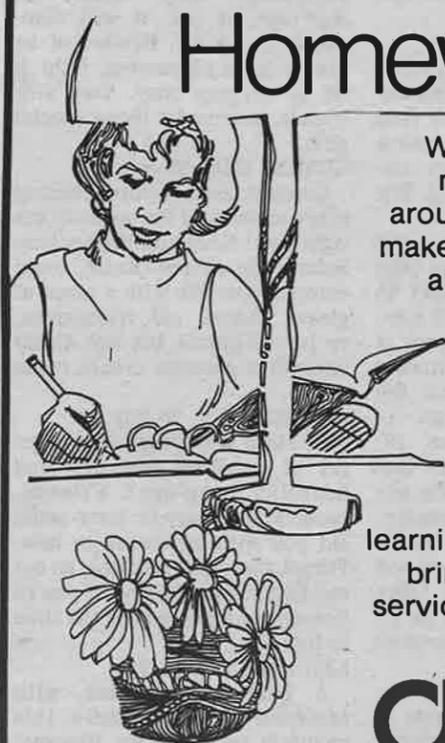
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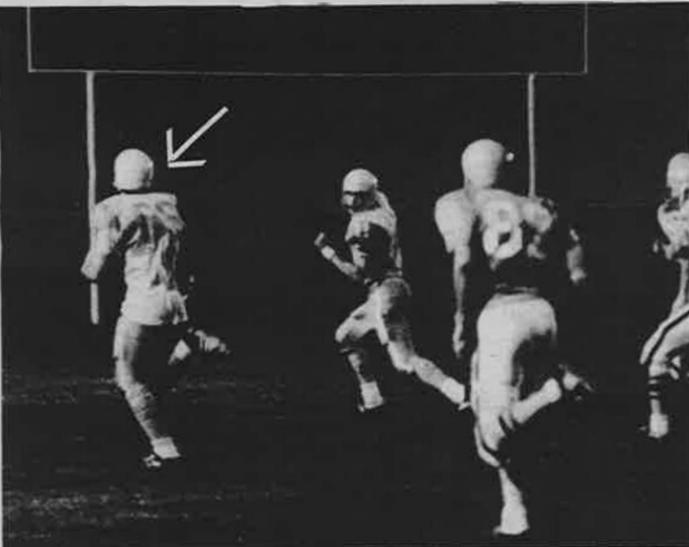
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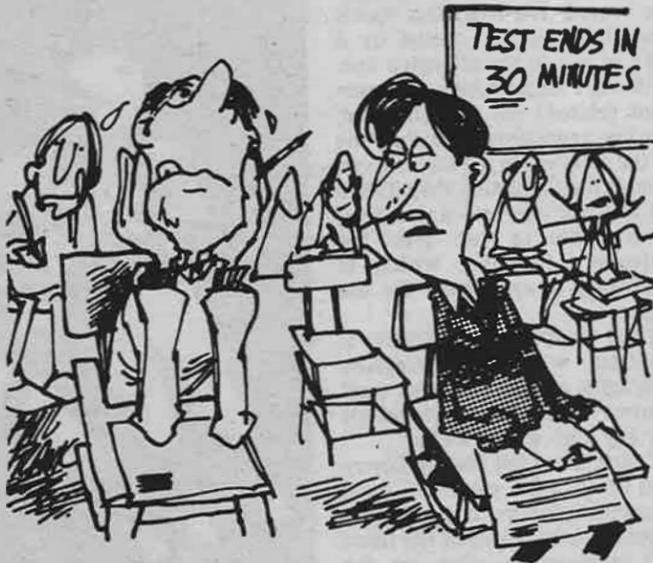


gone.

That's Kevin Adams in action giving the Bobcats the Alhambra game with a 52-yd. touchdown run.

FRANKLY SPEAKING

by Phil Frank



'STILL HAVING TROUBLE WITH YOUR NAME AND NUMBER?'

Cross country team has good prospects

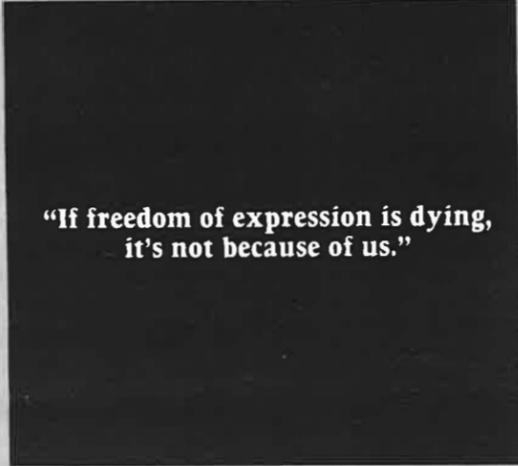
THE OUTLOOK FOR Coach Roland Myers' cross country team is bright this year, provided they can improve on the 1-8-1 record the 1970 team left them.

Paced by returning seniors Frank Davis and Richard Robertson, the team lost their first meet, a dual encounter with Alhambra and Glendale Sept. 17. But with juniors Dave Howk, Fred Ami, Bob Holbert and Martin Lewis comprising the remainder of the squad, it's quite possible Central will put someone on the All-State team.

THE HARRIERS' next meet is the Thunderbird Invitational, which will be held tomorrow morning at 10:00 a.m. at Thunderbird Park. Admission is free.

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Bobcat football season promising

By Mike Roswell

CENTRAL HIGH'S VARSITY football chances for 1971 would seem to be excellent on paper. With great speed in running backs with Greg Barrett and Gary Rajsich, fast wide receivers in Jim Shroyer and Craig Mills and depth in the quarterback spot with senior Steve Mehagian (now being tried at the fullback position), the Bobcats seem to have the men capable of blinding opponents with their speed. Combined with a tough defense led by Central's All-State candidate Shelley Lowry, linebackers Ron Lacy, Fred Davison and Rick Bradshaw, and defensive backs Mills and Rajsich (both will be playing both ways), the defense seems strong enough to stop any team.

SO WHY DID we lose to Brophy? Coach Laing believes it's a question of getting a few key players settled in new positions, others say our loss was due to a lack of experience (Shroyer,

Barrett and defensive end Lyle Quaintance, although they starred for freshman and J.V. teams, sat out their junior year for various reasons.) Our sports staff believes it's caused by a lack of size in the offensive line. With big Paul and John Anderson (not related) out with injuries, the line average only 180 lbs., one of the smallest in the state. Even though they're small, they like to hit and are very quick, but they aren't able to run over big defensive linemen, which is necessary to open holes for the backs.

ONE GOOD STRENGTH is punting, with Gary Rajsich averaging over 43 yards per punt against Brophy. This is excellent for any high school kicker.

Coach Laing felt Shelley Lowry and Craig Mills were the most consistent players in the Brophy game. He also said that the team will continue to work on the elimination of both mental and physical mistakes.

Alhambra crushed 8-6

WITH A SWIFT recovery over the Brophy game the Central Bobcats went on to thrash a highly rated Alhambra.

From the first quarter it was obvious Central was on its way to an obvious win.

In the second quarter, Central took the ball deep in Alhambra territory due to a high hike on an Alhambra fourth down situation. The tough Alhambra defense held on its own 3 yard line, giving its offense a chance to move the ball out of dangerous territory. A futile effort, for the overpowering Central defense not only held, but pushed the Alhambra Lions into their own end zone for a safety.

LATER IN THE game, Alhambra scored on a 70 yard drive ending with a run in from the Central 1-yard line.

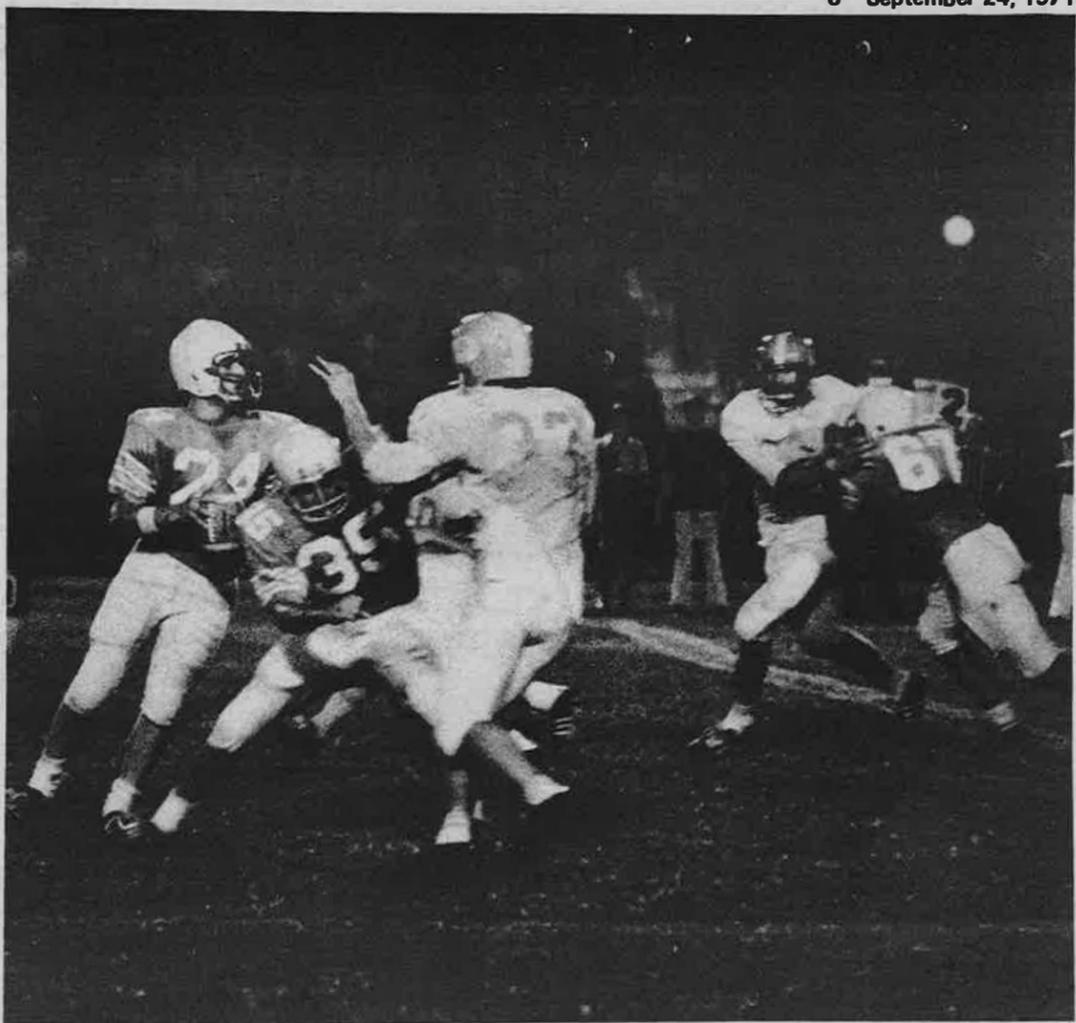
Just another useless act, for a 10 yard pass from Gregg Hubble to Kevin Adams who ran it in from around the fourth yard clinched the game for the Bobcats.

Add your voice scream for Central

THE HALLS OF Central High will ring with spirit when a "Yell-In" takes place today at the end of both lunch hours. Classes will meet in four designated areas to compete for spirit honors and to support the football team for our upcoming game vs. West.

Freshmen will meet under the marquee, sophomores in the quad, juniors west of the bookstore in the grass and seniors in front of the activities office. The grounds should shake with competition, the loudest class being claimed the winner.

"YELL-IN," AN idea of the Executive Committee, was created in hopes of building spirit that will last through the game. Come out the last ten minutes of 4th or 5th hour, and be at the game at 8 o'clock tonight to see the barbecuing of the "birds."



Dennis Goettle, (24) sophomore quarterback, gets good protection from Shelley Lowry (67) and sophomore fullback Mike Jensen (35) in recent contest against Alhambra. Central won, 8-6.



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Central's open house planned for Oct. 26

BY PETE FERRARA

Open house will be held at Central High, Tuesday, October 26, featuring a Mexican dinner in the cafeteria at 5:45 p.m.

Miss Mary Lou Brannigan, administrative assistant, urged all parents to come and take an interest in the school and its curriculum. "Parents really feel that it is one of the more meaningful evenings of the entire school year," she explained.

The event is annually sponsored by the Parent-Teachers Association. Mr. Mike McCormick, association president, Mrs. Morris Reznick, open house

chairman, and Mrs. John Byrd, bake sale chairman, will coordinate the event.

Dinner will be served from 5:45 until 7:15 p.m. The menu will include tacos, enchiladas, refried beans, chili burros and coffee or punch. Mrs. Reznick asks all students to remind their parents to come and support the PTA. Dinner tickets are \$1.25.

The PTA will also be sponsoring a bake sale where dessert can be purchased for \$.25. Cookies, cakes, pie, and cupcakes will be offered. Parents are encouraged to bring some bake

goods that may be sold.

The open house is the only fund raising event of the year for the PTA. The money will be used for scholarships, girl's state, department needs, special student needs, and other worthwhile activities.

Beginning at 7:20, parents will attend their child's classes. Each period will last 10 minutes with intervals of five minutes. Counselors and administrators will be available to parents during the students lunch hour and free periods. The last class will end at 9:00.

While parents are attending classes, the child development class will be sponsoring a baby-sitting service in room 510.

Miss Brannigan stressed that the event was not planned as a parent-teacher visitation period but rather "for the teachers to explain the aims and objectives of the course and the teachers plans for the semester." Individual students and problems will not be discussed.

The faculty, the administration and the PTA all wished to make a special invitation to all students and urged that they attend.

Jenkins victorious

Steve Jenkins, an IBM marketing representative, is the newest member of the PUHS System Board of Education, after defeating rival candidate Rosendo Gutierrez, a civil engineer, in the October 5 election.

Jenkins, the first minority member to serve on the board, is in favor of the 12 month school year. He also plans to keep direct communication channels open between minorities and the school board.

Superintendent speaks on problems and plans

BY MURRAY HACKETT

DR. GERALD S. DEGROW, Superintendent of the Phoenix Union High School System, probably has more to do with the education and future of the city's high school students than any other man in the Valley.

On Oct. 25, in an interview with Dr. DeGrow, ECHOES staffer Murray Hackett discussed with him two issues of importance to valley high school students.

THE ISSUE OF BUSSING students to achieve racial balance has been a possibility in the PUHS System for some time although the general feeling is that it couldn't happen in Phoenix. When asked of the possibility of bussing in the System, Dr. DeGrow said he had recently attended a meeting of school superintendents in California who had been ordered by the courts to desegregate and integrate their schools. He explained that Phoenix has essentially the same problem in its racial makeup of its schools as the schools in California had before they were ordered to integrate. "Because of the racial imbalance of almost every campus in the district, I suppose we are quite vulnerable to the court order," he said. "When or if it will take place, I have no idea."

DR. DEGROW ALSO said there is no plan in existence for bussing in the system in the event that it should some day become mandatory.

+++

Phoenix Union High School System Rules and Regulations

Article 5 R

5.12.9 Offenses Outraging Public Opinion. In instances where a student or a group of students are found guilty of an offense which outrages public opinion, it shall be the practice to separate him (them) from association with fellow students for a period of time. Every effort, through case work will be made to rehabilitate him.

WHEN ASKED THE purpose of the new district rule regarding "offenses outraging public opinion" (reprinted above), Dr. DeGrow replied, "This rule was drawn up at the time we had the problems at South Mountain in an attempt to control mob violence." The rule became Board of Education policy after the district's attorneys and the State Attorney General both advised the formation of such a rule. The reason given for its importance was that the clause should be in the policy handbooks so in the case of serious disturbances on a campus, the district would be more able to cope with it legally.

"WHAT WE ARE SAYING is that because school laws are separate from other laws, this obviously doesn't mean you can commit murder on campus and get away with it," he said. "It does mean you, as students, are set apart. According to the State Attorney General, we needed a special law which would, if we wanted it to, keep students from congregating after we ask them to disperse.



What do you do when your wall looks ugly? Citing it as their "school improvement project of the week," members of Mrs. Orman's 4th hour crafts class proceeded to

create a master piece. The wall was torn down that same day to expand the room. Workers are Melinda Perry, Lois Gress and Marilyn Myers.

Seniors to have commencement

BY MARIANNE TSEUNIS

ALTHOUGH SOME rowdiness and immature behavior has accompanied commencement exercises in previous years, Principal Frank Anderson has announced the Class of '72 will have the traditional commencement exercises, possibly with some changes.

At a summer workshop consisting of students and administrators of the PUHS System, it was decided that each school would form a committee of students and parents to discuss possible changes and improvements. This committee is to be formed at the beginning of the second semester.

ONE IMPROVEMENT on the exercise may be the use of disposable caps and gowns, which was proved successful by the East High graduation ceremonies last year. The gowns, made of thin nylon material, would cost less than a dollar more than the current rental price, and would belong to the students. This would eliminate the confusion of collecting caps and gowns at the end of the commencement. Instead of marching out in the traditional manner, the graduates would simply disperse and join their parents.

This year's exercises will be shorter and less formal also. There will be no outside speakers present; only the Senior Class President and one member of the senior class will be allowed to speak following a brief introduction by the principal.

IF APPROVED BY the district, the date of graduation may be moved a few days ahead, because seniors finish early due to the fact that final exams aren't mandatory for them.

No exercises are planned for January (mid-year) graduates, however, but Mr. Anderson had no objection to this. When asked of the possibility of arranging some type of ceremony, he replied, "I'd be happy to work with student government or some other organization on this."

IT IS APPARENT THE majority of seniors are looking forward to a commencement exercise, although the predominant opinion is that it's for their parents' benefit. To some, it is a ceremony that signifies the end of four years of hard work. Others view it as their last opportunity to see their classmates and friends. But the majority consider it a mere formality signifying their entrance into the adult world.

Central ECHOES

VOL. XIV - NO. 2

OCTOBER 15, 1971

Board studies teacher-student relationships

BY ROSS YANCHER

FOR SOME IT WAS a good time to go out to the river and have some fun, while others just went home and parked in front of the TV for the rest of the afternoon. But for about 170 teachers and concerned students participating in Central's first experiment in human relations last week, it was a good chance for each to listen to the other and to top the labels of student and teacher.

In charge of the afternoon program were Mr. Jesse Hise, of the CeHS English Department and Dr. Robert Lindberg, Director of Counseling Services for the PUHS System. Dr. Lindberg initiated the meeting by presenting a student panel, which was used to illustrate the type of discussion that was desired when the students and teachers were to meet later in smaller groups. A question and answer period followed with the panel, which was comprised of Steve Adams, Jeff Alexander, Jeremy Butler, Sally Kemmerer and Hope Mitchem. The meeting was then adjourned to smaller discussions in separate classrooms, in which students' interests and needs, high school curriculum classroom relationships and many other facets of secondary education were discussed. Many were surprised to find out how their students and teachers felt on some of the ideas and problems discussed.

THE IDEA FOR the experiment came from a district human relations workshop held last year. The group representing Central decided to improve student-teacher relationships, and therefore planned the experiment.

BUT THE RECURRING question throughout the afternoon was expressed most simply by a faculty member who asked, "Where do we go from here?" Most agreed they would participate in such a program if it were held again, but no such plans will be made unless sufficient interest is shown, Mr. Hise said.

Movie makers attend Central

CENTRAL'S ENGLISH Department welcomed a new film study course to this year's elective program. The class, taught by Mr. Jesse Hise, is a beginning film course where the student works with the movie camera and learns the basics of film editing.

If you've been wondering what the kids have been doing running around the campus with movie cameras in their hands, it's because right now Mr. Hise's two Film Study classes are making and evaluating their own student films. Some of the groups are using actors and scripts, while others are filming animation.

MR. HISE THOUGHT of the class last year in his Communications and Mass Media class, when his students put on an experimental film festival which brought the idea out into the open.

The English Department wanted to have the class last year, but certain intrinsic problems put it off. The school had only one camera, and the ordering of film was a tedious process hopelessly entwined in red tape. So this year each student was required to furnish his own camera if possible and pay the \$10.00 fee to cover film costs.

Under the rock

by jeremy butler

MR. MILLER'S RECENT move in appropriating funds designated for student control (or perhaps I should say "supposedly designated for student control") leaves us students in a precarious position. It leaves in an even more precarious position the student leaders of this school...they don't know if they're pawns of the administration or not.

This is more difficult than it might seem. The administration is continuously attempting to give the illusion of student control, without going so far as to really give the student any power.

IN TODAY'S society money is the basis upon which practically everything is measured. Therefore, perhaps the best way to study the amount of power allotted to the student would be to investigate the control of money at Central. The system used at Central is extremely simple...any and all appropriations must go through the administration's hands. Hence, any and all power of the student must pass through the administration's hands. Hence, the student at Central has no power outside the power to "recommend" a proposal. A dubious power at best.

Now I realize that the point made in this article is painfully obvious to anybody even casually associated with the administration (some might even call it flogging a dead horse), but this editorial isn't aimed at them. This dissertation is directed at the few students who don't recognize the truths in it and to the administration, in hopes that they won't attempt to prolong the mere facade of a democratic administration.

UNTIL THAT FACADE becomes a reality, I don't wish to hear the wide-eyed tales of the elder disciples of how they are probably being all together too permissive with us...how, in their times, things were much stricter (some what akin to walking through thousands of miles of blizzard in order to get to school). If they were only to remember back to those times fully they would realize how miserable they were then. Perhaps then they would realize the complete folly of their constant cries of anguish over the liberalness of the present educational system.

Humans relate

by erick johnson

YES, THERE'S NO doubt the student-faculty human relations session held at Central recently was beneficial to both parties involved. Dr. Lindburg and Mr. Hise had an excellent idea when they planned the session, but it appears that unless additional action is taken, it is headed for the CeHS activities graveyard, there to join the student-faculty communications panel and other such attempts at attaining a perfect rapport between the students and teachers.

THE ONLY WAY IT can be saved and utilized to the benefit of the school would be to devise some way to reach all students and get them to participate in the discussions with faculty members. The program certainly wouldn't be very helpful to the educational process at Central if the same interested students kept attending the sessions while the ones who really need the help and understanding just took a half-day off.

NEVERTHELESS, there is some cause for hope. If, by chance, some group such as student government or campus committee wished to keep the program alive and showed some interest in a repeat performance, the chance is great that it could become a very popular means for students to iron out their differences with the teaching system at Central and for teachers to let their opinions be heard also.

DURING THE question and answer period with the student panel, one of the ideas brought forth was the students' concern for the direction in which the world is moving today. With some concern and an equal amount of activity on each students' part, it's quite possible they can help change that direction to one they would not be afraid to have their children brought up in.

Mundanizing along

by jeremy butler

MR. ROSENDO GUTIERREZ, the students of Central, and the students of the entire Phoenix Union High School District in general, and the citizens of Phoenix have good reason to be disappointed at the outcome of the recent PUHS Board election.

In that election, it was decided that the Board would continue to have no direct racial minority representation. Even though Steve Jenkins, a black, was elected to the board, many feel that he is not qualified to accurately represent minorities. One black minister went so far as to say that anybody would have been better, "even George Wallace." The minister felt he (the minister) spoke for the black and brown community of Phoenix when he said that any of the other Board members, even though they are white, would be better able to understand minority problems than Jenkins.

JENKINS DECLARED during the election that he did not believe that mere representation of black and brown communities should be the only criteria for electing a school board officer, with which I shall have to agree. However, I do feel that when a man is qualified as Gutierrez comes along, with the added attraction of unquestionable minority support, it would have been a good idea for the voters of Phoenix to hastily snap him up. It is indeed unfortunate that they did not.

LET'S HOPE THAT Phoenix voters will learn from their mistakes and, next election, vote in some one to bring black and brown representation to a still all white board.

Are you offensive?

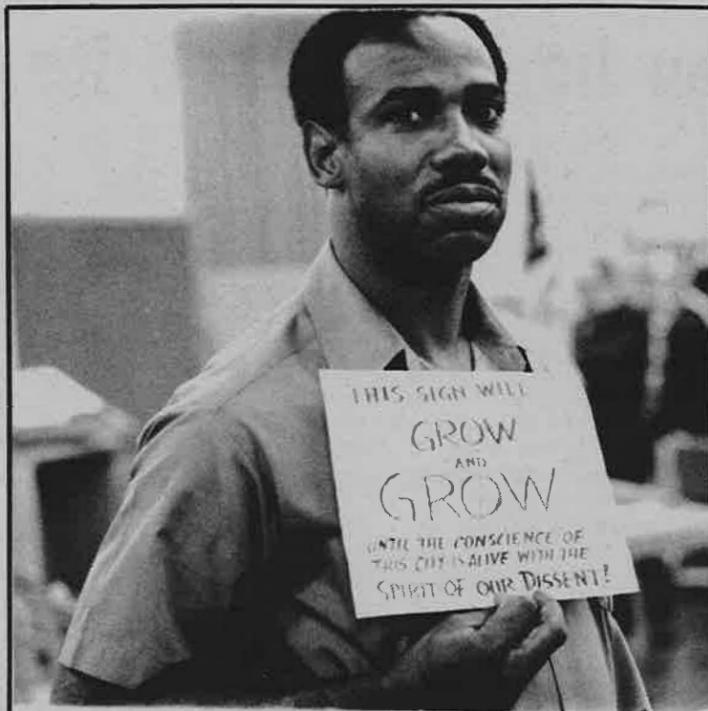
by murray hackett

"OFFENSES OUTRAGING Public Opinion," that vague, imprecise bit of legal jargon is the title of a new district-wide rule which more people should know about.

In my discussion with the District Superintendent, which appears elsewhere in this issue, he admitted this rule was rather vague, "a catchall rule."

This rule covers no specific offense, and its sole purpose seems to be to give school administrators an excuse to suspend kids when they have not broken any specific rule.

If Dr. De Grow and company are worried about campus unrest, they should spend more time looking into the causes of problems than finding easy ways to suspend the "problem" from school.



Nay, Jenkins!

BY ERICK JOHNSON

THE OCTOBER 7 meeting of the Board of Education was proceeding with relative normalcy last week, when a man seated in the front row suddenly held a sign up on top of his head which read: "This sign will grow and grow until the conscience of this city is alive with the spirit of our dissent." After allowing the people behind him to ponder this message for a suitable length of time, he then reversed the sign and exposed the sequel printed on the other side: "WE ARE STILL WITHOUT REPRESENTATION." Such occurrences are not typical at board meetings by any means, and when this writer noticed a copy of the book "Black Capitalism: Strategy for Business in the Ghetto" sitting at his side, the urge to interview became too strong to withstand.

APPROACHED AFTER the meeting, he identified himself as Rev. Robert Nesby and his

companion as Rev. Ruben G. Carrico. According to Rev. Nesby, they represented the black-brown community, but no one in particular.

THE PURPOSE OF their protest at the meeting was their utter dissatisfaction with the election of Steve Jenkins to the PUHS Board. "Jenkins isn't representative of the black-brown community," Rev. Carrico said. "We want a representative on the board that is one of us. Asked his opinion of Jenkins, Nesby said, "I'd rather see George Wallace on the board than Jenkins." He said the coalition they represent will be present in ever-growing numbers at board meetings from now on. "We have ideas to rectify Jenkins' election," Rev. Nesby said, "but we don't want to talk about them now. Just wait and see at the next board meeting - we're growing."

LETTERS

The Students Speak ...

EDITOR:

The headline on the front page of your review of Jesus Christ, Superstar caused me to infer that the writer had just shattered one of his own stereotypes. Several years ago, nuns abandoned their medieval habits of dress. They had abandoned medieval habits of thought years before that.

AT AN ENGLISH teacher's training institute at Creighton University two summers ago, I spent six weeks with 38 teachers, fifteen of whom were nuns. A more vigorous, modern, "with it" group I have never met. They were using books, records and movies covering the whole range of human experience. They had already had elective programs like ours for two or three years. They could mock the old image of the veiled nun with her hands tucked in her sleeves more satirically than any student ever had.

SO I AM GLAD to see that our newspaper staff has discovered that real nuns these days are not only singing, they're swinging. Flying, they leave to the one on TV.

—Mrs. Charmain Leuba,
Central High English teacher

EDITOR:

One morning, just like any other morning, I came to school, parked my bike and locked it to a fence with a quarter-inch chain and a large padlock. I walked to my locker, got a book and decided to go to McDonald's before school started. I walked back to where my bike had been parked and found it missing. It hadn't been there 5 minutes when somebody took it.

As many of you have experienced, there has been a rash of 10-speed bike thefts, not only on the Central High campus, but throughout the city and the country as well. The Phoenix Police Department said that almost 8,000 bike thefts have been reported since the beginning of the year and an estimated 50 have been taken from this campus since the beginning of school.

There seems to be only one way to keep your bike. Buy a motorcycle chain lock for about \$15. This consists of a half-inch thick chain and a very large lock and can be bought at most motorcycle shops. This should discourage anyone who wants to borrow your bike.

—Dave Savelsberg

Student board results

WINNERS OF the Student Board of Education elections were Jeremy Butler, senior and Gabriel Zinsle, also a senior. The

student voting was light with about 6 percent of the student body casting votes. Butler had 86 votes and Zinsle had 63.

ECHOES In Review

By Ron Kossack

APATHY STILL IS in abundance across the campus. One day to the shock of all, the students of Central High may really get involved in something. But until something happens where we decide to get involved, keep on doing nothing because it seems to be the stylish thing to do nowadays.

Have a nice day Centralians!

WITH A SALTY tear flowing down my rosy cheek, I bid adieu

+++



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Advertising Manager Diane Witzman
Staff Advisor John H. Corlett

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ASTROLOGER

BY: TERI BILLIE

LIBRA (Sep. 24-Oct. 23)

Be bold, try something new! Volunteer for political endeavors. Excellent time for shopping; Marriage proposals also sighted.

SCORPIO (Oct. 24-Nov. 22)

Look around you for possible new happenings. Your planet, Pluto, wakens your psyche. Stay tight with friends; they could prove indispensable.

SAGITTARIUS (Nov. 23-Dec. 21)

Share yourself with friends and children. Planets bring out the best in you this month. This influences fantasies and ambitions.

CAPRICORN (Dec. 22-Jan. 20)

Romance in connection with home and children is highlighted. Get going on those plans you've had in mind. Also, take more time to enjoy the world.

AQUARIUS (Jan. 21-Feb. 19)

If you are restless in a current relationship right now, calm down. You may lose the best thing you ever had. Time of peaceful harmony.

PISCES (Feb. 20-Mar. 20)

The Pisces love planets, Jupiter and Neptune, come together to make everything go right for you in romantic aspects. Be kind at this time, you'll be glad later.

ARIES (Mar. 21-Apr. 20)

Be wary of push friends. With your enemy planet, Pluto, in sight, relationships with friends could put you under a lot of emotional pressure.

TAURUS (Apr. 21-May 21)

Any troubles with a romance that is driving you nuts should clear up. If you are working, be careful of your co-workers.

GEMINI (May 22-June 21)

(Romance is erratic at this time. There is a possibility of marriage. Chance of illegal entry into your home are sighted, so change your locks!

CANCER (June 22-July 23)

Home problems should clear up. As Venus and Mercury and the Sun enter your sign, a romance with a Gemini will happen.

LEO (July 24-Aug. 23)

Renew friendships that broke up because of your rudeness. Make the first move. Start paying more attention to what's going on in the world.

VIRGO (Aug. 24-Sep. 23)

Say goodbye to longtime hangups and face the world with more confidence and calmness. This will aid in upcoming decision-making.

Lennon's LP revealing

PROLOGUE AND SAGA: MIKE NEILS (ECHOES)

Once upon a time ago, long across the sea, there dwelled 65434 lads from Liverpool, "Moptops" we framed them by, and all had a good harrumph upon it. Harrumphh.

Then all of a day there was music, and high and belonging who should be seen being strumful (and rolling) but those same 4 fellows! And we all were getting our good shakes, and many a fine scream or 2 anyway.

But one misfortuned day (and gloomy) and on a note of plunk, the poor (but healthy) boys' fairy-godmother pumpkined away, to the grogging gerber's can in the sky (sniff), leaving us with a flurry of fireheart works, and a bundled of surprises.

But it was the 4 boys, who'd most left groping, and they became a lonely magic band with nothing but an apple, a hole, and some off-color dreams (plus a meditation or 4) to guess from. so they each took some bitty of the apple until chewed and be-eaten it slipped away to the hole.

Forlornly enough, they soon each found himself with a stomachaching, from swallowing too much seeds, and all trudged belying home to different doctors. There, the very next morning, were where the boys had been, 2 pears (one apple-flavored) a pair of jeans, and some incense sat steadfast.

"My," said Mr. Olly, "How will I ever report this?"

IMAGINE is definitely the most rewarding "solo" effort yet by an ex-Beatle, which says a lot.

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'Omega Man': Disaster

BY JILL SPEAR

Dear directors and producers of movieland,

Once again I am writing to you in the hope that my plea for a good science-fiction or fantasy film will be answered. I didn't say "out-standing," or even "excellent," just good. That's not much to ask, is it?

The first time I sent in this request I received three Japanese sci-fi "thrillers," two Godzilla remakes, a subscription to D.C. comics and a copy of the record "The Eggplant that Ate Chicago" by Dr. West's Medicine Show and Jug Band.

Your reply to my second letter was an improvement, but not by much. O.K., I admit it, you added a big Hollywood star to the package. Charlton Heston is certainly nothing to sneeze at. He even looks like Superman when he takes his shirt off, which is quite frequently. But the movie itself, **THE OMEGA MAN** leaves much to be desired, mainly plot, characterization, suspense, originality and theme.

Heston portrays Robert Neville, the "last man on earth," surely one of the most over-worked gambits in sci-fi writing. We are led to believe the only other living creatures on the planet are humans who are no longer really humans, having been mutated by the biological warfare that destroyed the world. The physical effects of the mutation include albino skin and hair coloring, as well as a change in the structure of the eyes, leaving only the whites visible. The mental change includes a pathological hatred for humans.

Melodramatic is the only word applicable to these side-show refugees as they run around in black capes and hoods, attempting to kill Neville.

Meanwhile, Neville, the picture of decadence, sits in his penthouse-fortress eating and gazing at his handsome reflection in a large wall mirror. In one hand he cradles his submachine gun with infrared scope, which he uses to pick off the mutants with at night. (Their eye mutation enabled them to see only at night.)

Finally the big moment arrives: Neville discovers what we knew all along-that there are other humans alive. The small colony of humans includes a statuesque black girl (Rosalind Cash) named Lisa. In case you haven't already guessed, they fall in love. I'll leave the ending to your imagination, but rest easy in knowing the good guys win.

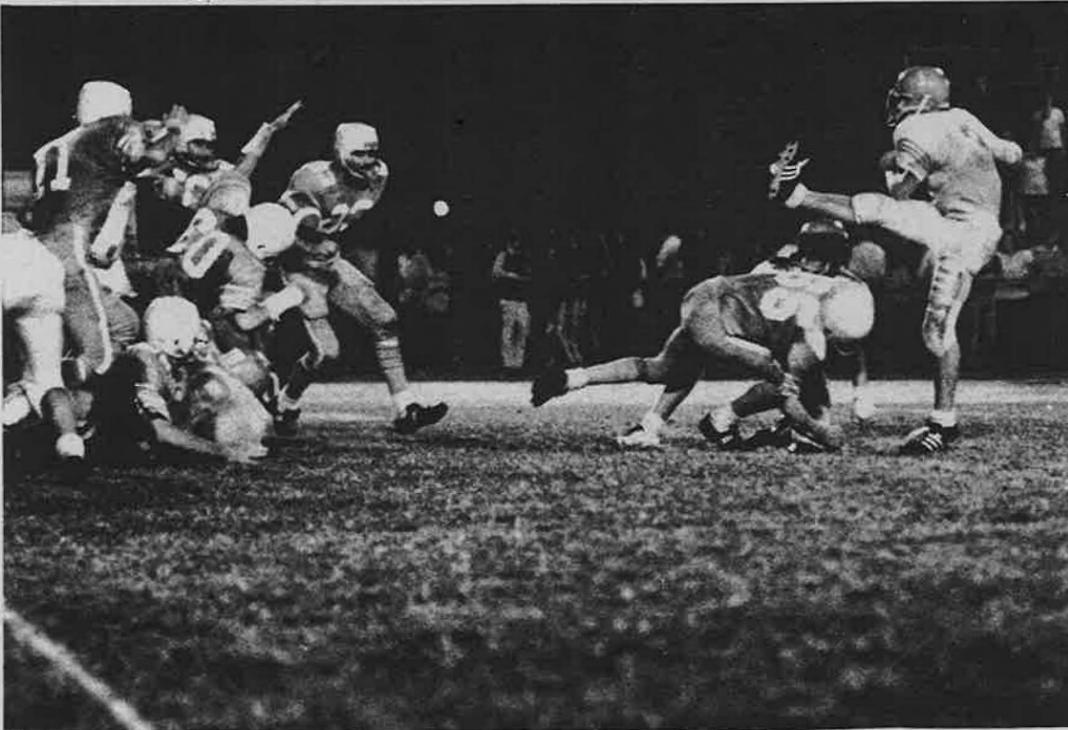
IMAGINE: JOHN LENNON (APPLE)

If you wonder where John Lennon's head is at, this album has to be where. There are no cute honeypie songs on this album; it's probably the most meaningful, self-revealing album ever made. It reeks of sincerity.

As a songwriter, Lennon is dealing with himself: His hopes; "Imagine all the people living for today," his grudges; "The sound you make is muzak to my ears," his hates; "No short-haired yellow-bellied son of Tricky Dicky is gonna mother Hubbard soft soap me," his fears; "I don't want to die," and, of course, Yoko Ono ("Oh Yoko").

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Central's Rick Bradshaw (65), barges into block an extra point attempt against West. Also in on the play are Lyle Quaintance (83), Ray Artique (60) and Jim Shroyer (11). Central won game 34-12. Note ball near Artique's head. (Photo by Brian Taylor)

SPORTS In Review

BY MIKE ROSWELL

Shades of 1970! This year's Bobcat defense tends to remind one of the stifling unit that led Central to the State Championship 2 years ago. Our 3-2 record could be quite the opposite with the tough schedule they've had to face. Having given up an average of only 10.3 points a game, the 'Cats were ranked number 9 in the State, until the Phoenix Union 18-7 loss, in which a serious mental and physical letdown occurred. Central held an extremely tough Mesa team to only 8 points and should do very good against North tonight in our first league encounter.

The offense, held to 15 points total in the first two games, exploded for 34 big ones against West, due to a revamped passing game...Converted fullback Steve Magian, who broke his thumb against Mesa and sat out only one game, and Gary Rajsich who broke his nose and missed no games are indicative of the determination and toughness instilled in this Bobcat team. Defensive guard Ray Artique is also playing with two stitches in his gums and a few knocked in teeth after running into a 230 lb. lineman...Tom Ong, Junior Halfback, due to some fine blocking by Mehagian, is improving game by game and is making opposing defenses look like Chinese fire drills. Ong now is tied with Kevin Adams for the team lead in touchdowns with 4, one of those coming on the longest run from scrimmage for a Central player in 3 years, a 67 yd. gallop against Mesa...Some of the offensive success is due to the fine play of Senior Guard Dave Freeman and split-end Greg

Barrett, who, along with making some fine catches, is running quite well on the kick-off and punt returns. Freeman also puts in time doing the place-kicking...Ferocious lineman Shelley Lowry and junior Kevin Adams have both been honored this year as Defensive Lineman of the Week, Lowry for the Mesa game and Adams for his play against Alhambra...Senior Craig Mills will miss at least two games due to 2 sprained ankles and bruised knees. This occurred when he was tackled from the blind side after making a reception against P.U. Central will miss his services...Jim Shroyer recovered two of the four Union fumbles last Friday, dislocating a thumb in the process. Kevin Adams and Tom Baxter had the other two.

Harriers are cross-hungry

Central's cross-country boys must be getting quite hungry...for a victory. After losing their first encounter, they battled back to defeat West, but then proceeded to drop their next two at the hands of Mesa and Phoenix Union. Today's meet against North may have the same outcome, as the Mustangs are rated the top team in the state. Richard Robertson, four-year letterman, is again leading the team with a first place finish against West, (setting a new course record), two seconds and a fourth.



Steve Mehagian: Central's converted fullback

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CENTRAL ECHOES

VOL. XIV NO. 3

NOVEMBER 5, 1971

TELEPHONE 277-6881 EXT. 20

Will the Central Echoes attain fame and fortune in the Newspaper Biz?

YOU MAY HAVE noticed by now that each edition of the Echoes devotes a great deal of newsprint to the problem, in one form or another, of apathy. But we are as yet to put forth a solution to the apathy problem. This indicates destructive editorial comment in the stead of our normally constructive aids, beefs, or out - and - out complaints.

What Central, and America in general, needs is a good repression ... total control of the people by the government. But it would, of course, have to be done without anyone realizing what was happening -- but, surely the offices of the FBI and the CIA would be more than happy to contribute to a national effort to promote repression on a secret basis.

THE FIRST task in that effort would be to round up all the troublemakers and either whip them off to some camp to work for the government (the present prison system, with a little revision, would serve very nicely) or line them up against a wall and mow them down (although some bleeding heart liberals might raise a fuss about it, it will work out better in the long run).

Once the trouble makers have been taken care of, there would be **NO MORE APATHY**. All the people would be totally taken care of (it would of necessity have to be a congenial repression), so they would not care about not caring.

It follows the old theory that if a tree falls in a forest, with nothing around, it will make no noise. It only sends out sound waves. So, when there is apathy (as there would be constantly in the utopia I suggest), there will be no "noise" because there will be no one to interpret the "sound waves" that apathy sends out. All those that would be concerned about the apathy problem, those that would serve as the "ears" of

society, would be eliminated -- apathy would cease to be a problem. It would be a blessing.

We could have national apathy days, during which we will honor those that have gone beyond the call of duty for apathy. Included in those would be the people in comas, those people that are exceptionally listless, and of course, those lucky people with iron poor blood. Now that we've landed on the moon, apathy would become a national priority, with presidents declaring that before this decade is out we shall have nobody doing anything.

Just consider the possibilities for Central High School ... we could be come the apathy center of the Southwest, the Southwest, heck we could be the center of the world. Imagine it: the Society for the Advancement of Apathetic, located right here at Central High School. What honors would be bestowed upon us, as kings and queens of the Apathetic Universe. The mind boggles.

But we mustn't let it go to our heads. Remember: **WHEN THE REPRESSION COMES, KEEP COOL, YOU'LL GET YOUR JUST DESERTS!!!!**

jocks'locks

CENTRAL ATHLETES are always made well aware of how they should act, dress, and wear their hair by the CeHS coaches. Quotes of coaching reason include: "Self - sacrifice provides more dedication to your team!" or "Long hair and 'freak' appearances slow speed and cause a team to lose spirit," or, "We don't want anybody on our teams looking like they just came off the beach!"

Granted, long hair is hot in a football helmet, but some thick "afros" crammed in orange and black Phoenix Union helmets sure picked through our crew - cut lines a few weeks ago. Sideburns are awful hard for the wearer to see, hence blocking his vision! Is it their weight that makes them bad for basketball? How do those "freaky" Central tennis players repeat state championships with all that immoral hair, and those sandels without socks, etc? Some students are actually told, "I don't think your hair represents Central athletes. I wish you'd take off that letter

sweater."

WAKE UP COACHES! You're coming around too slow. We think that skinheads look just as bad as our "Hippy" garb. Our teams aren't good enough that we can pass up talent by forcing all athletes into the God, mother and country mold. It's time the coaches note that cutting hair does not heal puncture marks from needles nor does a team of look alike and act-alikes generate spirit.

satisfaction

After the quasi-insurrection caused by the publication of last year's Centralian, it is good to know this year's editors, Amy Lindblom and Sue Scott are producing a book representative of the students and school.

Most complaints concerning the 1971 Centralian had to do with the fact that it was not truly representative of the school. Common complaints were the lack of a Senior index, the picture of a toilet in the senior section, and the lack of identification of most people pictured. The book did not represent an all-around view of the school year at Central High School, but merely Editor Denise Wachter's view of it. We are not condemning Denise for the action, however. In terms of skill and talent, the book is a master piece of beautiful layouts and photographic quality. The reason it was so unpopular at Central High School was the fact that students would rather have the ordinary group shots and club coverage, etc., than an artistic representation of the school. They just aren't prepared to understand or appreciate the effort and talent involved in producing an aesthetic yearbook.

The excellence of the 1971 Centralian is perhaps best illustrated by the fact that the publisher, Walsworth Publishing Company, requested permission to print an additional 500 copies to give to their sales representatives to use as examples of a good yearbook published by them.

But the 1972 Centralian promises to be a yearbook to satisfy the students' tastes. It may not be held in as high esteem as last year's book, but it promises to be truly representative of Central

High School, its students, clubs, athletics and other facets.

thank you

THE SIGN ON building nine reads: "PLEASE DO NOT ENTER building 9 during 4th and 5th periods while classes are in session Thank You." This might not seem too amazing to you freshmen, sophomores, or even juniors, it is merely another slight nuisance. But, as should be obvious to the seniors, it is an obvious departure from typical administrative action.

The problem of keeping lunch hour people from loitering in the halls and disturbing classes has been present for a long time, but a solution has NOT been attempted in such a cordial manner since I have been at Central. The efforts to halt the influx of students during the lunch hours have ranged between totally ignoring the situation and posting hall guards to harass any and all people in the hall. (In fact it was reported that one year they released scorpions, rattlesnakes, and dragons during the lunch hours. Hall loitering went down immeasurably, but then again, so did the number of students attending class.)

SERIOUSLY THOUGH, this low key attempt at controlling is considerably better than previous methods. The administration seems to be treating us more like the young adults that we are than as the dribbling children it sometimes appears they think we are. So, let's not disappoint them. I, for one am tired of being babysat for, instead of being educated.

pimples ho!

If you had been fortunate enough to hear the bulletin a week or two ago you might have caught an innocuous announcement by the administration to the affect that those people who had locks, other than school issued locks, on their lockers would have to have them removed -- either by the owner or by the administration. This caused no furor among us students (but then, of course, nothing can) -- it was merely ignored. Put in the category with the hundreds of other bureaucratic nuisances at Central.

But to me, this is more

than just a bureaucratic nuisance. It is a pimple on the face of privacy, probably the most important face in present day society. It is the high regard of the rights of the individual that insures America a soft place in the hearts of millions.

NO OTHER country in the world has this high regard for personal rights because they are extremely difficult to hold on to. But too often our precious guarantee to privacy is usurped from us for no other reason but to retain control over our personal lives. In this case, we are being coerced into leaving our lockers open to the administration (and anyone else they might deem worthy of investigating our lockers). Our right to privacy is being violated.

Some may offer the argument that the lockers are NOT our property, but the property of the school's -- hence, it is supposedly their priviledge to search the lockers. You should check recent court decisions involving colleges and their right to search dormitory rooms. You'll find that the colleges have been denied that liberty -- they've been told that they have no right to search the rooms without the consent of the occupant or a police warrant.

THE RELATIONSHIP that this has to high schools and lockers is very simple. The colleges rent the rooms to their students, just as the high school rents lockers to its students. As it is, we are paying the administration for the right to keep our personal property within their grasp.

AS HUMAN BEINGS, we feel we are deservant of the basic right of privacy, but we cannot encourage you to break a school rule -- that would be poor journalism indeed. But we can say that putting your own lock on your locker is an interesting idea, one worthy of a little thought. Perhaps when you're taking a shower tonight, your mind might wander to the subject. If it does, embrace it, consider it, love it.

Erick L. Johnson

Editor-in-Chief

THIS IS THE FIRST TIME ANY AMERICAN HIGH SCHOOL NEWSPAPER HAS DEVOTED ITS ENTIRE FRONT PAGE TO ITS EDITORIAL VIEWS. BUT BECAUSE OF THE MANY CRITICAL SITUATIONS DEVELOPING BOTH HERE AND THERE, THE ECHOES STAFF FELT JUSTIFIED IN USING THE VALUABLE SPACE ON ITS FRONT PAGE TO CALL THESE SITUATIONS TO YOUR ATTENTION.

Central ECHOES

VOL. XIV

PAGE 2



Central High Publications Classes were treated to a night on the town October 22. McDonald's Drive-In at Central and Indian School Rd. footed the bill for 26 journalists to view the Phoenix Suns with dinner provided

at McDonald's. Shown at the game are Rod Marquardt, Sandy Isenbarger, Kevin Dillworth, Kim White and Yearbook Advisor Errol Zimmerman.

12-month school possible-DeGrow

BY ERICK JOHNSON

THE POSSIBLE shifting of Central High School into the 12-month school year was the theme of a recent meeting between District Superintendent Dr. Gerald DeGrow and the Central High Faculty.

"We need more room in this school district for students," Dr DeGrow said, "And the only way we can do it is to either build, extend the school day, go on double sessions, or go on the 12-month school year."

Dr. DeGrow is presently looking for a school that fits certain specifications so a pilot 12-month program could be tested at that school. The specifications are air conditioning and a faculty and administration that are generally in favor of the plan.

"I WISH WE could begin a pilot program at one or two district schools by next July 1, but I doubt it," DeGrow said. "It will take 1 year to get results, 2 years to validate them, and over 5 years to phase the program into all the district schools."

The 12-month school year, if begun, would follow this plan: The year would be divided into 4 quarters, with a week-long vacation at Christmas and Easter. The student could not go all 4 quarters without special permission. The free quarter each student would have could be used by students 16 and over to take advantage of a Distributive Education course where the student gets a full-time job under the direction of a teacher. Such a program is not possible now, DeGrow said, because over 12,000 students are "dumped" on the job market in Phoenix every June. With the year-long school year in operation, only about 3,000 students would be available

"When picking the school to begin the pilot program, we'd like to have a simple majority of teachers supporting us," DeGrow said, "But if everything else is favorable and opposition to the program among the faculty isn't too strong, we may transfer some of the opposition to schools where the program is not yet in use." "We don't want to force anybody into it, but we're ready to go, we want to go, we're going to go."

DeGROW SAID A major problem confronting the change is a financial one. "As it stands now, we wouldn't receive any money from ADA (Average Daily Attendance)," he said, "We've asked to have a ruling made on whether or not we'll have to have the ADA system changed."

for employment at the end of each quarter.

ONE DISADVANTAGE of the system listed by DeGrow was the fact that the elementary schools won't necessarily follow suit in converting to the 12-month system. "Teachers have kids in school usually too," he said, "They would want to be home during the part of the year their children are home."

Another problem posed was the tangle that would be created in extracurricular activities, mostly athletics. The only comment DeGrow made concerning this was, "We're working with the AIA (Arizona Interscholastic Association) to see how to solve it." The music and drama department would also be affected, as they both require great lengths of time for rehearsals and practice.

(EDITOR'S NOTE: The 12-month school year will be the topic of a panel discussion tonight at 6:30 p.m. on Channel 12, "Arizona '71").

New Times encounters problems

BECAUSE OF THE controversy created by the appearance of the NEW TIMES on campus, most Central students are probably wondering where the restriction lies on the passing out of foreign literature (i.e. literature not approved by the administration).

A district policy states that no outside agency can enter an educational institution and cause disruption by the passing out of literature unless they receive approval from the District Office. This includes newspapers, leaflets, and flyers.

BUT DESPITE this policy, the NEW TIMES continues to advertise the fact that their newspaper is distributed at the campuses of most Phoenix high schools. Gayle Pyfrom, in charge of circulation for the NEW TIMES said their policy is to have the paper handed out off campus. "We realize there would be a hassle if we tried to do it on campus," she said, "so we encourage them to do it in front of the school, or at the entrance to a parking lot."

Different schools in the valley have shown varied responses to NEW TIMES distribution on their respective campuses. "We haven't had any trouble on the Washington High School campus, but we've had some of our people busted at Alhambra and Camelback High Schools for handing out our paper," Miss Pyfrom said.

THE DISTRICT policy prohibiting NEW TIMES distribution is clearly unconstitutional, according to Miss Pyfrom. "The ACLU (Arizona Civil Liberties Union) is interested in some of the cases where kids have gotten busted for handing the paper out," she said. But until the policy is declared unconstitutional or the district says otherwise, the distribution of the NEW TIMES will have to be off the campuses of the Phoenix Union High School System.

'Washington Slept' is no sleepy play

by Patty Raine

PRODUCTIONS MAD is well into rehearsals for its first show of the year, "George Washington Slept Here," by Kaufman and Hart. The play is basically a delightful comedy about city people living in the country.

Newton Fuller (Brian Collins) buys a little house in the country, much to the horror of his wife Annabelle (Sue Rhir) and the delight of his daughter Made (Mary Beth Frost) and her boyfriend Steve (John Pennington). The house was supposedly slept in by George Washington, and it certainly seems to the Fullers as if nobody has cleaned it up since. But with a strong will, Newton proceeds (with the help of caretaker Rick Dicken) to make it more liveable. After what seems like an eternity of hard work, the entire family learns what it takes to make a real home.

THE BRATTY NEPHEW (Alton Der s), the president of the local historical society (Gail Hirsch), the mean old neighbor (Ron Boswell), and the actor and actress (Dick Early and Jo Morgenson) add their own twists to the story. Other members of the cast are Jenny Akridge, Mark Flores, Kerry Hughes, Becky Beardsley, and Debby Weed.

But the Fullers do survive, even through two tons of manure, a cow in the kitchen, a maid with a little secret (Tami Cotel) and rich old Uncle Stanley (Cliff Johnson), who really turns out to be ... Even old George himself has a surprise for everyone.

Directed by Mrs. Pamela Fields, the hard working, talented crew hopes to produce the best comedy at Central yet.

DATES OF THE show are Nov. 10, 11, 13, 17, 18, and 20. Tickets may be obtained from any Masque and Gavel member or at the ticket booth by the cafeteria. Curtain time is 8:00 p.m. for each performance.

New system to be used on report cards

A NEW COMPUTERIZED report card system will be used for the first time this year in the PUHS System.

Described by Associate Principal George Miller as "a completely accurate process that is much faster and will improve communication", the system will eliminate the need for an individual report card from each class. Instead, the student will go to his first-hour class and pick up a single card which will have his grades, absence record and teacher comments all printed on it.

THE PLAN THIS year is to give the cards to the students in their first-hour classes for the first and third terms, and to mail the cards home at the end of each semester.

The new system was introduced to the faculty at the Nov. 1 meeting in the Library, where it met with mixed reactions. Some thought it was a much better process than the one now in use, while one teacher went so far as to say it "should be thrown in the incinerator."

ADVANTAGES attributed to the new system include its ability to immediately print out the names of all who qualified for the honor roll, as well as the names of all students who failed a course.

Ex-royalty remembered during week

"BUT IF IN your thought you must measure time into seasons, let each season encircle all the other seasons. And let today embrace the past with remembrance and the future with longing." — THE PROPHET

What becomes of Homecoming Royalty after their reign has ended, leaving them with memories of that special moment? Most continue on to college, preparing for the future. However they are not too busy to return for Homecoming this year. Scattered throughout the expectant crowd will be many past kings and queens, reliving the excitement of Homecoming.

LAST YEAR'S QUEEN, returning from Colorado State University to crown the new queen, is Nezie Orth. Nezie belongs to the Gamma Phi Beta Sorority and was chosen Golden Heart of a fraternity. King Eric Kruljac has continued his football career at ASU.

Cindy Turner, queen and cheer captain of 1970, is majoring in elementary education at ASU. She also works as assistant cashier at the Windmill Restaurant. King Andy Shefman is majoring in drama at the University of Arizona.

HAVING TAKEN business courses at ASU, Winkie Zur-Welle, 1969 queen and cheer captain, has settled down as a full time secretary. She enjoys her work for an insurance company. King Mark Turner is majoring in coaching at PC where he plays baseball. He is also a teacher's aide in PE at Madison Park. Mark has watched this year's team with enthusiasm and feels we have a winning team.

KING MARK OLSON of 1968 will graduate from California Lutheran College at Thousand Oaks this year. He is a pre-med student and will soon apply to medical schools. Queen was Susan Taylor.

Butler elected

CENTRAL HIGH Senior Jeremy Butler was elected chairman of the new Student Board of Education in its Nov. 19 meeting.

Other officers elected in the meeting were Ken Murphy (Camelback High), Vice Chairman; and Mike Shelton (North High), Clerk - Budget Officer. Kirk Taylor (North High) was elected as the Student Board's official representative to sit with the regular board of education at all regular and study sessions.

CENTRAL ECHOES

Editor-in-Chief Erick L. Johnson
Opinion Editor Jeremy Butler
Entertainment Editor Mike Neils
Sports Co-editors Brian Taylor, Mike Roswell
Advertising Manager Diane Witzeman
Staff Advisor John H. Corlett

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ASTROLOGY

BY: TERI BILLIE

SCORPIO (Oct. 24-Nov. 22)
A new romance that could be "the one" is sighted. The sun is in your sign now, and you seem to have no problems at all. Jupiter and Venus keep plenty of money coming in.

SAGITTARIUS (Nov. 23-Dec. 21)
With Jupiter in your sign, you have the gusto to let your real self show. Let your spirit soar ... Saturn could be making trouble with friends. They may put you down, so don't listen.

CAPRICORN (Dec. 22-Jan. 20)
Pluto and Uranus are now in your sign and are pushing success aspects for you. Venus the love planet is boosting your innermost ambitions and career plans, and a possibility of a new romance too.

AQUARIUS (Jan. 21-Feb. 19)
Get all those things done you've been putting off, like those homework assignments. Since Aquarians like to spend money, spend it on records and tapes at this time. Pluto and Uranus, your ruling planets, give new insights into many things.

PISCES (Feb. 20 Mar. 20)
This is the energy time for you when Mars, the vitality planet, comes into your sign. So get on all those creative projects. Possibilities of romance with Gemini, be wary - Saturn projects trickiness!

ARIES (Mar. 21-Apr. 20)
Now is the time for different things and different places. Go to art museums, libraries, symphonies and lectures. You may meet an intellectual person, which could develop into a romance. Red, your sign's color,

should be worn now.
TAURUS (Apr. 21-May 21)
Practice your manners and try to be on your best behavior - it may come in handy. Money could prove difficult to get ahold of. Someone else will be controlling your purse strings.

GEMINI (May 22 - June 21)
If you seem to find yourself constantly depressed lately and your ego flattened, fight back by keeping busy and you won't think about it. Also, spending money on yourself always brightens your life.

CANCER (June 22-July 23)
This time is full of romance and love. Dates are plentiful and each one will go perfectly. Possibilities of meeting your future husband or wife are nigh. If you work, look for possible raise or promotion.

LEO (July 24 - Aug. 23)
The sun in your sign brings more romance at this time than you can handle. Marriage possibilities also sighted. Many fun things to do and places to go. You'll be constantly busy.

VIRGO (Aug. 24-Sept. 23)
You have a tendency to be overly extravagant with money, blowing it on everything you see. You could end up in debt, but money always pops up in unexpected ways for you. Venus projects possible romance.

LIBRA (Sept. 24-Oct. 23)
Nervous energy controls you and you'll need every bit of it for work. Your boss may drive you to drop, dates will be in excess, relatives will want you over for dinner. Plenty of activity, including romance.

Bootlegs loose, are you?

By Mike Neils
THE DAY OF bootleg sounds may soon be ended, as of S646, the culmination of much concerted effort.

If you're not familiar with the term "bootlegging," it refers to either illegally recorded or illegally duplicated material, as in records or tapes.

IN THE past year anti - bootleg acts in many states converted the pirate - recording offense to a misdemeanor. Record companies launched numerous campaigns to keep bootleg products out of the music stores everything from suing the store to canceling its promotional advertising money to threatening to no longer supply the legitimate product.

But it appears that all this was mere decoy, stalling for time, while the record companies did their real work through lobbying (pet charities of senators involved in anti - bootleg legislation have reported reviving numerous large donations from recording companies).

ITS PRODUCT (forgive my subjective pen) is S646, an anti - piracy bill passed by both the house and senate and now only awaiting Nixon's signature to become law. The bill extends Federal copyright protection to tapes and albums, the result of which makes bootlegging a felony. The law also applies to distributors and retailers who "knowingly deal in pirated materials."

WHETHER THIS will be the straw that breaks the bootleggers back remains to be seen.

BOOTLEGS NOW in town, or prominently circulating, are: Stoned in Europe, a double album of Rolling Stones' material taped in Europe, and including Chuc, Berry's "Roll Over Beethoven", hitherto unreleased in the states by the Stones.

Plyth by Rod Stewart and the Faces, the worst recording I've ever heard, unless you like tinny reverberations.

Young Man's Fancy, by Neil Young, a very good double album from what must have been a fantastic concert.

Give Peace a Chance, by Leon Russell and the Shelter People, a masterful recording of the performance shown on NET channel earlier this month.

Rainbow Bridge by Jimi Hendrix, a bootleg which surpasses the legitimate album of the same name.

SOME CLASSIC bootlegs which you may have a slim chance of picking up on include John Birch Society, Blues (Dylan), Great White Wonder (Dylan), Beatles at Shea Stadium (possibly to soon be released legitimately), Get Back to Toronto (Beatles), and Liver than You'll Ever Be (Rolling Stones).



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Friends for Enemies

BY JILL SPEAR

FRIENDS IS FOR those who enjoy sentimental stories of young love. The adjective "young," in this case, means "barely into puberty," as the boy is 15 and the girl 14.

Boy (Sean Bury) and Girl (Anicee Alvina) meet, of all places, at the zoo in Paris, and begin a friendship.

The two discover that they come from entirely different backgrounds: The boy, Paul Harrison, is the son of a well-to-do English businessman, while Michelle Latour, the girl, comes from a middleclass French home. Yet they find an important common bond in their hatred for their present home lives.

Paul Harrison's home life is a clear contrast with Michelle's. He is the poor - little - rich - boy whose father is the stereotype of the stern, rich businessman who hasn't the time for his own son.

So Paul and Michelle decide to set out for the cottage her father owned in the country, and live, as Michelle puts it, "like brother and sister."

THEIR BROTHER-SISTER relationship slowly disintegrates as they discover sex. When Michelle becomes pregnant, and she says to a worried Paul: "What could be better, you, me and a baby," it seems more than ever as though they are just children playing house.

At this time, we discover that Paul's father had begun a search for his son that is drawing nearer to their happy home.

At the movie's end, they find Paul's employer and wait for his

arrival at work. The last scene shows Paul saying repeated goodbyes to Michelle and the baby as he sets off for work, although he is unaware of what awaits him at work. The viewer is left to speculate on the fate of the three.

THE MUSIC of Elton John is undoubtedly one of the attractions of this movie. There are several good songs on the soundtrack, including the title song "Friends," and two excellent rockers, "Honey Roll," and "Can I Put You On."

However, such praise can't be applied to the acting. It is almost as immature as the actors.

The movie provides entertainment, though, which is a very complimentary thing to say about any movie, and more than can be said for many supposedly "significant" movies.

IN THE BEGINNING of the movie, Michelle's father has just died, leaving her with little money, and only one living relative, a cousin in Paris, whom she goes to live with. However, the cousin, a young woman, plainly does not want her, while the man she is living with does want her, in another sense of the word.

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WE CARE HOW YOU LIVE

Homecoming win will bring praise

BY MIKE ROSWELL

WHEN THE Bobcats take the field tonight against Maryvale (ranked No. 1), they will be putting on the line a three game winning streak and all hopes for a Division title. The Bobcats are 6-2 overall, with a perfect 2-0 mark in league play, while the Panthers boast an 8-0 overall record and 4-0 in the league.

EVEN THOUGH Maryvale is favored to win by most, it should be a very close game. The Panthers' offense is mainly a running attack, while the Bobcats have been one of the best defenses in the State. Comparing similar opponents, Central beat North 27-6, Maryvale beat them 42-6, but the Panthers had trouble with Camelback beating them only 14-7, while we stopped them 28-0. Both teams had little to worry about against East, with the Bobcats holding the edge there with a 47-7 massacre and Maryvale giving up too many points in a 35-20 romp. If the revamped Bobcat passing attack can do its thing (really) and our defense can hold them down, Central will win its second Homecoming game in their history. Therefore, this writer is picking the Bobcats by a 18-14 mark... Junior Kevin Adams has taken over the touchdown lead from Tommy Ong, with six for Adams compared to Ong's five ...

The Bobcat offense has come alive as of late, averaging 34 points over their last three games, all victories ... Fullback Bryce Rassmussen has come after a five week layoff due to a bad ankle to score two touchdowns... Quarterback Greg Hubbell now has a total of nine touchdown passes, after connecting twice with Kevin Adams against Camelback... Lyle Quantaince and Junior Kevin Adams were cited by Coach Endres at halftime against Camelback as playing very well at defensive ends... Harry Binnie and Vic Harris have been promoted to starting roles as defensive cornerbacks. They replace Gary Rajsich and Dennis Goettle... Central pulled out its first shutout of the year against Camelback, handing them their first such defeat of the year. The Bobcats held the Spartans to only 111 total offensive yards in the entire game, an impressive total...

Guard Rukin Jelks took 18 stitches in his face after being smashed with a helmet during a pass rush against East ... Jim Shroyer continues to be a defensive standout gaining Defensive Back of the Week honors against North.

New ecology group starts

THE NEW BUD CLUB (Boys Utilizing Disposal) was formed last week after overcoming many setbacks. The Club consists of 25 Junior and Senior boys, with its main purpose being to raise money by preserving the environment which will be done by recycling cans and newspapers. This money will be donated to charities and needy causes.

The elected officers are Mike Hughes, president; Brian Taylor, vice president; and Mike Roswell, secretary - treasurer. There is also a Board of Supervisors that consists of Terry Weiner, Jay Phillips, and Paul Jackel.

Harriers will, have improved

OUR CROSS-COUNTRY squad has a very good chance to improve on last year's record with a possible win over Maryvale this afternoon. The Bobcats' 1-7 record is due to a lack of quality runners (who shall remain nameless), that have not been running for various reasons. Primarily, the loss of Senior Frank Davis with an attack of appendicitis is the most serious.

THE SQUAD has been reduced to only five runners, Richard Robertson, Dale Howk, Fred Ami, Martin Lewis, and Freshman Jim Mozur. These men that have endured the toughest practices of all high-school sports are determined to leave a better record for next year's harriers.

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SPORTS In Review

BY MIKE ROSWELL

VARSITY basketball started November 1st, with Coach Troutt's dribblers devoting their first weeks of practice to running and passing drills. This year's team will be a running, fast-breaking group, out of necessity more than design because of a lack of height. The tallest men on the team will be Steve Adams and Jim Kuhn, both at 6'3".

CENTRAL'S first game will be against Brophy December 1st, with three returning lettermen leading the squad. They are Steve "Atom Bomb" Adams, John "Hambone" Hamman, and Gary Rajsich. Senior Terry "Big T" Weiner and Juniors Jim Kuhn and John's little brother Randall will also be expected to make the team go. When football season is over Junior Kevin Adams is expected to join their ranks and be a fine addition.

WRESTLING ALSO started last Monday, again being coached by "Papa George" Endres, one of the most highly respected and successful in the State. Central's hopes will be pinned (hopefully) on the shoulders of the younger half of four brother acts that have graced the Central mat. They are Paul Jackel (brother of Glenn), Mike Hughes (John), Barry Wick (Benny), and Greg Johnston (Jeff).

RETURNING lettermen will be Jackel, Hughes, Wick, Doug Griffen, and Shelley Lowry. This year's team is expected to do as well as last year's team that finished fourth in Divisionals and placed six men in the State Tournament.

DUE TO A lack of copy space, our girl athletes have thus far been neglected and therefore deserve an apology from our sports staff. We are terribly sorry for this oversight.

Miss McCutcheon has her hands full coaching both Badminton and GAA, which will start on November 29. Our badminton team has fashioned a 3-6 record, and will compete in the State Tournament on November 12. Jan Bassett, Patti June and Maria Bettwy alternate being number one.

THE FRESHMEN tennis team is doing as well as their male counterparts have done in the past, having carved out a 5-0 record. Out of the 48 aspirants that tried out, only 16 made the team, among those Kari Thomas and Betsy Paddock, who share the number one position.

On the links, Mrs. Mitten's golfers have a 2-7 record, with

one match to go against East. They also will participate in the Divisional and State tournaments. This year's squad includes Julie Stanger No. 1, Pam Wilkenson No. 2, Nancy Arger-singer No. 3, Talli Rukkes No. 4, Cindy Cook No. 5, and Dena Gudahl No. 6. Thank you L.L.

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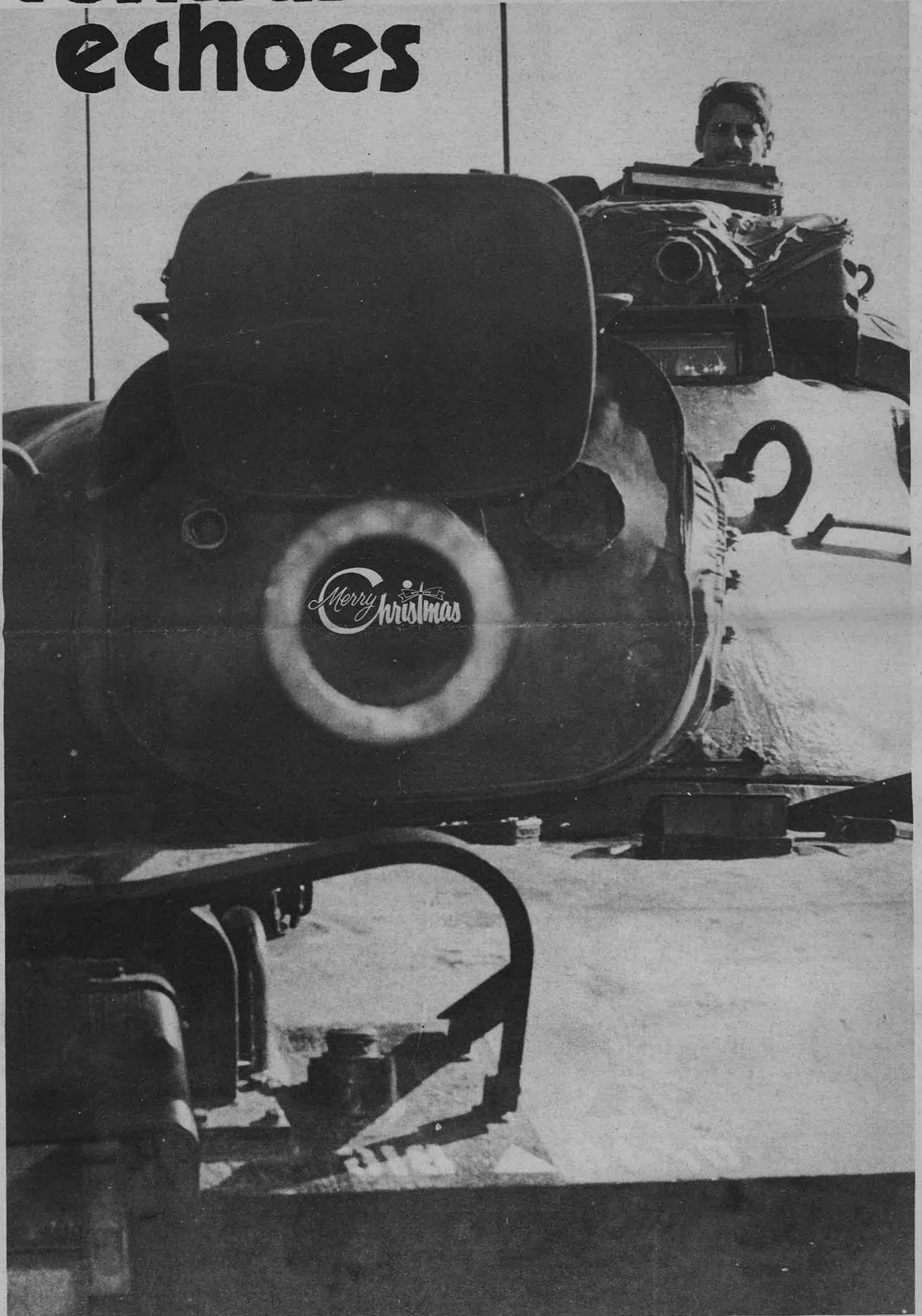
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VOL. XIV NO. 4 DECEMBER 17, 1971



The Army Came ...

by diane witzeman

The Army came today.
I went out early to the parking lot to wait in the huddle of camered necks.

They arrived in the clog of Central Avenue
With two police escorts.
Big trucks under big tanks and troop carriers
And smaller trucks filled with displays
Lumbered onto the field making dents in the ground.
We laughed at jokes that wouldn't be funny if I repeated them now,
Watching the brown smoke from the long-nosed monsters
Puff out to meet the inversion layer.

Green men from Colorado, they were
Infantry
In blue caps and black caps
Unloading and directing.
In those pants and big boots that must serve some purpose
They set up their circus.

We asked a man when the helicopter would come, he said
Around eight thirty or eleven.

It was sighted at nine thirty,
Rising like the sun over building nine
Circling us cautiously in surprise
Then approaching decisively from the south
It swept us with our own dead grass.

The crowd attacked and enclosed it.

People swarmed in the cold green fog
Climbing on the trucks and tanks
Jumping up to hit the propeller of the strange machine
("I mean after all, how often does a helicopter land in the grass
behind building nine?")
I wondered if they had bathrooms in them.

Girls with heads bent backwards learned all about the New Army.
Boys poured over the guns and machines.
Green men were very busy, demonstrating and
Being dragged into classes and
Being looked at. They were eager to talk
And explain.
They were a lot more patient with us than we were with them.

There was a replica of an enlisted man's quarters with
Three posters on the walls but only two walls.
Horses ate grass on a field I had never known was called Garcia's.
(But don't bother the horses, girls,
They bite and kick.)

In English a man informed us that
When he enlisted he had hair as long as Jeremy's.

I did not stay to watch the helicopter leave.

Just How Free Is It?

by murray hackett

THE CONCEPT of free public education is more than one hundred years old in this country. Under that particular system, all members of the community paid for schooling through taxes of various kinds.

But Arizona high school student and their parents have been bearing a disproportionate share of educational costs. For example, students here at Central spend an average of eighteen dollars per year on textbooks alone. If a student wishes to participate fully in student activities, such as athletics, drama, and social functions such as school dances, etc., he could easily spend fifty dollars or more.

FOR MOST CENTRAL parents, this may not be a heavy financial burden, but for many Phoenicians with several teenage children, the cost could be prohibitive and is certainly discriminatory.

A student, if he cannot afford book costs, may secure financial aid, but he must indicate in doing so that his family is poor. This is both demeaning to the student and a disgrace to a state which has not seen fit to provide these books as a matter of principle. Furthermore, the poor student often cannot take part in extracurricular activities which are so important to the total high school experience.

HIGH SCHOOLS TODAY are changing from institutions to free enterprise systems with everything costing something. About the only thing on this campus still free is this newspaper. Is it worth it?

Deadly Carnival

by jeremy butler

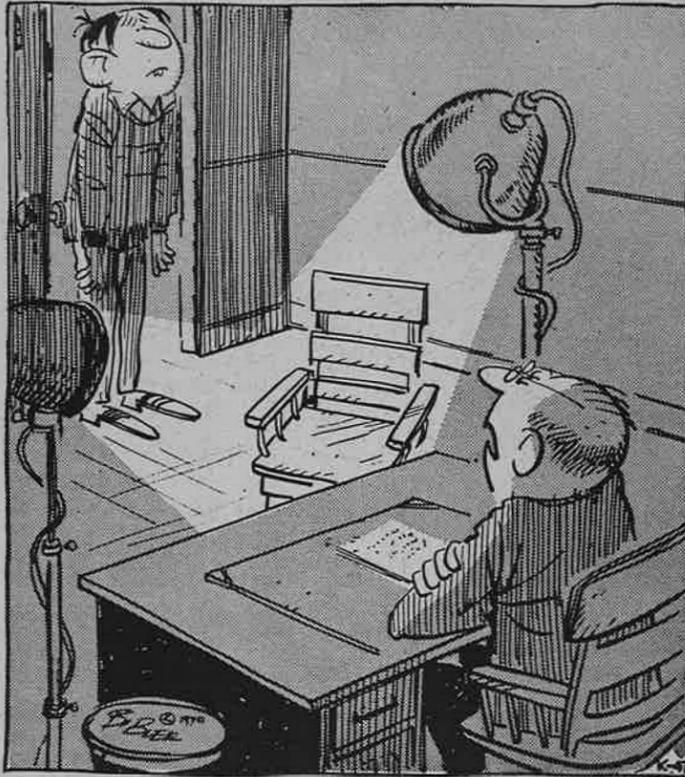
A week ago Thursday we were treated to a carnival by the United States Army. There was music, horse shows, an aerial act, guns, just about everything Americans need to be happy. Yet it seems as if something was missing. Something which made the entire circus seem unreal. And that was that the toys involved were real, something that the people on the fairgrounds seemed not to realize. ("Hey, looket me sight this cannon on my algebra teacher — Ka-blowie, "followed by peals of laughter.)

THE PEOPLE which came to the classes were, on a whole, intelligent, knowledgeable men, who deserved to be heard, even if their viewpoints were not the same as our own. I respect them and their ideas and I thank them for coming to our campus.

But, I must extend a special note of thanks to the United States Army, the masters of Absurdity, for their sideshow on the lawn of our fair establishment. Never in my life have I seen anything as bizarre as a group of high schoolers imitating their younger brothers in their games of army. Just as children, we shot guns without ripping bodies to shreds, fired tanks and cannons without exploding anything, and just generally destroyed, but in a fashion that enabled us all to return as always to school the next day.

United States Army, (flourish of trumpets) we salute you!

LITTLE MAN ON CAMPUS



"I'VE ASKED YOU IN TO DISCUSS WITH YOU THE CONTENT OF THIS ALLEGED ORIGINAL TERM PAPER YOU TURNED IN."

Put Christ In X-mas

by marianne tseunis

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a savior, which is Christ the Lord ... And suddenly there was with the angel a multitude of the heavenly host praising God, and saying Glory to God in the highest and on earth peace, good will toward men. - Luke 2:8-14.

...AND ON EARTH PEACE, good will toward men can be heard above the stark blast of a gun and bitter words of hate. For although the world squirms under the turmoil of never ending war, there remains a man whose hands calm the sea, whose touch heals the sick, whose eyes contain all sorrow, all hope and whose lips proclaim love for all mankind.

But he's not just a man, not a superstar arrayed in glitter, rather the Son of God, Jesus Christ. Lost among the aluminum trees and plastic angels is the fact that Jesus was born on Christmas Day. A simple birth in a manger for their was no room elsewhere. Yet the star which led the wise men to Jesus still shines today, still beckons man to travel the desert of hate and selfishness to reach eternal love and peace in Jesus Christ.

THIS CHRISTMAS, while exclaiming over gifts, pause for a moment and listen to the silence of the wind sighing, Happy Birthday, Jesus.

FREE SEX!

by mike neils

THIS EDITORIAL'S really about the War (Vietnam, remember?). The headline didn't mention that, or you probably wouldn't be reading this.

Remember the adage "What if someone gave a war and nobody came?" It's been updated to "What if someone were to protest war and nobody came?" I'm referring to the November sixth anti-war and oppression march and rally, which didn't seem to interest more than a thousand people from the whole city of Phoenix — including hecklers.

MAYBE EVERYBODY'S HEARD that the war's over — that we're not really spending five thousand five hundred dollars over there every three seconds. Ah, yes, but our casualties — nearly nil. We are a moral country, aren't we? So long as we don't pull the triggers, so long as it's not American blood that spills, all's well. Oh, but I forgot, there's a reason for all our aid — we're just countering the Russians with all the lavish aid and sophisticated machinery they supply to North Vietnam. When's the last time you ever heard of a North Vietnamese airplane? Or could it be that in our righteousness we're defending democracy — one man, one vote, one candidate.

In 1969 73 percent of the American public were opposed to U.S. involvement in the Vietnam War. This last March seems to indicate that either they've changed their minds or can concern themselves only with American lives. That this country can continue pouring money down the Indo-China drain, supporting a cause that's no longer even a cause, doesn't seem to matter. But then I guess Americans aren't really concerned about their tax money, are they?

It's interesting to note that a senate discontinues foreign aid for political infidelity, but continues military aid for perpetual rape.

AT LEAST THE YOUTH — wide eyed and liberal minded; ideological to the fullest; ever critical of hypocrisy, injustice, and oppression — didn't desert the movement. Central furnished at least a DOZEN marchers. Well, it's not that we're apathetic, it's just that the War's such a drag. Maybe if Three Dog Night would do some anti-war songs we'd all get involved again.

Chomp, chomp, burp! As American digestion marches on, bicarbonate Nixon cures all by telling us we don't ache.

ECHOES In Review

by erick l. johnson

DUE TO A shakeup in the ECHOES staff, I was recently given this column with the admonition, "Publish or perish." Jeremy Butler has been promoted to the office of Editor-in-Chief, with myself being sent into semi-retirement for the remainder of the year in the office of Editor Emeritus.

+++

THE DECEMBER 1 basketball pep assembly was a great surprise, to the members of the newspaper staff if no one else. During the second assembly, Wrestling Coach George Endres chose his introductory speech as the best possible location for his reply to the November 5 editorial in ECHOES, entitled "jocks' locks". Citing the athletes sitting behind him as the best example of his point, he said something to the effect that "This year's basketball and wrestling team are seated behind me. And if the author of the recent editorial in our school newspaper is present, he should take a closer look ... I think they look pretty sharp." Even though Ross Yancher wrote the editorial, his eyes were resting firmly on me as I leaned against the bleachers. His statement proved to be an abrupt change in his policy concerning the editorial, however. The day the newspaper came out I offered him equal space in the newspaper for a reply, to which he answered, "wouldn't waste my time."

IN FACT, WHILE I'm on the subject of surprising assemblies, the December 7 traffic safety assembly was particularly shocking to a lot of people (the majority being female). Whether or not it was necessary to be so grotesque is a matter of opinion, although it was effective, regardless of how it was presented. The slides had a tendency to make many sick, but the fact remains it was a glimpse of life as it sometimes really is. It came as somewhat of a blow to many who have led relatively sheltered lives thus far... but I have no doubt many students felt at least a twinge of identification with the picture, with the thought, "What if that were me?"

+++

IT WAS BEHIND THE scenes, therefore few students noticed it. But when the CeHS chapter of the Student Mobilization Committee (SMC) tried to become an officially recognized organization on campus, they ran into quite a bit of trouble, not all of which was the administration's fault. The bru-ha-ha began when the club circulated petitions calling for the enactment of a student bill of rights. The circulation was done without the administration's approval, and the sponsors were brought before Mr. Kelly and warned. Whereupon they decided to become an officially recognized campus organization. Several steps are required before a club can be recognized, one of which is that a paper be submitted to the Activities Office listing the purpose of the club and what educational value it will have for Central's students. But through a series of misunderstandings, the club and the administration became rather polarized in their standings, resulting in the matter finally being brought before the Student Executive Committee. The Exec. members offered suggestions as to how the club should go about being recognized, and the momentous occasion finally took place at the Dec. 3 staff meeting. The SMC is now a bona fide organization on the CeHS campus.

Levy Held

In a 20-cent Levy Election, held yesterday, the voters of the Phoenix Union High School System participated in determining the fate of buildings 5 and 8 on the Phoenix Union High School campus. At our press date the outcome of the election had not yet been determined, however the outlook was bright for the P.U. campus revision.

IF PASSED, the election empowers the PUHS Board to use funds already collected in order to renovate building 5 and completely demolish building 8 and construct a new building 8. The total cost of the project is \$2,089,826.00, of which \$412,000 comes from Bond No. 8 (passed some time ago with P.U. in mind, however, the rapidly expanding costs for Treavor G. Brown High School forced the rechanneling of funds promised for P.U.), \$538,125 comes from a previously passed levy election, and \$1,139,700 comes from the levy election held yesterday.

The Board went to great lengths to clarify the fact that the levy election does not raise the tax rate in any manner, its only function being to give the Board the approval of the voters of Phoenix to consummate the much talked about and planned over Phoenix Union remodeling.

THE NEW BUILDING will house an Instructional Materials Center (a combination of the former library and audio-visual facility), English classes, the Bilingual Program, social studies classes, and the Freshman Program. While the renovated building 5 will house mathematics, reading, special education, foreign language, health education and business education classes.

Teacher Shown In Wider Role

Are you interested in biology and have a strong interest in science? If so, why not look into the Biology Field Studies Club. This active campus group, led by Mr. Carl Humphreys, involves itself with biology study and fun filled trips.

MISS JOANNE POPPE, assistant supervisor to the group, explained that the groups field trip is tomorrow. The group is going down to the Tucson Medical School in the morning and touring the Sonora Living Desert Museum near the Sahuaro National Monument in the afternoon.

Other field trips are planned. Every year a trip to the House of Health in Los Angeles is included with an occasional stop at Disneyland. Another favorite trip is to Puerto Penasco near Rocky Point. The club will also consider a trip to the Grand Canyon.

Starting Thursday, Dec. 2, Miss Poppe is organizing a lapidary class to learn how to cut and polish rocks. This will take place in the blue portable lab, (Room 316), every Thursday after school.

THE STUDENTS will be able to make their own mountings by using templates and wax. There will be cabochon cutting, use of says and grinding wheel.

Until the students learn how to cut the rock, they will be able to use some rocks Miss Poppe has collected from different places around the U.S. When they know how and what to do, they can bring in the good stones to put in the mounting.

A lapidary - lesson was started last year, but there wasn't the equipment and enough interested for it to last long.

BUT THIS YEAR, Miss Poppe has the equipment, plus she has a friend coming who cuts rocks professionally.

Miss Poppe said "This is to let the students know about this as a hobby, so they will have something to interest them later on, a talent for use in later life.

New Dept. Is Forming

A NEW DEPARTMENT has been formed at Central by the combination of the Music and Drama Departments. The Department of Performing Arts, as it is called, will begin operation the second semester of this year.

The new department was formed, Principal Frank Anderson said, because the performing areas have similar needs and problems, such as travel and budget difficulties. The formation of a single department encompassing the performance area at Central, he feels, would greatly reduce the number and scope of difficulties the separate Music and Drama departments now face.

OTHER SCHOOLS in the district have departments of fine and performing arts, but Central is the first school in the district to have a department concerned solely with the area of performing arts

Apt Honored By Teachers

SHARMAN APT, a junior graduate of Central High School has been cited as one of the outstanding high school students of English in the country by the National Council of Teachers of English, who named her a 1971 national winner in its annual Achievement Awards competition

The C.e.HS English Department nominated Sharman last year to represent Central in the competition. Only one entry from the junior class for every 500 students was allowed. After nomination, each student sub-

mitted his best writing, including an autobiographical sketch, and wrote a one-hour impromptu essay. These materials were evaluated by state judging teams of qualified college and high school teachers directed by state chairmen.

THE NATION'S schools participating nominated almost 7,000 juniors for the citation. Of that number, only about 850 finalists were chosen, representing over 600 schools from the 50 states, the District of Columbia and American preparatory schools abroad.



CENTRAL students were recently given the opportunity to play army with a new twist - real guns. Included in the Army's Dec. 9 visit to Central were M-16 rifles, a helicopter and live music provided by an enlisted choral group, the "GI's". The boys, especially,

enjoyed the military hardware, the two big attractions being a 52-ton tank and displays of various weapons. The cost of the whole show was estimated by one of the officers present to be in the area of \$5,000.

Matthau Good, Disney Wierd

Two films starring Walter Matthau, "Kotch" and "A New Leaf," are presently playing in the valley. They offer further proof of Matthau's acting and comedic talent, as well as his versatility.

"A NEW LEAF" is a comedy featuring Matthau and Elaine May. In the film's beginning, Matthau, a wealthy playboy, leads an extravagant life, complete with a Rolls-Royce, a valet and expensive parties. However, he is suddenly informed that all this spending has led to a logical ending: he is flat-broke. In desperation, he decides he must marry a wealthy woman, and so woos Elaine May, playing

the part of a bumbling botanist. They are exact opposites, as he is exceptionally meticulous, and she is extremely sloppy. But he decided to marry her anyway though he can't stand her, and murder her right after their marriage. (Neatly, of course.)

THE MOVIE is fast-moving, hilarious and well-paced, and the performances of both Elaine May and Matthau are excellent.

"Kotch" is a fine, sensitive film about the problem of the old relating to the young. Matthau plays Joe Kotcher, a 73-year-old dotting grandfather. When his son and daughter-in-law can no longer tolerate his idiosyncracies, they decide to send him to a rest home. Kotch takes off on

a long trek, following and befriending a pregnant girl. It is a touching friendship they build. This is a movie well worth seeing.

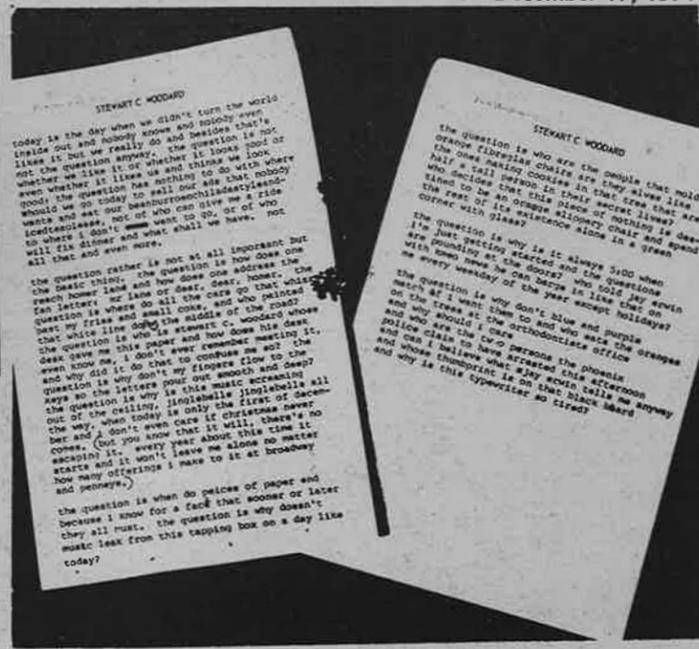


"Fantasia" is undoubtedly Walt Disney's most adventurous effort at creative film-making, and an enduring tribute to the man's genius.

COMMERCIAL SPEAKING, this film has had its ups and downs. When first released in 1940, it was a flop. However, in 1967, the "heads" of America made the movie very popular. "Fantasia," they discovered, was an unintentional simulation of a trip on LSD. Thus, Walt Disney was accorded the honor (?) of being called "ahead" of his time.

This 2-hour animated film might also be called a primer on classical music. Each segment of the film contains a well-known piece of classical music, brought to life with an excellently illustrated, brilliantly colorful piece of film. For example, one segment featuring Stravinsky's "Rite of Spring" depicts earth in its infancy with amazing realism. Other segments are more fanciful or light-hearted.

UNFORTUNATELY in recent years, the Disney studio has turned away from animation for the most part. Instead, they have made "family" movies, which are really unsuitable for anyone. "Fantasia" is a reminder that Disney's real genius lay with animated films. So far, no other film-maker has been able to equal the skill, beauty and charm of "cartoons" like "Fantasia."



INVASION FOILED or was it?

by scott mardian

It was a wonderful Thursday morning in Phoenix at Central High School when, at 8:05 A.M., a sudden and complete take-over was instigated.

Quickly and efficiently a division of the U.S. Mobilized Calvary made an unprovoked and undeclared attack on the school.

HEAVY GUNS were placed strategically around the southern edge of the Administration building and command posts were immediately set up just west of building 9. Scouts were sent out with waly talkies to report on student activities. So smooth was the operation carried out that almost immediately several teachers surrendered

their students.

Many foolhardy students tried to storm the tank and were seen by observers climbing and squirming around the turrets. Other students following their example, tried to seize weapons and several of the two-ton trucks. They were quickly silenced by the savage troopers.

Later that same afternoon Commanding Officers flew in on a Huey. By this time wide spread outbreaks by the students were becoming common, several attempted to disrupt communication devises which were carelessly placed in their reach. BY FOURTH PERIOD all students and teachers had surrendered, leaving the school wide open to looting and other such illegal acts.

By 2:00 p.m. general unrest was present among the students and the feeling of riot was in the air. At 2:30 p.m. I could tell that something was going to break.

By 3:00 P.M. the students again became restless and as the day warmed so did their tempers, so that at dismissal time the students swarmed around the armoured vehicles and the Command Helicopter forcing the troopers to retreat to the protection of the vehicles.

At 3:05 P.M. the Commanding Officer decided that the situation had become serious. And then he decided that the only alternative to killing the mass of hostile students was to pull out. At this time he sent word to his officers to move.

WAS THIS ONLY A TEST TO SEE WHAT KIND OF RESISTANCE THEY WOULD RECEIVE? Only the future will tell.

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CeHS senior Karen Bagnell proudly displays her "Stevie Guitar Miller" hat. The hat was thrown to Karen by Steve Miller during his band's second show at the Travelodge last Saturday.

Record Reviews

BY MIKE NEILS

KING OF ROCK AND ROLL: LITTLE RICHARD (REPRISE)

Little Richard is, perhaps. But not only that! If you get off on Little Richard, night show personality, this album was made for you. If you can fly by yourself, and just like good music, put on your highest boots, wade through the hype, and enjoy. The title song was co-authored by H. B. Barnum and Bradford Craig. It's the definite highlight of the ego tripping theme, "Gonna sing and shout it, ain't no doubt about it, I'm the king of rock and roll."

H. B. Barnum also produced and arranged the album, seemingly attempting to sell Little Richard on the shallow ("look, mama, isn't it funny") gimmick image, rather than as a good singer.

But buried in this ego circus are some great songs. Extremely tasteful renditions of "Brown Sugar" and "Born on the Bayou" show that Little Richard is definitely a king in his own rite. "Green Power" is fantastic rhythm and blues, and "Midnight Special" is a definite confirmation of the strong gospel roots entwining all Little Richard's finer work.

+++

MEMORIES: JOHN MAYALL, JERRY MCGEE, LARRY TAYLOR (POLYDOR)

John Mayall produces another great album. Nothing more need be said, but does that stop me? As the title implies, this album follows the introspective - reminiscence vein of much of Mayall's latest work. It's a brief history of his life; from youth ("Home in a Tree") through his soldier days ("Back from Korea"), to his present blues days ("Play the Harp"), with numerous other sketches.

Musically and lyrically, all ten cuts are good. "Wish I Knew a Woman" is especially interesting, in a prurient way. It's about his adolescent days of sexual frustration.

In general, the album's good, consistent Mayall blues; with support by Larry Taylor on bass, Jerry McGee on lead, sitar, and dobro steel, and again no drummer.

SEASONS GREETINGS

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ASTROLOGER

BY: TERI BILLIE

SAGITTARIUS (Nov. 23-Dec. 21)

With Jupiter and Mercury, in your sign, it makes it very difficult not to have lots of action around you. Don't expect lots of romance, but you could meet some new people. Lucky month for you, you may come across some cash in an unusual way. 23rd brings warning of carelessness.

CAPRICORN (Dec. 22-Jan. 20)

Saturn makes things drag by, but once the holidays progress it will pick up. On the 22nd romance goes your way. Christmas shopping will be no picnic because of crowds and no cash. Planet Mercury is stagnating. Last minute presents could be best. Lots of parties sighted.

AQUARIUS (Jan. 21-Feb. 19)

Planet Mars could make money, burn a hole in your pocket. Don't lose interest in your present love situation, even if it does get dull. A new life style may be creeping in on you. It could blossom in the New Year. Life is sweet on the 23rd when Venus, your affection planet enters. Enjoy it, the 26th could be hectic.

PISCES (Feb. 20-Mar. 20)

You've been such an angel lately thanks to Neptune and Jupiter. But Mercury the mischief planet may change things. Watch out, guys, for crazy Gemini girls, Mercury is their planet. Mars could make you impatient and temperamental till the 27th. Love-life should be fulfilling and generous, especially on the 23rd and 24th.

ARIES (Mar. 21-Apr. 20)

Travel sighted for the 22nd. You will probably be giving and getting a lot of scented gifts this month. Romance is at a standstill, things are changing too rapidly with Uranus and Pluto in your marriage sign. On the 27th expect an increase in energy because of Mars, your vitality planet.

TAURUS (Apr. 21-May 21)

Venus, your think planet, will be working against Saturn, the petty planet, to guard against your financial problems. One good answer to this; don't overgive, it's the thought that counts you know! The full moon at the first and last of this month bring magical insights into your life. Could mean surprise changes in the next year.

GEMINI (May 22-June 21)

You are learning that once in a while you have to settle down and be serious. It's good practice, Geminis have a tendency to lose their cool. Some possible marriage discussion, by wrong person. Christmas hustling may be upsetting, but exhaling.

CANCER (June 22-July 23)

The two full moons this month will effect Cancer too! Bringing over-indulgence in luxuries of your life. Friends from out of town may drop in unexpectedly. After the 23rd, things could pile up on you, and cause loss of control. If traveling is on your mind be careful.

LEO (July 24-Aug. 23)

Jupiter, Neptune, and sun are in your sign now and promise romance, and excitement for this holiday season. Mars, that devilish planet of yours, will enter you into new relationships. Be sure to express yourself well this season since Leo's likely to receive more than give, but all evidence shows you will not slip too far into this rut.

VIRGO (Aug. 24-Sept. 23)

Mercury, the action planet, leaves you full of endless activities to partake of. There will be plenty, with adjustments to go along! I hope you got all your Christmas shopping done before the 3rd. With all your Virgo nervous energy try to sit back, relax, and enjoy the holidays. You can expect possibly money as a Christmas gift too!

LIBRA (Sept. 23-Oct. 23)

With your warm personality you could find yourself in the center of the holiday social circle. Venus, your love planet brings past memories of someone close to you into focus, don't dwell on it, though. Saturn, the serious one, may drive you to it. The sun in Capricorn will begin to cheer you up! Try looking for the brighter side of things.

SCORPIO (Oct. 24-Nov. 22)

Feature is on money! Be careful of how you spend it and also the rise of thefts during the holiday time. Busy Scorpio shoppers are often prize suckers for a pickpocket. Romance is dynamite this month! Things will be really moving especially on the 27th, Mars is in your sign all month, so time should be well filled. Good time for "season trip."

APATHY

why live why die why sleep why sex
Freud said we live to procreate
why bother

no time ago
or else a life
walking in the dark
i met christ

jesus) my heart
flopped over
and lay still
while he passed (as
close as i'm to you
yes closer
made of nothing
except loneliness
- e.e. cummings



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BY SUE HODGE

Listen, my children, and you shall hear
Of Dick Nixon's dollar plan of the year,
On the fifteenth of August in '72
Hardly an American is to be found
Who wants to remember that day and year.

Nixon said on T.V., "We must fight the assault
On the economy, by Japan, tonight.
At the end of a ninety day freeze
Perhaps big business will see the light."
Then Phase I, Phase 11, (I pray not Phase III)
Were proposed by Texas's John Connally
He was ready to speak and spread the alarm
To every state, city, and farm
For his countrymen to be up and to arm.

So through Phase I spoke Connally.
So through the freeze went his cry of alarm
To every state, city, and farm -
Not a cry of defiance, a cry of fear -
A voice in the darkness+ from closed Cabinet doors
And a plan that shall echo for ever more!
For, born in a mad economist's brain
Through all our history, our grief and our pain
In our hour of darkness, peril and need
People will waken and shudder to hear
Dick Nixon and Connally proceed
To outline their dollar plan of the year.

Remember L.B.J.'s plan to save the taxpayers money?

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Self-styled Santas Sound Sincere

By PETE FERRARA

That short, stout, bearded man in the red suit known benevolently as St. Nick, or Kris Kringle, or Santa Claus, has become a big business in America. Santa Claus schools have popped up all across the country, supplying hundreds of Santas for the shopping centers and department stores across America.

YOU DON'T HAVE TO HAVE a twinkle in your eye or a belly that shakes like a bowlful of jelly to be a Santa Claus. But it helps if you are short, stocky, durable, good-natured and have a great fondness for both Christmas and children.

One such person is Bill Bryan of Chris-Town shopping center. Mr. Bryan is a natural at 220 lbs. and 5 ft. 7 inches. He has had much previous experience with children being a Cub Scout leader and having six children of his own. He has always enjoyed little children and that is one of the reasons he has become a Santa.

MR. BRYAN is a Fuller Brush salesman in the off-season and he plans to go to school in January to become a deisel truck driver. This is his first job as Santa, but he hopes to return next year.

His costume costs about \$200 and is made of a new material especially designed to keep old St. Nick warm. The wigs and beards are now made of 100 Yak hair for a more realistic appearance.

AFTER TRAINING, Santa takes his place in the local shopping center amidst children, impatient parents, and his very own mini-skirted elves. He sees around 500 kids a day and sometimes as many as a thousand on busy days. He promises the children hundreds and hundreds of things that he has never even heard of, all the while maintaining the sincerity of a saint.

Parks May Be Closed

New restrictions on the use of Arizona's Wilderness are likely, according to the U.S. Forest Service.

BILL ASHCROFT, director of the Tonto National Forest, expects that the new restrictions will first be placed on the Superstition Mountain Wilderness Area. Said Ashcroft, "Use of the land will be on a permit basis, something like what they have had for a number of years in California."

The new restrictions are needed to comply with the 1964 Federal Wilderness Act which says that a wilderness area must be preserved in its natural state. The increased usage of wilderness areas in Arizona over the past few years, particularly the Superstition Mountains, has threatened this natural state. The new regulations will not decrease the number of people presently enjoying the area, but will prevent further increases.

BEFORE ANY REGULATORY ACTION is taken, the Forest Service plans to make some studies on uses of wilderness land and the affects of various types of recreation on this land. Public meetings will be held in order to get the people's views on any proposed restrictions.

The new regulations are still in the planning stages and it will be some time before any action is taken. Some feel Arizona's swelling population will eventually force restrictions on its wilderness areas.

Heisting Is Thriving

BY JILL SPEAR

To retail store owners, the Christmas season means more shoppers and shoplifters. Stores will be faced with a rising number of thefts by light-fingered customers.

However, shoplifting is a problem that exists all year round. Nationally, retail inventory losses ran to about 3 billion dollars in 1970.

AS AN AGE GROUP, teenagers comprise the largest percentage of shoplifters. (Approximately 60 percent.) Of the other 40 percent, about 1 percent are kleptomaniacs, 9 percent are "boosters" - professionals who resell the merchandise, and the remaining 30 percent are housewives.

A Harris Poll conducted for TIME magazine revealed that 23 percent of the country's youth admitted stealing from stores. This was double the adult percentage.

GIRL SHOPLIFTERS outnumber boys 20 to 1. This is because girls shop more than boys, and are less conspicuous-looking in stores. But while the girls stick with shoplifting, the boys often graduated to more profitable stealing, such as robbing homes.

Ironically, teenage shoplifters are generally from middleclass and sometimes upperclass homes, and don't need the items they steal. Occasionally, they don't even want the items.

NUMEROUS REASONS have been offered for teenage shoplifting. One is the tempting displays in record stores, clothing stores, etc. Another is the accessibility of displays. The desire for "kicks," rebellion against authority, and poor parental supervision are other reasons given by authorities.

Supporting a drug habit is another reason for shoplifting. One Los Angeles police official estimates that 20 percent of all juvenile shoplifters are drug addicts. Still other shoplifters may follow Jerry Rubin's philosophy that "all money represents theft. While looting, a man to his own self is true."

HOWEVER, whatever the reason, juvenile thefts are increasing by 10 percent every year. The Phoenix area has yet to offer any constructive solution(s) to the problem.

CENTRAL ECHOES

Editor-in-Chief: Jeremy Butler
News Editor: Murray Hackett
Entertainment: Mike Nells
Sports Co-editors: Brian Taylor, Mike Roswell
Advertising Manager: Diane Wilzeman
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student viewpoint

EDITOR:

The idea of a twelve month school year is repulsing students and teachers. They cry: "What about vacations with families?"; "Only Master's Degrees?"; "What about young women teachers with kids?"; "It's hot in summer!"; "Summer jobs!" "Teacher vacations!" and much more. It's evident that most disagree with it merely because the "stupid" administration did it. It might be well to consider the cries.

WHAT ABOUT VACATIONS? Ask any normal junior or senior if they'd rather vacation alone or with mommy and daddy. Even when they like their parents, what kind of fun can you have with them coming along all the time? Ask any parent what a vacation is. "Getting away from the kids!" will be the reply of many. Whether students think so or not, parents like to be alone too! Some of them were even young once!

ONLY MASTER'S DEGREES? Without this stipulation any sideburned freak can be teaching in our schools. Think again teachers. How long do you intend to teach without your degree. You'll never finish for tenure without a masters, so why not get it when you start teaching, instead of three years later when you have a family to support?

YOUNG WOMEN TEACHERS WITH KIDS? Ask any mother where a mother with young kids should be, whether for nine months or twelve. Home is the answer. It's just as easy to be home with the kids in a nine month year as a twelve. Many teachers are able to leave school as soon as the last bell rings, as well as leaving home at 7:30 in the morning. The problem of grade school kids being home in the summer is no big deal. If you don't have a relative or neighbor you can freeload some watching on them from, merely tie, gag, or shoot the kids. Either way, they'll be safe and besides, on a teacher's salary, you can't afford kids anyway.

IT'S HOT IN THE SUMMER! You're right! And it's agreed that 9 month school isn't any better at taking away 100 degree plus temperatures than 12 month schools. Think though, where do you want to be in Phoenix on a June, July or August afternoon? Why not an air-conditioned room? Students hate classes no matter when they are, but why not put the teacher in an air-conditioned room? As long as he can't afford it in his house. Granted some schools have no air-conditioners, but their heaters don't work so well either.

SUMMER JOBS! It should be evident that in a tourist town where the tourists come in the winter, there are more jobs in the winter. More busboy jobs, more Cadillacs to wash, etc. Those who work outside in the summer will enjoy an 8:00 to 5:00 day at 50 to 60 degrees instead of a 5:00 to 2:00 day at oven temperatures.

TEACHER VACATIONS! Who are you trying to fool? Most teachers get part-time summer jobs. Those who manage to save up that thousand or two for a little trip are always hit with that dentist bill, necessary review of schooling or hard-on-his-luck relative at the last minute. Twelve month schools, with two week vacations, and a prayer for pay raise might, on teachers' salary, get you at least a three day spree at the Ajo Hilton, instead of the standard "boil in Phoenix all summer."

Twelve month schools seem quite feasible and quite sensible. If you must complain to the administration, why not scream about computerized report cards. There's one thing twelve month schools can never justify!

End of sermon! Copies available for 10 cents apiece. Send a self-addressed, stamped envelope & money to:

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EDITOR:

Central High School students and teachers have been involved in a new type of controversy on the school campus. The controversy centers around the new report card system which is being employed by the Phoenix Union High School System.

THERE ARE MANY pros and cons involved in the argument over the favorability of the system. However, there are more cons than pros, as evidenced by the following information.

First of all, teachers will be supplied with one grading card for every three students. This is supposed to save the teacher's hands from the strenuous chore of ripping all the "old-fashioned," perforated, individual report cards. However, this process will also entail adding two extra digits to each student's number. As a result, there are more chances for technical mistakes by the teachers.

Also, the students will be receiving their grades all at once, instead of the usual one report card in each class. This tends to take the fun and excitement out of report card time for both the

teachers and the students. There will be no more wasting of time in each class. Students will not have all the goof-off time they used to.

THE ONLY GOOD THING that can be said about the System's new policy is that the PUHS System administrators finally have a use for their million dollar computer.

lee fischer

★★★★★

EDITOR:

ONE IN EVERY FOUR students dropped out in their first year at a certain large university. Only about half of those who started were still registered at the end of the fourth year. A study made at Arizona State University showed about 36 percent of those entering in the 1968-69 school year dropped out before their first year was over.

If the above is any indication of the intellectual development of today's students entering college, the Phoenix Union High School

System is apparently failing in its educational commitment to youth. And the reason is the System is pushing college preparatory systems to the extent that students without the ability to make it in an institution of high learning are dropping out in droves. Because they have a college prep background with almost no vocational training, their chances of getting a job with any income are practically nil.

TWO THINGS at least, should be done. First, more vocational courses should be offered at each school in the System. For several reasons, few students can or will go to Phoenix Union High School for vocational training. Second, the college preparatory courses should be reviewed much more closely. They can be changed, like some of our English classes, to increase effectiveness. Certainly, everyone must work to improve the situation.

These suggestions only make up part of a solution, but everyone must know and try to better the circumstances.

glenn martin

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Grapplers Off To Poor Start

BY MIKE ROSWELL

FOR SOME REASON, the Central grapplers have a disappointing 1 - 2 record. After making a good showing against Alhambra, they lost in a 4 - way meet against Camelback, Maryvale, and West, and were then upset by low rated Washington on our home mat.

Against Alhambra, Paul Jackel (last year's State Champ) was defeated by an extremely tough Randall Stewart, by the tight score of 9 - 8. Jackel, who had to struggle to make weight that day, was very tired throughout the match and subsequently was defeated for the first time in 26 matches. However, in the 4 - way meet, Paul pinned twice, and won against Washington to move his record to 3-1.

IN THE WASHINGTON MATCH the Bobcats were behind almost the entire way, and could never quite catch up losing 32 - 18. Below is a match - by - match description of that meet.

★★★★★

98 lbs. -- **BILL WHITE**, Freshman. Fell behind in the first round 8 - 4, and through a lack of experience was pinned in the second.

★★★★★

105 lbs. -- **BILL OWEN**, Freshman. Moved up from Junior Varsity and couldn't quite hold his own with the big boys and was pinned in the first round.

★★★★★

112 lbs. -- **BARRY WICK**, Senior. Lost his first three matches in upsets but showed his old form in this one, becoming the years' first minute - man (getting a pin in the first minute of the first round) in only 49 seconds.

★★★★★

119 lbs. -- **DOUG GRIFFEN**, Junior. Obviously dominated all the way and finally pinned with 19 seconds left in the third round.

★★★★★

126 lbs. -- **CHIP WILDER**, Junior. Thoroughly outclassed by a four - year letterman, Wilder fought valiantly but eventually dropped the match by a wide margin.

★★★★★

132 lbs. -- **TOM BOLLINGER**, Senior. Took command in the second round after being down 2 - 0, and won 6 - 3.

★★★★★

138 lbs. -- **GREG JOHNSTON**, Junior (B.C.). Due to an excessive weight loss, he failed to find the necessary stamina, and lost 6 - 3.

★★★★★

145 lbs. -- **PAUL JACKEL**, Senior (B.C.). Obviously toyed with his opponent for the first two and one - half rounds, but couldn't pin his man and settled for an 8 - 2 decision.

★★★★★

155 lbs. -- **MICKEY BAN-NISTER**, Junior. Not much to say but "Better luck next time!" Losing 5 - 3, Mickey came up with two quick points in the last few seconds of the match.

★★★★★

165 lbs. -- **MIKE CONSER**, Senior. Wrestling out of his weight class, he ended up with a bummer and lost 11 - 0.

★★★★★

185 lbs. -- **RON LACY**, Senior. In a decisive match, Ron fell to a worthy opponent, 6 - 1.

★★★★★

Heavyweight -- **SHELLEY LOWRY**, Senior (B.C.). Tried in vain to redeem the Bobcats in the final match of the evening, but it was a futile attempt as he lost in the final round, 11 - 9.

★★★★★

DOUG GRIFFEN remains undefeated with a perfect 4 - 0 mark. Shelley Lowry and Mike Conser were undefeated before the Washington match, but now have 3 - 1 records along with Tom Bollinger and Paul Jackel.

In the injury department, Mike Hughes is out till January 13 with torn cartilage in his knee suffered during an exhibition match against Paul Jackel. Tom Baxter is also injured, forcing Mike Conser to wrestle up a weight class.

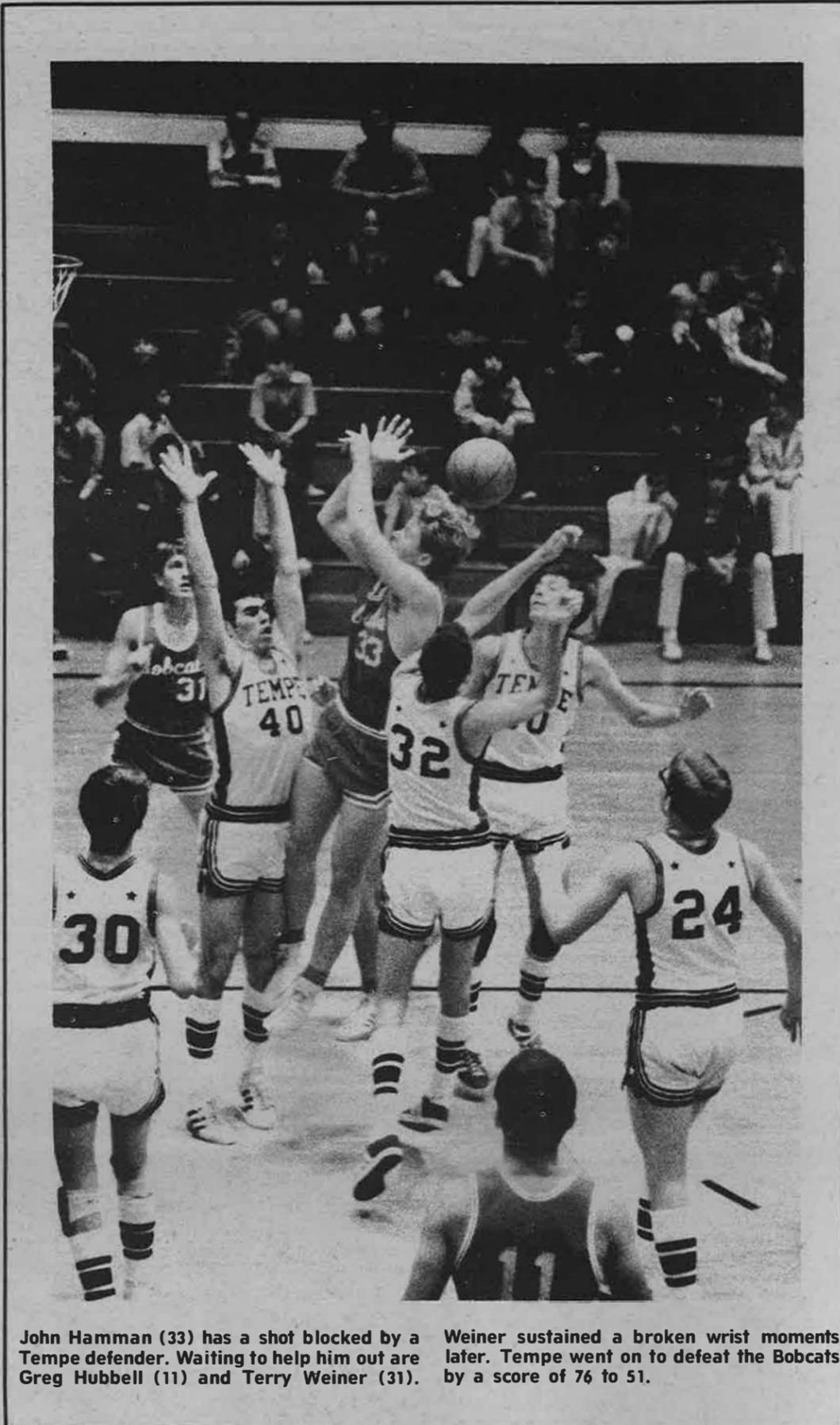
The Bobcats have forfeited the first four matches in the 105 lb. weight class, with Freshman Alan French unable to make weight.

Hoopsters Promising

THE BOBCATS ARE OFF to their usual fine start in basketball, beating Brophy 62 - 51 for their third consecutive victory over our "cross - the - canal" rivals.

Steve Adams led the winners with 20 points and fourteen rebounds (high for both teams), while Gary Rajsich was handing out seven assists, seventeen points, and eight rebounds. Gary was cited by Coach Ken Troutt as the Outstanding Defensive and Outstanding Team Player, a rare honor. In a game marred by a battle of cheerleaders and opposing fans (in which Central finally won out), the 'Cats out-rebounded and out-hustled the slower and taller Broncos. This win gave Central a number seven ranking in the State.

THE BOBCATS THIS YEAR have to fight hard because of their lack of height, but they compensated well. This year's team is a more fast - breaking unit, utilizing the full - court press more than in past seasons, which forces mistakes and wears down opponents; this was obvious in the Brophy game. Troutt utilizes every man on the bench, but only dresses ten men for each contest. This leaves nine other men that fight each week for a uniform that are not cut, but keep all the



John Hamman (33) has a shot blocked by a Tempe defender. Waiting to help him out are Greg Hubbell (11) and Terry Weiner (31). Weiner sustained a broken wrist moments later. Tempe went on to defeat the Bobcats by a score of 76 to 51.

WANTED: 26" 3 or 5 speed light weight bike must show proof of ownership or personal ID such as Drivers License 252 - 9333

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other players on their toes. These other nine keep the valuable statistics utilized by the coaches that point out mistakes and improvements.

JUNIOR VARSITY BASKETBALL:

In their first encounter, the J.V. bouncers set the stage for the Varsity with a convincing 62-25 slaughter of the Brophy Broncos. Dennis Goettle was high point man with twenty points.

FRESHMAN BASKETBALL:

Coach Jay Arnotes' Frosh started off the season on the wrong foot, losing to Brophy 42-33. These fine upstanding young men are rapidly becoming known for their great school spirit.

The Reds had no single player, according to Coach Arnote (noted as one of the great basketball minds of all time) that played well enough for special recognition. Meanwhile, Coach South's Greys were winning 61-57.

"If freedom of expression is dying, it's not because of us."

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central echoes

VOL. XIV NO. 5

JANUARY 21, 1972

93 leave at mid-semester

So on and on I go, the seconds tick the time out, there's so much left to know, and I'm on the road to find out. -- Cat Stevens.

"On The Road Again" is the theme for Central's first mid-year graduation ceremony to be held on Friday, January 21 in the gymnasium.

Volunteers for the Invocation are Dennis Decker and Jack Beasley. One will be chosen from each group. Paula Messer will present the Benediction.

Volunteers for the student speakers include Michael Neils, Ron Kossack, and James Smith.

THE CEREMONY will follow the traditional form with Mr. Don Jackson, member of the Board of Education, to present the diplomas. The senior class will be presented by Principal Anderson.

A committee of ten decided to present the school with a mural expressing the graduates three and a half years at Central. The mural will also be used as a backdrop for the ceremony. Rhonda Mason is in charge of the mural in which the ninety graduates

were asked to participate.

When asked the reason for such a large number of mid year graduates, Principal Frank Anderson replied that he felt that the students were anxious to begin college early.

Involved teens solving woes

BY PETE FERRARA

Phoenix has gained a national reputation for its imaginative approach to combating drug abuse. The CODAC organization and the Fiesta Bowl contribution program are notable examples. A part of this enterprise is Central's Teen Involvement Program.

Many Phoenix high schools have Teen Involvement programs which provide students to elementary schools as drug counselors. The idea has been widely accepted across the nation as the most modern, efficient approach to drug education.

CENTRAL'S branch is having its troubles. The Central counselors have been allowed to speak at only one school this year, Madison Meadows. The other schools in the Madison district have taken over the program themselves, feel that 8th graders and teachers could do a better job.

"There is no way they will be able to replace the sense of identity and communication elementary school students feel with a high school counselor," explained Morris Stein, Teen Involvement President. Visitors from across the country have come to Phoenix, to watch a model program that has been copied widely, because of the favorable results that have been achieved by better identification and communication with students.

Much of the problem stems from the lack of organization among last year's counselors, but things have improved this year. Counselors have received more training, and they are better qualified. They also have the benefit of increased reading and individual research in preparation for their presentations.

Harvest being reaped

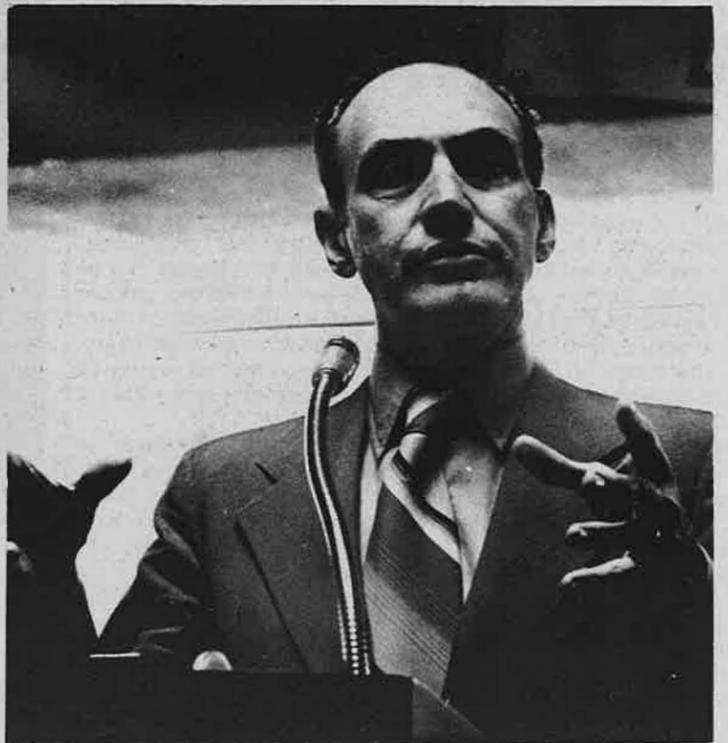
Remember the "Promethean"? If you are new here on campus, the "Promethean" was Central's student-written and edited literary magazine, consisting of poetry, short stories, prose and art.

The "Promethean" is no longer around. The "Harvest" is here.

THE "HARVEST" consists of short satires, poetry, prose, and other writings along with art, and space is open for photography.

The staff is now collecting writing and art. A box for that purpose is in room 928.

A student-designed cover is needed, so a "design a cover for Harvest" contest is now in progress. If you have a drawing or entry take it to room 928 or give it to a staff member.



Supt. speaks on 12 month school

BY MURRAY HACKETT

Last Wednesday night, Dr. Gerald DeGrow, P.U.H.S.D. superintendent, spoke at Central on the 12-month school year.

In a meeting well attended by parents, students and teachers, Dr. DeGrow explained that although Central is under consideration as the pilot campus for the 12-month school, it has "absolutely and categorically not been chosen, nor has any other school. A committee is working on this right now, and they have not made their decision."

The meeting, sponsored by the Dad's Club and PTA, was held for the purpose of acquainting students and parents with the 12-month school project.

Dr. DeGrow gave a general outline of the proposed project, how it will actually work if adopted.

THE YEAR will be divided into four quarters. Each class offered will be one quarter in length, as an example, say, Freshman English, would be offered four times every year. One quarter of the student body would be out at any one time.

Contrary to what appears to be a popular belief, students MAY NOT attend classes all four quarters, even if they desire to do so. Dr. DeGrow added that there are two principal reasons for that decision: state money will not be available for all students for the full twelve months, and the other reason a matter of educational philosophy.

"I don't think a great deal of acceleration is a good idea. Students will be allowed to graduate in three and one-half years, but no sooner on a regular basis."

STUDENTS will be assigned their off quarter by filling out a card of some sort, listing a first, second, and third choice. Selection will be done "as fairly as possible." DeGrow did not say specifically how this would be accomplished.

In response to questions from students and parents concerning how this would interfere with athletics, music and drama, Dr. DeGrow stated, "This is one of the areas we have to work on."

Dr. DeGrow is suggesting the month of August, a week at Christmas and a week at Easter as common vacation time for everyone.

IT WILL COST, according to Dr. DeGrow, 20 million dollars to upgrade the existing district schools, that is, add auditoriums, air conditioning and pay for general repair and maintenance which would be needed to operate schools all year. DeGrow listed the reasons for increased cost as: 1) maintenance and custodial care, 2) high cost of refrigeration during the summer and 3) the lower ratio of students to teachers. Dr. DeGrow explained

that when the 12-month school makes extra room available, it will probably result in smaller classes.

Campuses being considered as sites for the pilot school must have air conditioning, not be on double sessions, have a high attendance rate, and first and foremost, have community support for the project.

The biggest single advantage the 12-month school offers, according to Dr. DeGrow, is "improvement of instruction. We are going to spend a year studying, analyzing and revising our curriculum. We would apply much of what has been done in the area of English to other subject areas. That is, dividing subjects into specific areas."

DR. DEGROW cited as examples the replacement of 9th and 10th grade English, etc., with courses in literature, composition, speech, drama and other areas. This would result in more interest among students and more actual learning taking place.

"The biggest single disadvantage is change. Nobody wants to change.

People try to resist any change in established institutions, even if it is for the better," Dr. DeGrow said.

SMC living

Since the Student Mobilization Committee to End the War in Vietnam became an official campus organization last Dec. 3, they have held one unsuccessful demonstration and two meetings.

During Army day, three of the club's members, one bearing a white flag, briefly staged a sit in, and talked with soldiers.

In order to get more students involved in the anti-war movement, the student Bill of Rights, and other issues, the SMC will be bringing several speakers on campus, including: The organizer of WONAC, a women's organization dedicated to the repeal of all abortion laws, and John Kincaid, coordinator of the Phoenix Peace Center.

The SMC is sponsored by Mr. Jack Rickard, American History teacher.



Lee Jeffries and Marilyn Sommers in rehearsal for "Bad Seed"

Can a child be born evil?

This disturbing question is the theme of Maxwell Anderson's play, "The Bad Seed", Central's latest dramatic production.

THE STORY focuses on Rhoda Penmark (Lee Jeffries) a seemingly typical eight-year-old girl, and her relationship with her mother Christine (Marilyn Sommers).

Rhoda is involved in the mysterious death of classmate Claude Daigle. Several members of the cast attempt to discover the cause of Claude's death, including a janitor, Leroy (Rick Dicken), who relates to Rhoda, but does not get along with her;

and Miss Fern (Sara Hodek), owner of the private school Rhoda attends. Miss Fern becomes very concerned about the boy's death and what it will do to the school's reputation.

OTHER IMPORTANT characters are Rhoda's father, Kenneth (Cliff Johnson), Monica (Vicki Brotherton), an amateur psychologist, and Monica's brother Emory (Dick Earley).

Other members of the cast are Mrs. Daigle (Debye Bowman), Mr. Daigle (Neil Teguns), Richard Bravo (Brian Collins), Christine's father, criminologist Reginald Tasker (Ron Boswell), and the messenger (Chuck Otto).

Cuties chosen

Five senior girls have been chosen as finalists for the 1971-72 Central High Key Club Sweetheart. One will be chosen as winner at the next club meeting. They are: Kelly Allen, Marian Feffer, Jeanette Hull, Lori Lough, and Heather Morgan.

KEY CLUB, the high school division of Kiwanis International, has and will sponsor several activities during the school year. Past events have included: ringing bells for the Salvation Army at Christmas time, serving

holiday dinners for St. Vincent de Paul charity dining room, and other community services.

Future events are planned well into spring. They include a student-faculty basketball game, fund raising in conjunction with other school groups, and a Vocational Visitation Program, sponsored in conjunction with the Dad's Club. In this new program, students will spend a morning of their school day with professional men.

Rag reveals all

editor of the rag

This letter is directed to the administration, faculty, and students of Central High School. I, along with the rest of my writers, face the possibility of being suspended from school for putting out the Central Rag. We wouldn't have to worry about getting kicked out if we let Anderson tell us what to put, and what not to put into the Rag, but we would be just like the Central Echoes. We have a different point of view than that of the Echoes, and the administration wouldn't stand for us exposing them (the administration) for what they really are, and saying things the Echoes wouldn't dare print. But what reasons do the administration have for denying us our constitutional rights of free speech and free press?

OBSCENITY: The Central Rag does regularly use "dirty words" in all of the issues and will continue to do so. For something to be declared obscene it must be entirely without "redeeming social value." The use of such obscene words do not by themselves make a piece of writing valueless. If they did, some of the greatest literary works of this century (Steinbeck, Hemmingway, and a host of other American, British, and Continental authors) would go to the Library of Congress's furnace.

LIBEL: A loose definition of libel is the act of defamation, where the defamation was communicated to a third person. In other words, you can write a letter to Sidney Citizen saying you think he's full of buckshot, but once a third person has seen the letter and believes your convictions, you can be charged with libel — unless you can prove he's full of it (in which case he would be in no condition to sue you in the first place). The Central Rag has never and will never commit libel against anyone. You must keep in mind that our published news, stories, and opinions which are not defamation aren't libel (like we can print that Anderson's policy toward underground papers is unfair, discriminatory, and downright rotten). There is also the use of satire that nobody in their right mind would believe (such as Mr. Kelly is a plain-clothed hippy).

DISRUPTION OF CLASSES: Since the Rag hasn't been authorized, it's very hard to pass it out on campus. One way we have been doing it is before several of our classes start (unless the teacher says it's all right to pass it out during class). Passing it out before each class isn't exactly disrupting classes. (The Central Echoes is passed out during 3rd period, and no one has complained.)

LITTERING: In some schools across the country where underground papers are going around and the administration has no good reason for stopping the paper, staff members are suspended for conspiracy to litter. We don't worry about people littering our Rag, because we try to give it to people who want to read it. The few that don't like it are ecological enough to rip it up into a million pieces and throw it in a trash can, or save it for their English class where they make really far-out paper airplanes. Once in a while, we do come across a person who would toss one on the ground. We really can't be blamed for that. (Every month, though, I have noticed a number of Echoes gathering moss about campus.)

INFORMING THE STUDENTS: It seems to us that the only reason the administration is trying to prevent us from passing out the Rag is to stop another point of view conflicting with theirs from reaching the students. Not only is this against our right of free press, but against the students right to hear both sides. We're not here to start riots or cause trouble, but if the administration doesn't change, they may soon have something on their hands.

the staff of the echoes

Let us say right now and in bold type that **WE ADVOCATE THE RIGHT OF ANY AND ALL PUBLICATIONS TO BE CIRCULATED AT CENTRAL AS THEY ARE IN THE OUTSIDE COMMUNITY.** Specifically, that **WE WISH TO SEE THE CENTRAL RAG PROSPER AND HAVE A LONG LIFE. BUT,** we also wish to see the Central Echoes prosper and have a long life, so we feel it necessary to comment on some of the statements made concerning the Echoes in a letter to the Editor from the Editor (of the Rag) printed on this page.

First of all, the Echoes is not previewed by Mr. Anderson before it comes out — as implied in the Rag editorial. Mr. Corlett is the only faculty member that even sees the copy before it is distributed. The only reason he would advise us to remove an article would be a journalistic one. We can honestly state that an article has never been rejected because of its political implications.

Furthermore, we have opposed the administration on a number of issues. If you check our editorial pages you'll note articles concerning Mr. Miller's appropriation of funds, and an "anti-administration" treatment of the Army's visit as just a few examples. As for the charge that the Rag prints "things the Echoes wouldn't dare print"; every single solitary thing in the initial issue of the Rag **COULD** have been printed in the Echoes, with the exception of the reference to the sexual practices of soldiers in Vietnam. Even that, stated in a different manner,

could have been printed.

The Rag's Editor also states that the Rag has a different point of view than the Echoes. We doubt the worth of that comment mainly because we on the Echoes strive to have no point of view. But for the editorial page we work hard at retaining objectivity in our articles. It is the mark of a poor (once again in a journalistic sense) newspaper to have slanted articles posing as straight news stories.

On the editorial page we attempt to portray as many different opinions as possible, be they conservative, liberal, radical or just plain stupid. If there is any fault in the small spectrum of viewpoints that do appear in the paper it lays with those people who have conflicting opinions but refuse to expose them. Letters to the Editor may be subjects for debate between the writer and the Editor, but they are never rejected because of the opinions expressed in them. Space is our huge governing factor. When some article fits perfectly into a mammoth hole in the page, it will probably appear in that hole.

Another portion of the letter contains the statement that no one has complained about the distribution of the Echoes during third period. This is false. There are always complaints when a class is disrupted, no matter what the reason. Teachers cherish and will always cherish their class time jealously.

In conclusion, we only wish to reiterate our position on unofficial publications. That is, **WE WHOLEHEARTEDLY WELCOME YOU!!!!**



The cat is content to stagnate on top of a sofa. Are you? The Harvest (formerly Promethean) awaits with baited breath for your contributions in all facets of art (photography, prose, drawing, painting, etc.).

Bitter? Bitter!

The following is a strange hybrid. For it's neither an editorial nor a letter to the editor. You see, in order for it to be an editorial it should not be as egocentric as this is. Yet, it is rather awkward for me to write a letter to the editor to myself, the editor. So, liebhens, please allow this licentious action, it shall bear no offspring.

As of next Friday I will no longer be Senior Class President (as I announced at the sparsely populated class council meeting December 7th). I write this today in hopes that it will clarify to all my reasons for resignation.

LAST YEAR I RAN for office under the assumption that the students of Central (the seniors in particular) were dissatisfied with their situation at Central. I felt that they wished to see this situation changed, and that I was the one to help them do it. I now find that assumption is false. The only concern of Central High students is simply to get to, through, and out of school as fast as possible. It matters not what kind of education received (or even if any education is received at all), it merely matters how long it takes the period to end.

THE DUTY of president of each class is in no way to lead the class, as one might normally assume. Instead it is simply a caretaker's job. Not really taking care of the students, but more, taking care of tradition. There is no escape from it, for the students aren't interested enough to try to change it, and one man can't do it alone.

So, there is my rationalization for quitting. I.e. my original assumption of the interest of students is false, hence my philosophy of representing the students in a battle for improvement is also false. However there is another side to the resignation, that is, the emotional side. Stated simply enough, the emotional side is, that I am sick and tired of this school and the majority of the students in it. I wish only to get out of this school and away from those people.

THE APATHY DEVIL can claim another victory. I no longer care about the student body of Central as a whole, I only wish to retreat into my little womb of close friends and practice some form of ego worship. In other words, I wish simply to be an average, run-of-the-mill Central student, but something holds me back. Something inside me pushes me to attempt to affect change in this worm eaten school system, but I realize that that cannot be accomplished on the individual school level. Therefore, I shall continue to serve on the Student Board of Education, not to represent Central High School, but instead to work for improvement in the Phoenix Union High School System. This does not mean that I shall reject any requests of the student body, but rather, that I shan't be annoyed when no requests are made.

jeremy g. butler
soon-to-be-ex president
...of the senior class

LETTERS

The Students Speak ...

Editor:

I am appalled by the recent actions of the Phoenix Union High School System and the Central High cafeteria in regard to their recent increase in prices. As a senior, in my four years I have seen prices raised much too much.

WE MUST FIRST realize that the increase in prices is against the President's wage - price freeze. According to the freeze, prices may only be raised 5.5 percent. Simple algebra proves that the raised prices are over the allowed percentage increase. I find it impossible, as of late, to predict much in advance the cost of my lunch with the erratic price changes.

I once was told that the cafeteria operates on a non-profit basis where the students get the break. I am convinced that such can not still be the case. Prices have risen 50 percent since my freshman year and the quality and quantity have stayed the same. The food cannot cost that much more today.

IT APPEARS to me that the new "campus lunch" plan is a true farce. I would like to stand and watch as the trays are being emptied to see the amount of food that is being wasted because it is economically sound to buy the entire lunch whether one wants all of it or not. Large quantities of food, so needed by so many, is being fed to a garbage can instead of to someone who would appreciate the opportunity to have it at all.

At the beginning of the school year, an article appeared in the Sunday Republic in regard to our cafeteria. The article expressed the hope that more students would use the cafeteria this year. It is no hard task to see why the cafeteria is doing less and less business. They are facing the student body to eat off campus for quality food at prices the students wish to pay. They have only two other alternatives — bring a lunch from home or not eat at all.

morris stein

ECHOES in Review

by erick l. johnson

THINK WHAT a surprise it would be - going out after school to get in your car in the parking lot, only to find it was missing some of its more important parts, say, the front wheels. Then you go off in search of a campus guard so you can at least report it, but you can't find one and somebody tells you it's because they're all on a basketball trip. Kind of a raunchy situation, huh? Well, raunchy but true. It could only happen here at Central, as the saying goes, so before I get off the subject, let me add this one last tidbit - the theft (two new tires taken off a student's car in the south lot) occurred about 20 yards from Central Ave. and in full view of any and every classroom in Bldg. 3 with its curtains open.

+++

BUT, GETTING into a more serious vein, I'd like to make known a problem **Dope Stop** is facing this year. The student organization is suffering from that strange malady most of us thought we had as freshmen - lack of acceptance. Almost every day 5th hour finds Morris Stein (student coordinator for Dope Stop at Central) on the telephone in the Activities Office making the rounds of the elementary schools in the CeHS area. According to Morris, most of the schools who had them come in to talk to their students last year won't even consider it this year, and he is at a loss to explain why.

+++

WHETHER OR not you believe it is your prerogative, but the fact remains blatant - Central High School is very much in the running as a possible pilot school for the 12-month school year. If this plan is adopted, it is going to effect every sophomore and freshman at Central this year. Yet for some strange reason, the upper classmen have been behind most of the opinions voiced thus far. If you have some opinion concerning the initiation of this program at Central (for it, against it, against Dr. De Grow, against school as a whole, who cares?) let it be known. Start a discussion in one of your classes (hint: English teachers are notoriously easy to dislodge from the lesson plan). Talk to your parents about it, write a letter to the Republic and ... I hate to say it ... Gazette. We would even appreciate a letter or two we could print in ECHOES. But in some way, take a stand.

+++

Some people laughed at the slides shown at the assembly last month. In the same way, some people are going to laugh at this article with the idea that nothing like that could ever happen to them. The truth is, it can happen to anybody, anytime and you don't usually get a warning or a second chance.

CENTRAL ECHOES

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Sports Co-editors	Lee Fischer, Mike Roswell
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Photographers	Brian Taylor, Murray Hackett

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"Cute" Duncan stars in Simon's spangled bomb

BY JILL SPEAR
For those addicted to toothaches, Sandy Duncan's weekly TV show, "Funny Face", will support your habit. The star's overpowering sweetness can also be seen at your local neighborhood theatre in the movie "Star Spangled Girl." Miss Duncan's acting ability is apparently as limitless as her comedic talents. In the movie she displays a wide range of emotions and expressions including cute flashes of anger, cute sadness, cute poses, etc. The movie, however, does win two awards. The first is for The Most Unbelievable Plot of the Year; two radicals who write for

an underground newspaper fall madly in love with an All-American, flag-waving swimmer played, by, you guessed it, Sandy Duncan. The second award is for The Most Unfunny "Comedy" of the Year.

"STAR SPANGLED GIRL" was originally a play by Neil Simon who, as you may remember, has written such funny and memorable plays (also made into movies) as "Barefoot in the Park" and "The Odd Couple." Either Neil Simon's original humorous idea was ruined in the transition from stage to screen, or he has written his first bomb.

ASTROLOGER

BY: TERI BILLIE

AQUARIUS (Jan. 21-Feb. 19)
Don't let inhibitions stifle you. Creative energy flows from unexpected channels. Don't be afraid to break with the past.

PISCES (Feb. 20-Mar. 20)
Stability is highlighted. Your trip is fine, continue with it and learn. Be happy with what you have.

ARIES (Mar. 21-Apr. 20)
Good time to start thinking ahead. Practicality is highlighted - this month favorably for decisions. Stay cheerful, but be sure you're sincere.

TAURUS (Apr. 21-May 21)
Your headstrong nature is surfacing-beware! Being over-possessive would be at this time disastrous. Avoid wearing passionate colors.

GEMINI (May 22-June 21)
Creative impulses may hinder progress. Achievement rests on perseverance. Fears are unfounded, be decisive.

CANCER (June 22-July 23)
Your karma catches up with you! Face the past and admit your mistakes. Maturity lies in the acceptance of your childish patterns.

LEO (July 21-Aug. 23)
Get it on; but be wary of authority. Push to excel. Money, love and happiness within your grasp.

VIRGO (Aug. 21-Sept. 23)
The world loves you and your drive this month will be to love it back! Relations with Libras may be fulfilling.

LIBRA (Sept. 24-Oct. 23)
Know yourself. Be enriched by the past, but fear not the future. Be gentle, take care of those who are close. Be beautiful.

SCORPIO (Oct. 24-Nov. 21)
Love freely. You may have many and sordid affairs. But be sure you know what you're getting into.

SAGITTARIUS (Nov. 22-Dec. 21)
Play it cool, lay low! Appreciate friends, you may need them in the near future. Good month to be health conscious.

CAPRICORN (Dec. 22-Jan. 20)
Many will give you your trust this month but don't let them down. Your load may be heavy, but those near you may be equally loaded.

THE
CENTRAL RAG

RE-CYCLE THIS PAPER!

Vol. 1, No. 1, Part 1, Section 1, Page 1, Column 1, Paragraph 1, Line 1, word 1

BY, MIKE NEILS
Central's illustrious campus has of recent been gifted with another underground newspaper, the Central Rag. Seniors may remember that once upon a time there was another underground publication entitled "Mung." The Central Rag is reviewed on the entertainment page because it is our opinion that, as of the first issue, its purpose (or achievement) was solely entertainment. We understand that is has further aims of controversy and enlightenment, both of which we welcome.

at 10 a.m. and you will be a patriot." Again, it may be cute, but sarcasm seldom instigates change (which I presume is the Rag's purpose). The fourth page concludes the paper by suggesting that you "demand you're (sic) rights" and support the high school bill of rights. It falls short again in that it doesn't inform us as to what rights we're being denied.

The Central Rag, and any other publication, has a definite place on our campus - if we're to truly breed an environment conducive towards learning. However, this author does recommend that such publications honestly evaluate themselves.

On the road again

Last Saturday, the Science Research Club took a field trip to the Kitt Peak Observatory and Sonora Desert Museum, both located near Tucson.

The club consists of about 25 students, sponsored by Mr. Arnold Bereit, Science Department chairman.

ACCORDING TO Mr. Bereit, the club's goal is to make science students aware of current scientific research, and encouraged students to do projects on their own.

The next project on the club's agenda is a look into Arizona's ecology problem. They will be visiting the city water works and investigating the problems of garbage and sewage disposal and water purification.

Dr. Puree, assistant director at Kitt Peak, will guide the group on a tour of their solar energy facilities.

PAGE ONE (The Rag's first issue was four pages on 8½x11 in. paper without ads) concerns "Today's new action army," and is meant to be sarcasm. It aptly paints a ridiculous picture of army life, but does little to refute the army image to which Central students were actually exposed.

Page two is plagiaristic, but humorous; being a mock interview with President Nixon. It's the type of material Echoes would run if the economics of paying for a paper with ads weren't so prohibitive regarding copy space. The third page is the pledge of allegiance with the caption "Repeat every Monday

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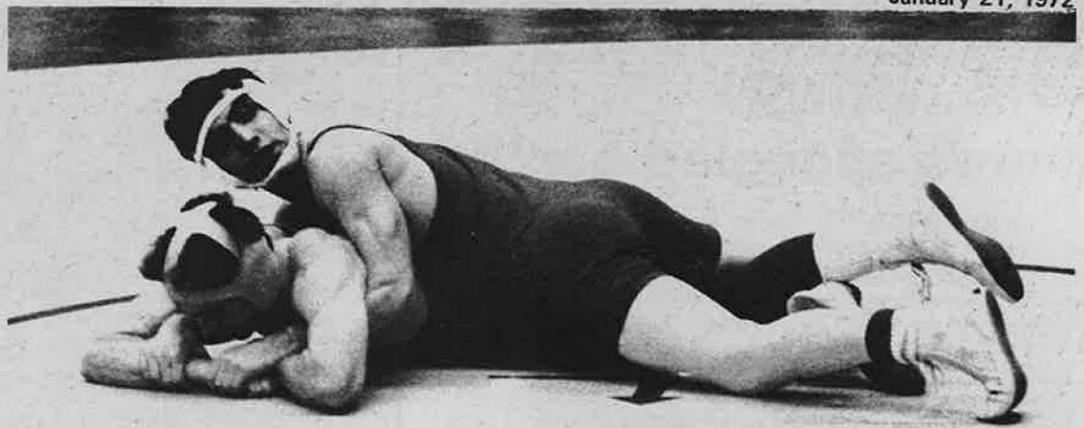
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EXPIRES FEBRUARY 4, 1972

bobcat sports



Paul Jackel (Central's all - state wrestler) checks for remaining time in a match he went on to win.

Central High School's Bobcats lost their seventh game of the season last Tuesday, 63-43 to a physically stronger and better shooting West High team.

The Thunderbirds of West set the tempo of the game by moving out to a 14-6 first quarter lead. All of Central's points in the first quarter were scored by Steve Adams on long range field goals in the first few minutes.

BY THE HALF, the Bobcats had only scored a total of 14 points. West, meanwhile had tallied 23, mostly on long jump shots and easy lay-ins.

In the third quarter, the Thunderbirds ran away with the game, outscoring the Bobcats 21-9.

Tom Londen led a Bobcat charge in the fourth quarter with six points on three field goals. The rally, which netted 18 points in the quarter, never really made a dent in the West lead, however, as the T-Birds scored 19 in the fast-paced final quarter.

The final score was 63-43 in favor of West.

The Thunderbirds controlled the boards over the shorter Bobcats 53-32. Don Brazell was high rebounder for West with 9 retrieves. Alden Carbine led the Thunderbirds with 13 points. He was followed closely by Brazell, who scored 12.

Leading Bobcat scorers were Gary Rajsich with 12 points, and Kevin Adams with 8.

COACH TROUTT blamed the loss on the West defense. Troutt said the type of defense West used could best be designated as "fuzzy." "This means that the Thunderbirds played a type of zone defense but they also mixed it up with a man-to-man defense. We were not prepared for this type of defense, as they had not used it in our previous game," explained Troutt.

Troutt also said that the loss was one of the Bobcat's poorer efforts of the season. "We had no continuity, no set plays, and no regrouping," he said.

With the league battles already under way, Troutt feels the Bobcats have a good chance to

place for the playoffs. He sees Maryvale and East as the top two teams, with South, Central, and North expected to battle for the remaining two playoff vacancies.

CAT-TALES ... League play starts tonight with a game against the East High Longhorns away. North follows and then Camelback. Four consecutive league games follow and 8 out of the last 10 ... Sophomore Dennis Goettle has been moved up to Varsity from the J.V. squad in a move by Coach Troutt to bolster their rebounding and general all-around play. Goettle was leading the team in scoring ... In the Christmas tournaments the Bobcats came out with a respectable 1-1 record with a win over Carl Hayden, 56-54, and a tough loss to Alhambra. The 'Cats were down 10-1 in the early going of the Carl Hayden game, but battled back with Greg Hubbell icing the game in the waning moments sinking two crucial free-throws. Against Alhambra, Central held a slim lead with four minutes to go, but couldn't hold on against the hard-charging Lions ... Junior Jim Kuhn is out for the season with broken bones in his foot. Kuhn, along with Steve Adams, is the tallest man on the team at 6'3". Adams continues to lead the team in scoring and rebounding, although John Hamman leads in "Player of the Game" honors with three.

Grapplers groan in recent losses

After four dual matches, the Bobcat wrestling team had compiled a 2-2 record. Coach George Endres cited three outstanding wrestlers on this years team. They are Doug Griffen, Paul Jackel, and Shelly Lowry. Each of these boys has a 5-1 record for dual and three - team matches.

Despite the fine records of these individuals, the outlook for the Bobcat team is not very promising, according to Coach Endres. "This is not one of those years," he said, "We are lacking experience in our varsity wrestlers."

"We were hurt at the beginning of the year by the loss of Mike Hughes who has not wrestled yet due to a knee injury," said Endres.

Jackel is a returning State Champion. He won the wrestling title last year in the 132 pound weight class. This year he is wrestling at 139.

IN THE BOBCATS' most recent match (at press time) they had taken their second consecutive loss at the hands of a very young Mesa squad. Paul Jackel and Doug Griffen both shut out their opponents, 7-0 and 13-0 respectively, to boost their records to 6-1. Shelley Lowry also has only one loss with a 5-1 mark. Shelley pinned a 280 lb. junior in the second round to gain his fifth win.

Three wrestlers dropped a weight class, Tom Bollinger (132-126), Paul Jackel (145-138) and Ron Lacy (185-167). Bollinger and Lacy couldn't muster enough strength and stamina after their weight losses and both lost.

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Cats' stats

The leaders through the first nine games of the season.
Team record through first nine games: 3 wins, 6 losses. (3-6)

REBOUNDS

1. Steve Adams; 8.00 per game average
2. Jim Kuhn; 6.00 per game average

ASSISTS

1. John Hamman; 3.9 per game average
2. Gary Rajsich; 3.8 per game average

Free Throws Made

1. Steve Adams; 41 free throws made
2. John Hamman; 35 free throws made

Field Goals Made

1. Steve Adams; 48 field goals made
2. Gary Rajsich; 44 field goals made

Total Points on Coach's Rating and Point System
1. Steve Adams; 311 points Gary Rajsich; 238 points

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"Student Power," "Stamp Out Pay Toilets," send for list of 421 buttons to: "Buttons," Box 1646, Phoenix, Arizona 85001.

Give generously to your local (Central) rag distributor, or send bread to the address listed on page 2 of the current rag.

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central echoes

VOL. XIV NO. 6

FEBRUARY 18, 1972

Read right to left!

Due mainly to the efforts of sophomore Glenn Stein, Hebrew will be offered as a foreign language next year. Central will be the first public school in Maricopa County to have such a course.

EARLIER THIS YEAR Stein circulated a petition; as of today, 39 students have stated in writing they will take the course.

According to the outline of the course provided by Mr. Anderson, "It will be a four-semester course, offered in

sequence, in which students will learn to read in both classical and modern Hebrew and learn to

speak modern Hebrew. During the first year, 1972-73, the student will learn the basic vocabulary for speaking and writing and the fundamentals of grammar.

The second year program will put more emphasis on the spoken language. The historical implication and background of the

language will be an integral part of both years.

MR. ANDERSON stressed the point that it will not be a course in the Hebrew religion. According to Stein, "It will be taught as a language, and not as a religion, as people would study any foreign language." Mr. Anderson added, "Much of Western culture has its roots in the Hebrew language, so historical background will be an important part of the course, but in a secular way."

Cornell goes berries

Over 100 lovers of berries, (Knott's), hotel rooms and Mickey Mouse will depart midnight, April 20th, for the second Boy's Alliance Disneyland Trip.

THREE AIR-CONDITIONED BUSES will streak through the night for a projected arrival of 8:00-9:00 a.m. at a restaurant for breakfast. Friday will be spent at Disneyland, with an evening option to watch the Los

Angeles Dodgers in major league baseball action. Following the first night at the hotel, the group will extend their fun at Disneyland, departing for Knott's Berry Farm about 3:00 p.m. Saturday. Back to the hotel for the evening, everyone should try to get not too late a start for a visit to the beach. Boarding the buses a final time, the tour should return to school near 8:00 Sunday evening.

So, told Mr. C.E. Cornell, head of chaperones, "the trip includes: transportation; two breakfasts; two days at Disneyland; a visit to Knott's Berry Farm; a visit to the beach;

the option of a baseball game; two nights in a hotel and whatever else you can dream up along the way, all for only \$40.00, April 21-23, Friday through Sunday."



Central Student Body President Jeff Alexander is shown handing 100 dollars to Trevor G. Brown High School. The funds will be used to finance Brown's student government in its first year of operation.

Are we liberated ?

BY PETE FERRARA

Many contrasting lifestyles are represented at Central by the foreign exchange students attending school this year. Relaxed drinking regulations and shorter school hours are some of the major differences with life in the United States.

SALVADORE GONZALES, from Guatemala, noted the stricter drinking standards for young people in this country, "When I came here I was surprised to see everybody waiting until Friday night to go drinking."

However, the school Salvadore attends in Guatemala is in many ways more rigorous than Central. Long hair for boys or very short skirts for girls are not allowed, assignments are longer, and the students have little choice in the subjects they take.

SWITZERLAND'S representative, Gabriel Zinsli, reported that the main interest of young people in Switzerland was politics. Gabriel takes an active political role at Central, serving on the Executive Committee and the Phoenix Union High School System Advisory Board.

In Switzerland, you have to be 18 years old to get an automobile license, but you can drive motorcycles at 14 years of age, and many students own motorcycles.

In Switzerland also, there is no age limit on drinking, but the schools place more emphasis on learning activities and offer little recreation. Classes are held 6 days a week with Wednesday and Saturday afternoons off.

Gabriel has learned five languages; Italian, German, English, French, and Spanish.

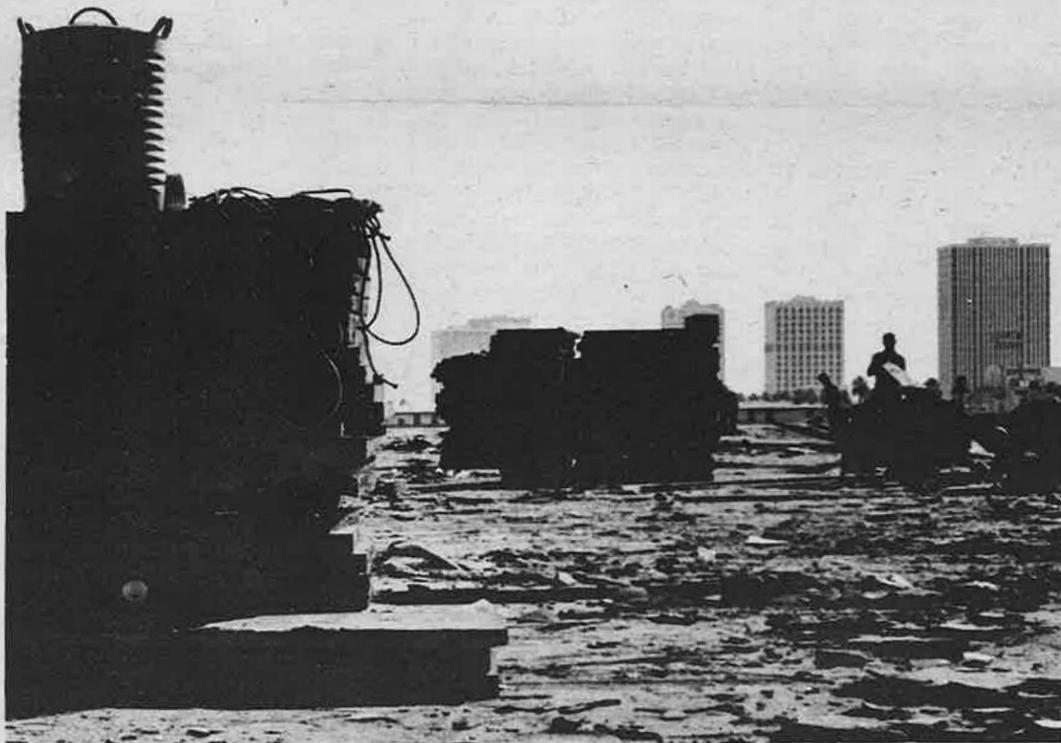
LIFE IN BRAZIL, Ann Inojoso's homeland, is even more relaxed than in Switzerland or Guatemala. Students attend classes for only half a day. Social life is centered around clubs and youth groups away from school.

Ann said that students spend much of their free time at the beaches and going to parties.

KARIN MELLSTROM, foreign exchange student from Sweden, comes from a country with a standard of living close to that of the U.S.

Her schoollike Gabriel's in Switzerland, but with more emphasis on sports and recreation.

Despite some of the advantages enjoyed in their home countries, the students felt that young people have more freedom in the U.S. and have greater chances for success.



This was the way the roof of Building 9 looked last Wednesday. Officials predict the project will be finished in two weeks. See related editorial page 2

18 year old emancipation still being debated in legislature

BY MURRAY HACKETT

At press time, the fate of the 18 year old Emancipation bills, now before the state legislature have not been decided.

HOUSE BILL 2014, which would give 18 year olds the full legal rights and responsibilities of adulthood, was passed by the House of Representatives on February 3rd.

The Bill was passed by the Senate Judiciary Committee on February 10th. As this is being written, the bill is being sent to a joint House - Senate Committee, where further changes might be made.

A bill was also introduced in the Senate almost identical to the House Bill, with the exception that 18 year olds would not be allowed to purchase and possess alcoholic beverages.

Two of the three legislatures from district 23, which includes many Central students, favor the "wet" House Bill over the "dry" Senate Bill. House speaker Burton Barr and Senator Leo Corbet both feel 18 year olds are "mature enough to handle the responsibility that goes with the right to purchase alcoholic beverages."

THE THIRD LEGISLATOR, Representative Ruth Peck, disagrees. "Most 18 year olds are still in high school," said Mrs. Peck. "I don't think many high school students possess the required maturity. 58,000 people were killed on the nation's highways last year. Half of those deaths were attributed to people drinking and driving. Allowing the 18 year olds to drink would only increase an already severe problem."

Mrs. Peck said that she voted in favor of 2014 even though she disagrees with the provisions concerning alcohol. She hoped the bill would later be changed or amended in some way so as not to lower the drinking age to 18. Although not definitely in favor of any such change, she would cooperate with an amendment which would lower the drinking age to 19 or 20.

IN REFERENCE to lowering the drinking age, Representative Burton Barr feels. "It is unfortunate that any one point of this bill should stand out. I feel by giving them the right to vote, society has deemed 18 year olds responsible enough to be, in the legal sense, adults, without any strings attached. This right should include the right to drink."

He explained the one version of the senate bill would allow 18 year olds to ring up the price of liquor on a cash register, to touch it in the course of their employment, but still not drink it themselves. He observed, "this is not very consistent."

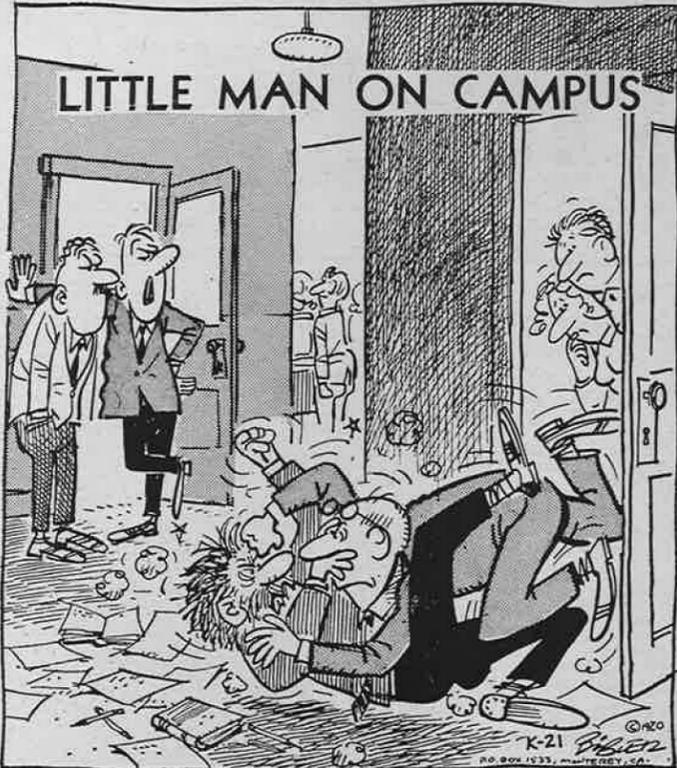
REPRESENTATIVE BARR pointed out that if either version passes, 18 year olds would be tried in court as adults and be allowed to marry without parental consent. He further stated that he did not think that lowering the drinking age would cause any influx of drunken driving or cause any substantial problems. "A citizen must have respect for his fellow man. No one age group seems to be any better or any worse in this area."

Senator Corbet said one of his hang-ups about this bill is that the current laws make it easier

for young people to get drugs on the street than to buy beer in a supermarket. "I certainly don't advocate either, but we are a drinking society. Going to your friendly neighborhood Circle - K for a six-pack of Coors is certainly better than getting pot in the back alley."

"If kids want to see things done a certain way, they should do a better job of informing their legislators." He said, "The letters I've received concerning 18 years olds Emancipation have not been overwhelmingly in favor of it. Don't send letters to me, send them to those opposed to the bill or those undecided. Right now, the future of this bill is

anyone's guess. Senate opinion is running about 50-50. Many, many legislatures fall into the undecided category.



"I'M AFRAID THE DAY IS GONE WHEN A SIMPLE REMARK FROM THE PROF WILL SEND A STUDENT TREMBLING FROM TH' CLASSROOM."

HOSANNAH!?

by jeremy butler

In 1863 Abraham Lincoln "emancipated" the slaves, or did he? Certainly he issued the famous Emancipation Proclamation in that year, but it, in itself, did little to free the slaves from the ensuing legal traps that were laid for them by race conscious legislators. Looking at their (the legislator's) actions with the 20-20 hindsight that history provides we see the folly and damage they caused.

Even now, one hundred years later, the black-white race problem is critical.

BREAKING FROM THAT thought for a moment now, imagine in your mind the halls of the Arizona House of Representatives: distinguished men, bent, by intense civic pride, to improve, protect and serve the populace of Arizona. On the one foot we find those men devoted to the emancipation of the 18 year olds; these are not common folks, but rather determined, lofty thoughtful, servants of the people. For a moment they quiver over the thought of 18 year olds drinking alcohol, but having decided it's all or nothing they bravely keep the drinking provision in the bill and pass it on to the Senate.

The 18, 19 and 20 year olds of the state sigh a collective "We're almost free" sigh.

However, as is customary, there are two feet to this issue, and it just so happens that in this case the one foot doesn't realize what the other foot is doing (Analogous to one foot doing a Spanish flamenco as the other does an Irish jib).

For, as the aforementioned distinguished men were emancipating the 18 year olds (and thereby incurring the favor of a now voting section of society), they were also moving to bar 18 year olds from some political offices. It would appear they have not learned their American history very well.

JUST AS THE POST-EMANCIPATION law makers learned to advance their prejudices insidiously, so are the Arizona legislators learning the trade of double talk. They (the Arizonans) aren't so crude as to blatantly say, "You must be 21 before you can serve as a Justice of the Peace, school board member, etc.", instead they say "You must be an elector (registered voter) for 3 years," effectively eliminating the 18, 19 and 20 year olds.

This legislation is based on the unfounded superstition that 18, 19 and 20 year olds are less capable than 21, 22, and 23, ad infinitum year olds. That, however, is beside the point. The point being that if 18 year olds are responsible, then they are **TOTALLY** responsible. It is decidedly illogical to say they are only a quarter or a half or even three-fourths responsible, as the legislators infer when they partially arrogate the 18 year old's rights even before he officially has a chance to exercise them.

And on and on

by david ridgway

There are many things at Central that do not last; classes graduate and enter colleges, teachers constantly shuffle about, and new learning facilities are built. But, no matter what class is involved, our shining senate plods on, proudly ignoring other changes in our environment.

THE APATHETIC MANEUVERING of the senate has remained constant despite attempts at action from senators affected by the crude campus attitude toward change in relations with teachers and the administration.

While other senators of this stronghold of democracy graciously relinquish their second hour classes only to keep alive the luke warm coils of apathy.

Some of the senators influenced by "outside agitations" recently attempted to abolish this honored assembly of mediocrity with a bill entitled "the Last Senate Bill." Cries of outrage were heard from senators not wishing to see their positions of silent honor sink in disgrace and the bill was hammered to defeat.

After this defense of liberty, the senate now sits proudly upon its velvet throne, ignoring the evil seeds of dissent.

The Students Speak ...

Editor:

There's no question that the grading system is effective in training people to do what they're told. The question is: What does it do for education?

GRADES FOCUS our attention. But on what? On the test? Academic success is something we measure not in knowledge, but in grade points. Grades don't make us want to enrich the powers of the mind, they make us want to please our teachers and parents (or at least put them on). Grades are a game. Who bothers to read the textbook when the grades are in? What's the point? It doesn't count.

Learning happens when you want to learn. Did you need grades to learn how to drive, to talk, to play the guitar? Yet these are things we do best -- much better than the French or Spanish we're graded on in high school. If you don't like a subject, or don't want to learn a subject, you'll probably never get it straight -- grades or not. Just because you've passed a course doesn't mean you've learned it.

DO YOU REALLY believe that the best way to determine someone's qualifications is to grade him - one, two, three, four, or five - day by day, week by week, for everything he studies for sixteen years of school? Is this really necessary to determine who gets which jobs?

The game that is played seems to be "Who Can Follow the Rules Best." The winners get brownie points, they get the ones, the Principal passes, the National Honor Society, the college scholarships. The losers get humiliation and degradation.

One of the worst aspects of grades is that they pit you against your classmates in some sort of daily circus. And, to make it worse, this is compounded by the multitudes of egomaniac parents, who pay the kids for the ones and punish them for the fours and fives.

IN CONCLUSION, it is possible for students to function without grades. Why shouldn't they be able to? The most important things in life are learned without them. Perhaps the question should be: Can students really learn with them?

alan seligson

Editor:

During the change of semester, I was confronted with the awareness of an obvious oversight on the part of our educators and CHS bookstore.

At the beginning of the year, books were selected by each department, as a whole, for use in all classes of the same subject. However, content may differ from teacher to teacher. Sometimes teachers base their classes from the chosen book, and some completely neglect the use of the designated text -- thus deriving the information and knowledge they convey from other sources. Both are widely accepted ways of education and both are usually used in the same classroom. However -- some teachers only use the second method of teaching their classes. Students who have previously been instructed to purchase or rent books for these classes have made a useless investment due to our high school procedure.

Before the school year begins, each teacher has a general idea of what source they are going to educate their classes from. It is at this time each individual teacher should make the decision whether or not they are going to utilize the text -- and inform the bookstore of their decision.

A couple of years ago the system of acquiring books was altered from buying them to renting them, thus lowering the cost. This showed a definite interest on behalf of the system to assist the students of the high cost of the books. But why do they overlook all this other unnecessary cost? Surely this could be avoided.

ivy kotovsky

by sue hodge

Fearless F... has turned us off. We readily admit it. 'Twasn't red tape or his policies, But his plastic smile that did it.

L..., tell me why. You hide behind those shades. Is it the draft or the F.B.I. You're trying to evade.

H..., what's the score. On absences and ditching? Some classes are an awful bore. So won't you stop your bitching?

... (our valentine). Dan Cupid has parked at your door. Girls daily worship at your shrine. Praising the body they adore.

CENTRAL ECHOES

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ECHOES In Review

by ross yancher

It was a quiet February 9th, a Wednesday at Central High School, especially so in the literature and business classes of the second floor of building 9. Psychologically involved in "Two roads diverged in a yellow wood..." or pecking rhythmically at typewriters and adding machines they all were.

A SEEMINGLY good learning situation existed until a sudden onrush of wood chips, asbestos and cork pieces (in general, just crud) came pouring through the cracks in the ceiling. And so another architectural absurdity of our school took its toll, inundating hair, pockets, coats, books and typewriter keys alike with the wretched black mess. It continued for days, staining the floors, and showing the least respect for the most clean and upright among us. Why?

The school's flat roofs are dealt the most rigorous of conditions. The year brings on a 90 degree temperature change. Lingered rains at 30 to 100+ degrees took their toll, and the ten year old covering, now replaced, will likely need to be changed again after a few more years of the same. But why done during school?

The building boom in our city offered little chance for administrators to pick and choose whatever week they preferred the work to be done, and of course, the spring rains are coming. Stretching the old roof to Easter promised not only to be a wet experience for Building 9 dwellers, but also perhaps an experience of not being able to get a roofing crew at all.

TO SUMMARIZE, students and faculty were rather disturbed, what with the dirt and the trucks and the pounding, for a week or so, but the experience will be well worth a dry spring, with no ceiling stains and no drip pots on the floors.



Last semester, the Phoenix Union High School district switched from their old, separate report card forms to the new, computerized, consolidated report card forms. Mr. Ray Wisniewski, of the PUHS District director of the Data Processing Center, said, "In two years, we will look back on this as the best thing to come along, the best thing that we have done. However, the system is not without its faults."



John Pennington
Set Director

Jacque Tang
Costume Chairman

Crew responsible for play success

BY JILL SPEAR

"The Bad Seed," the play produced by the Central Drama Department, is a chilling drama that makes for a fine evening's entertainment.

Of course, all the cast members deserve credit for their performances. But there is a tendency to focus too much attention on the actors and not enough on the blood, sweat tears (and time) put in by the production crews.

Jacque Tang, in charge of costuming, was faced with the nearly impossible task of finding clothes in the proper style and size to fit the cast members as well as the tight budget. She and her co-chairman, Jenny Akridge, scoured Phoenix for the proper costumes. In desperation, they even resorted to sending a letter to a national clothing manufacturer, asking them if they (the crew) could borrow their clothes. Jacque says she

most enjoyed costuming Lee Jeffries as an eight-year-old girl, complete with anklets and hair ribbons.

FOR THE FIRST TIME, the set was designed by a student, John Pennington, instead of by Mrs. Fields. John made a scale model of the set in wood first. Then, using school materials, he constructed the set in the proper size.

"I wanted to design something the school would have, a total package," said Mike Schwartz, in charge of sound. He designed and built "the board," a panel of circuitry that controls the sound. This forced him to rewire and redesign the circuitry in the drama room. Productions MAD (Music and Drama) paid for the board, but Mike also lent tape recorders to the drama department for the sound.

The last performance of the play will be held Saturday.

Hoffman gives outstanding portrayal in "Straw Dogs"

Does violence have to play a part in manhood? This is the question which is the underlying theme in Sam Peckinpah's "Straw Dogs."

Dustin Hoffman portrays a meek mathematician living with his wife, whom the workers on the house seem to believe is too beautiful to be wasting her time on a "skinny mathematician."

ONE OF THE WORKERS conveniently turns out to be an old boyfriend of Hoffman's wife. This is about the only thing I've found to be unbelievable about the picture. But we must allow for a basis.

The climax of the show happens in the last one-half hour. The town is looking for the missing daughter of one of the citizens. The kidnapper, or, as the audience knows by now, killer, is being harbored by Hoffman in his house.

When the townspeople come to his door, Hoffman takes the stand that he won't have any violence against his house, that he will wait until the proper authorities arrive and let them handle it.

His wife is against this, turning almost inhuman, telling her husband to turn the fugitive over to the mob. But Hoffman's in-

tellect prevails, the audience gets quite a few surprises and the last two lines in the whole show end it beautifully.

THE ACTING IS GREAT. Hoffman, particularly, gives an outstanding portrayal. But has he given a bad one lately? Remember "Midnight Cowboy," "The Graduate" and "Little Big Man?"

For all the photography buffs, I urge you to see this one. If it's watched carefully, you'll see some pretty unbelievable things. Simple, trite things that each time you see the film you'll notice more and more.

You'll laugh, you'll scream, you may even cry, but you'll come out satisfied with "Straw Dogs."

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Harrison, Shankar make great music

BY JILL SPEAR

"The Concert for Bangladesh" is just that -- a benefit concert given for the Bengali refugees in India. This 3-record set features George Harrison and Ravi Shankar, who conceived of and executed the benefit, as well as Bob Dylan, Ringo Starr, Eric Clapton, Leon Russell, etc. (The et cetera numbers about 23 performers.) This spectacular line-up of musicians was scheduled for two performances only, both on August 1, 1971.

In the Indian music section, Ravi Shankar improvised on a Bangladesh folk tune. He and Aliakbar Khan on sarod (an instrument similar to the sitar) perform with dazzling skill.

"That's the Way God Planned It" is one of the highlights of the rock concert. The song was written by Billy Preston, the organist, who takes over on vocals for this number. It features a slow, beautiful duet between Billy Preston's organ and Eric Clapton's guitar.

Proceeds from this record will go to needy Bengalis. So, buying this album, the listener will reap two benefits: One, three records of an outstanding rock concert, and two, a chance to do something worthwhile simply by buying a record.

ASTROLOGY

BY: TERI BILLIE II

AQUARIUS (Jan. 21-Feb. 19)

The sun and Mercury are in Aquarius and keep you in the limelight. Advice and support given to friends and loved ones are much appreciated. This may be a trying time for you but be patient and all will turn out well.

PISCES (Feb. 20-Mar. 20)

Venus and Mercury should see you through some definite personality changes. Saturn is also causing some hard-headedness but don't give in to it. You'll find if you give a little, what you want is just within reach.

ARIES (Mar. 21-Apr. 20)

Now is not a particularly active time for Aries but you will meet unfavorable people that could cause a lot of trouble. Keep calm and everything will turn out well.

TAURUS (Apr. 21-May 21)

Venus your special planet holds rewarding activity with the opposite sex. Those near you appreciate your thoughtfulness, keep it up! Now is the best time to put your artistic values to their best use.

GEMINI (May 22-June 21)

Problems! Be careful not to let your problems overburden you to the point of mental collapse. Escape is not the answer, but a short journey might help. The future looks more promising so don't worry.

CANCER (June 22-July 23)

Money difficulties should be solved at last. All those bills will be paid off and you'll have money to spare on luxuries. Accidents are highlighted so make those home repairs now.

LEO (July 24-Aug. 23)

If you are thinking of any self-improvement like cutting your hair, etc., now is not the time. Good time for romance. You are especially appealing to the opposite sex at this time

VIRGO (Aug. 24-Sept. 23)

Good time for renewing relationships with old acquaintances. Jupiter brings pleasurable things to you, enjoy them now because it won't last

LIBRA (Sept. 24-Oct. 23)

Increase in activities and a sudden decrease in money. If you're looking for a job, now is not a good time! People of higher authority are impossible to cope with!

SCORPIO (Oct. 24-Nov. 22)

Since Scorpios tend to get more involved with other signs, tread carefully in your present romance! Watch for things you've done in the past to turn about against you!

SAGITTARIUS (Nov. 23-Dec. 21)

Stop sitting around and feeling sorry for yourself and pull yourself out of that rut and do something about it! Don't lean too heavily on loved ones

CAPRICORN (Dec. 22-Jan. 20)

Saturn, your planet, makes everything you do a success. Friends attract like glue to you and take you everywhere

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Adams, Rajsich fuel 'Cats toward playoffs

BY LEE FISCHER

Led by the radar shooting of Steve Adams, the Central High Bobcats posted their second consecutive victory by defeating Camelback 79-54, last Friday night.

THE BOBCATS, in going over the seventy point mark for the second straight game, played consistently as they outthrustled, outbounded, outran, and outshot the Spartans from Camelback.

The Bobcats took a 16-10 first quarter lead and were never in trouble the rest of the way. The lead reached as many as 27 points on several occasions.

Adams scored eight points in the first quarter, including six straight at the end of the period.

Gary Rajsich led the Bobcat second quarter attack with eight points, mostly on long shots from the outside.

The first half score was 38-22 in favor of the Bobcats.

Adams took command again in the third quarter as he hit four straight baskets on his way to a ten-point third period. Outscoring the Spartans 18 to 7, the Bobcats moved out to a 56 to 29 third quarter advantage.

COACH TROUTT let his reserves play almost the whole fourth quarter. Only one starter at a time was on the court as Troutt gave his bench some needed and valuable experience.

The Spartans finally managed to win one quarter, that being the fourth, as they outscored the subs by a scant two points, 25 to 23. Ed Daw was the leading Bobcat scorer in the final period with six points.

For the game, Adams took game scoring honors with twenty points. Gary Rajsich finished with sixteen points and Daw had a total of ten.

The Bobcats committed fewer turnovers than in recent games, raising their season record to 8-12.

Central's Bobcats kept their Phoenix Division league B playoff hopes alive Tuesday night by jumping to an 19-4 first quarter lead and making it stand up for a 72-58 basketball triumph over North High.

In Tuesday's game, the Bobcats rode the first quarter shooting of Steve Adams to their huge bulge. Adams accounted for nine points in the quarter and finished the game with twenty-five.

Tom Londen, Gary Rajsich, and Adams helped account for a 50-48 Central rebounding edge. The Mustangs of North mounted comebacks in the remaining three quarters, but were never able to come closer than eight points (45-37 and 50-42).

John Hamman hit nine of ten foul shots as the Bobcats continued their fine shooting from the charity stripe. Central shot 72 percent from the line as opposed

to 42 percent for North.

ADAMS finished as the game's leading scorer with his 25. Gary Rajsich and Hamman finished with 17 points each for runners-up honors.



Steve Adams shoots for two points over Gary Dodson of North. Tom Londen and unidentified North player watch for rebound. Photo by Barbara Kennedy.

Wrestlers Qualify

Four Central High wrestlers qualified for the State Championships last Friday night at Maryvale High.

Mike Hughes, Ron Lacy, Mickey Bannister, and Paul Jackel are the four wrestlers who qualified.

Hughes took third place in the 132 pound class. Lacy took third place in the 185 pound weight class.

Jackel took first place in the 138 pound weight class. He defeated Randall Stuart of Alhambra in overtime. Through the first two periods, Stuart maintained a 1-0 lead. Paul gained two points on a reverse in the third period, but Stuart managed one more point in the round. At the end of the regulation time, the match was tied 2-2.

IN OVERTIME, Jackel scored four points in the first period. Neither wrestler scored in the second period. Jackel received three more points in the third period of the overtime to defeat Stuart 7-0.

Bannister placed second in the 145 pound weight class. He lost a tough 2-0 decision to Cliff Weaver of North High.

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CENTRAL ECHOES

Harris speaks on war

By Murray Hackett

"There are reasons we all spend our time talking about words like peace, justice and freedom ... among other things, those are the type of people we want to be, peaceful and just, but instead we've become the people who burn children."

David Harris, the well-known anti-war activist, made those remarks to Central American Government students. He held an informal discussion which lasted about an hour last Wednesday afternoon.

Harris lives in California, but is no stranger to Arizona. He is a recent "graduate" of the federal prison farm at Safford, where he served time for resisting the draft.

He spoke to about 50 students in room 615.

Harris, folk singer Joan Baez' former husband, discussed America's role in Indo-China, and what he thought the reasons were for our involvement in the past and why the war continues.

"We live in an empire," Harris said, "which has attempted to extend its control over the people of the world. We decide the terms many people live under. If people refuse to accept those terms, we behave like all empires in the past, we destroy anything in our way."

"The obvious emphasis in American foreign policy is to bomb Southeast Asia as hard and long as possible." Harris cited a

statistic, "We drop more bombs every year on Indo-China than all the bombs dropped in World War Two and Korea combined."

"When the President says the war is over, he means we're bringing American foot soldiers back home; replacing them with machines, which kill thousands of times more people than any soldier ever dreamed of killing," he said, "we are committing a massacre, the same thing Calley did, but from 30,000 feet in the air."

Harris explained that this change in the way we fight the war came about as a result of a very simple political condition, "most people are sick and tired of

continued on page 3

Walk on April 15!

Millions of people starve to death in the world every year. The Phoenix Walk For Development raised over 25,000 dollars last year to use in the war against hunger, when 2,000 young people showed their concern by walking 20 miles through the streets of Phoenix.

THIS YEAR'S walk will be held at 7 a.m. on April 15. The goal is 40,000 dollars, so if you would like to help, come to the assembly in the gym on March 23.

Bureaucracy costs questioned by CTA

By Ross Yancher and Pete Ferrara

"This is not the happiest day for either you or me," stated Superintendent Dr. Gerald Degrow over PUHS District budget decisions; 109 first year teachers who had just been notified of their contracts not being renewed for the 1972 - 73 school year tended to agree.

THIS ACTION was suggested and approved at a March 7 district board meeting. Administrative defense of this action is that teacher cuts will have to be made, though where they will be made is not known as of now. A state law requires that teachers know their employment status by March 15 of the preceding school year. After this date, as many as 85 of these teachers will be rehired.

Curriculum cuts have already provided 25 teacher cuts for next year, so after the rehiring, a total loss of 50 teachers would make an additional \$650,000 available to the new budget. "New programs and other high priority items" will be furnished by this money, stated Dr. Paul Plath, Degrow's top aide.

JAMES BARLOW, of the PUHSD Classroom Teacher's Association, found these points with which to argue the proposal: "While the educational budget remained nearly the same this year as last year, the administrative budget rose \$80,000. Continued handling of the budget in this manner," he noted, "reduces the number of classes available to the student, while it raises the number of administrators to students." His statistics proved that, in fact, in the PUHS District, there is one administrator to every 18 teachers. "Many teachers would like to have class loads like that!" he remarked.

Later statements of CTA position disagreed with the school boards action, suggesting that it is not teacher and curriculum cuts that should be made, but cuts in administrative staff. Barlow, a physics teacher at Camelback, has suggested several examples of administrative bureaucracy that seem to be soaking up funds. District-owned vehicles are used by administrators and board members when student clubs, athletic teams, etc. need transportation. Computerized report cards, introduced because of administrative advantages, entail much classroom disadvantage. He projected that perhaps 20 of the 50-plus administrators at the district office could be removed without hurting classroom standards.

BUDGET PROBLEMS are compounded by next year's opening of Trevor Browne High School. The opening of this new school, the eleventh in the district, will be without capacity enrollment for the '72 - '73 year; while, beyond construction costs, it will need \$550,000 to operate.

Students and teachers at Central will feel the effect of the new district decisions. First year teachers Lindsay Albert, Jay Arnote, Michael Prepsky, Wilhelmina Satina, Gerold Zamboni and Errol Zimmerman have all been notified of their status. Their rehiring depends on enrollment in their subject areas next year. Students can expect slightly larger classes, and the dropping of some special course offerings next year.



Anti-war activist David Harris discusses the people if they want to burn children, nobody war in Indo-China with Central American says yes, but you don't have to say yes, you Government students. Harris, in placing blame for the war, said "if you go out and ask

Rhodes visits campus

By Ross Yancher

Amid the western garbed students and faculty of several first hour English and social studies classes, Congressman John J. Rhodes, (Rep. - District 1) made a visit to Central on Rodeo Day.

Acquired and introduced by Mr. Michael Rubinoff, student-teacher for social studies, Rhodes spoke and answered questions for 50 min. in Building 9's double classroom. After relating basic background about the House of Representatives and law-passing procedure, he commented on current issues.

Rhodes noted that the right to contract as an 18-year-old, is

definitely a good idea though he declared himself "undecided" on the drinking part of the issue.

"I definitely can not see granting amnesty for draft dodgers while our forces remain in South-East Asia," he said on that subject, and finishing his comments with the busing issue, said, "I believe in quality education for all kids, and busing only when used to get that quality, is it absolutely necessary."

Near the periods end, the Congressman spoke on the federal budget, the Middle-east situation, pollution and Soviet oppression of Jews. He talked of Nixon in China.

"The trip was definitely an asset to the free world," Rhodes commented, noting the irrationality of not recognizing a major power of over 800 million people. "We have not in any way sold-out Taiwan," he continued, "as we are keeping all of our treaty obligations with that country."

Rhodes' comments on the all-volunteer army showed he was much in favor of that proposal. Though he strongly stressed the need for up-to-date national defense, he suggested that though the draft mechanism will most likely be maintained, little drafting should be done after June of 1972.



Congressman Rhodes

echoes opinion

Hetero- Straight bias

by jeremy butler

It is one of the most cryptic hypocracies of the Christian world that in order for a man to be a "man" he must be 90 per cent brutal neanderthal and 10 per cent peaceloving intellectual; this the brotherhood that reveres the Prince of Peace, Jesus Christ.

The case in point is a recent film by the name of "Straw Dogs", made by Sam Peckinpah (noted for "The Wild Bunch"). Peckinpah is no stranger to exceedingly violent films, most of his films display at least two or three bodies blown apart through various means-in addition to feet being shattered, heads being caught in bear traps, and just plain and simple smashed heads from masculine fists. However, in "Straw Dogs" he goes beyond the violence and puts a reactionary message in the violence. He tells us that modern man has attained no degree of sophistication, that a man isn't a "man" until he has proved himself through violence.

The sad thing about it is that he is right, at least for the majority of people. Most people consider a man effeminate unless he proves his masculinity through physical force. This is especially true among us adolescents. A person with a brain and who applies that brain doesn't earn our respect but rather our hatred.

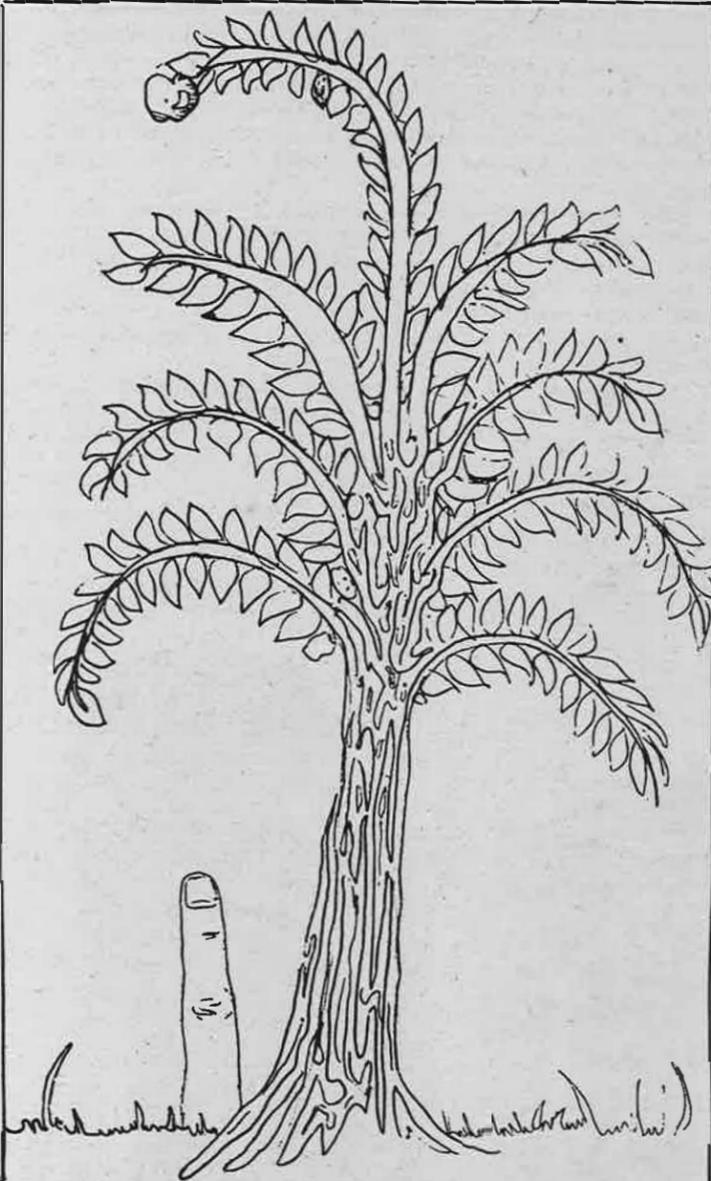
Now that I have gotten this far with this editorial let me ask you a question: Do you agree with what I've just written? Well, I don't, or at least I feel it side-steps the issue. Which is, why should it be necessary for a man to prove himself a "he man"? Similarly, why should a woman be required to prove herself an extremely feminine woman? The gentle man and the brash or bold woman are two people who may never earn the respect and acceptance of Amerika.

Derogatory words for homosexuals now carry the same import that "nigger" did not so long ago. For the homosexuals are still one group that can be slandered without fear of reprisal. Gone are the days when jews, blacks, browns and even poles could be offended without concern.

Now is the time for the "faggot" and the "bulldyke" to recieve the wrath of Amerika, wrongfully, I hasten to add. However it is not the comics' fault that we are so down on homosexuals, rather it is our own sexual fears that cause us to fear and loathe the homosexual.

We must recognize these fears and upon recognizing them we must analyze and combat them. As is normal these sexual fears are heightened during the time of adolescence, so it is now that we must fight the most fiercely. It is now that we need the most help (though we don't wish to admit it), but it is also now that we are getting little or no help from the schools. I can remember no time that I have had a frank discussion concerning homosexuals in any of my classes.

Granted it is extremely difficult to have these frank discussions mainly because there is a tendency to put on a false front when discussing such intimate problems - no one said it is easy. Still, something needs to be done - and it needs to be done quickly.



FIND IN THE PICTURE: 2 eyelashes, a tonsil, a peanut, a false nose, a badger fang, the cursive letter N, a cornflake, a fingernail, a chicken egg, a duck egg, the letter A, a grapefruit seed, a sunflower seed and a potato. Enter the big competition, turn your entry into the publication's office. First prize: absolutely nothing.

letters



Editor:

Every morning at 10:05 we are all rudely awakened by an empty cheery and often grating ritual known as the Daily Bulletin. The speaker, in a strained monotone begins to chant; "Good morning, this is the Central High School Daily Bulletin for..." I think most of us hear at least this much, or part of it, before boredom sets in or we resume our sleeping. Then the announcer, feeling he has the audience right where he wants them, proceeds to mumble something about school activities or other trivia. However, by then it is much too late. I would estimate that 90 percent of the audience has sunk into a trance comonily known as Bulletin Hypnosis, and no amount of broadcasting fireworks would succeed in arousing even a near conscious state. The funny part about the whole rite is that even the speaker gets bored. I soon realized that any half way decent machine could perform the same function, with more efficiency and equal impact.

LET US ASSUME that maybe some of that information is worth listening to. I think that just about every bulletin contains something which would interest us if we would get to hear it. But practically every word gets lost among private conversations. So at the beginning of third period every day we waste about 5 minutes reading an announcement that hardly anyone hears. Yet the remedy to this problem has been brought to everyones attention again and again. Almost everyone I have talked to vows they would listen with undying attention if it were only a little interesting.

I volunteered for bulletin duty at the beginning of this year laboring under the gross misconception that I would be allowed to express myself a little and still get the news across. Unfortunately, I naively entered Central High from a wildly liberated California High School

where the traditional bulletin was not only fun to listen to, but fun to do. We got the info to the people. They wanted to listen mainly because they didn't know what would happen next.

THE REAL PROBLEM with the Central High Daily Bulletin is that no one in the administration seems interested in solving it. No sense of humor and no desire to interest the students is what makes it boring. Tradition is great, but it doesn't have any place where the bulletin is concerned. Somebody, somewhere up there, just let us do our own thing a little bit and I guarantee that a lot more people will know what's going on around here because they listened.

steve a. mackie

Editor:

In reading the last issue of the Central Echoes we were pleased to see that some recognition had finally been given to the crews of our Central drama productions, specifically, the "Bad Seed". However, the majority of the crews were not even mentioned. They are equally important and we would now like to recognize these committees and their chairmen.

FIRST OFF, props are an essential part of every show. Judy Herzberg was props committee chairman, having to get everything from the telephone in the house to a simple matchbox or pencil.

Cathy Evens, head of make-up committee had to design and oversee each actor's make-up as well as keep all supplies together during the show.

Light cues were given to Loti Shea, who worked the light board. She was co-chairman with Bruce Dees.

PUBLICITY CHAIRMAN Jo Ella Morgensen put in many hours of work selling and accounting for all the tickets that were sold.

And finally, house committee chairman Mary Beth Frost was in charge of greeting the audience, handing out programs, and serving refreshments at intermission.

We would like to thank all these people for helping with the show and hope that everyone now realizes the importance of crews in a drama production.

two concerned drama students

Forty Years Later . . .

by jeremy butler

"Ever hear of Charlie Chaplin?"
"Sure."
"Did you know he's been living in self styled exile for a number of years now?"
"No."
"Ever hear of the 1950's?"
"Sure."
"Ever hear of Joseph McCarthy and crew?"
"Didn't they get rid of the domestic commies back in the fifties?"
"Yeah, including Charlie Chaplin."
"Oh."
"Did you know that Hollywood is recognizing Chaplin with a special Oscar this year?"
"Gee, how generous."
"Yeah."

Quote without comment:
"After football season is over, this campus slows down an awful lot...It just isn't as exciting...I mean, whoever heard of going out and getting drunk after a baseball game?"

ECHOES In Review

By MURRAY HACKETT

Beginning this fall, a one-semester course in "free enterprise" will be required of all seniors. Most students and other members of the Central community are aware of the new requirement, but nobody seems to know anything about the course itself.

This writer was able to discover a few facts, but mostly guesswork and conjecture on the part of the teachers I talked with.

The course will be taught by someone in the Social Science Department. Mr. Herzberg, department chairman, provided the only written material available, a series of memos from the District office. The following information is from that source.

According to state law, "all public high schools shall give instruction on the essentials and benefits of the free enterprise system."

The law defines free enterprise as "an economic system characterized by private or corporate ownership of capital goods, by investments that are determined by private rather than state control, and by pricing, production and distribution of goods that are determined in a free manner."

The idea of requiring a course on capitalism is the brainchild of Weldon Shofstall, State Superintendent of Public Instruction, the same man who though it would make us more patriotic if we repeated the Pledge of Allegiance every Monday.

David Harris' brief talk last week was one of the most worthwhile events on campus this year. (see page one) It's too bad more students weren't allowed to hear him. Why didn't Harris speak outside, or in the library? Instead, he spoke in one of the pre-fabs, room 615, much too small to accommodate the number who wished to attend.

As has been the case for a number of years (so I'm told), the drama people are still looking for a way to hold plays in -well- a more spacious atmosphere than the Petite Playhouse. Miss Brannigan has suggested the library be turned into a theater-in-the-round, building a larger library "Which would better meet the needs of Central's students than the current building."

CENTRAL ECHOES

Editor-in-Chief Diane Wittzman

Section Editors:
News Murray Hackett
Editorial Jeremy Butler
Entertainment Teri Billie
Jill Spear
Sports Lee Fischer
Business Lee Ann McKissick
Exchange Stuart Gayler
Staff Advisor John Cortett

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Harris talk

continued from page 1

having their sons and brothers show up on their front doorsteps in a plastic bag."

"The ultimate blame for Vietnam lies," Harris said, "with the way our society is organized."

He said we're a capitalist society, where the wealth is concentrated in the hands of very few people. Wealth is the same thing as power.

Harris said he advocated a society where a garbageman isn't paid any less than the president of a large corporation. He explained although he was not necessarily a Communist, he would support any kind of non-capitalistic system which would "share the wealth" and renounce violence as an instrument of foreign policy.



Last Friday students participated in the yearly Rodeo festivities. Sheriff Ross Yancher is shown here enjoying the traditional Tyrolian Stomp. Photo By Bill Sheely

Sousa lives

Ken Morrow and Barbara Edmiston are this year's recipients of the John Philip Sousa Award. The Award, presented March 6 at the Dad's Club Winter Sports Banquet, is given each year to the band member who has shown

cooperation, leadership, good attitude, and constant improvement through four years of participation in the Concert Band. Usually it is given to only one student, but Ken and Barbara both were so qualified that an exception was made.

MORE OR LESS

(Editor's note: Selection of Senior Mosts is a holdover tradition from the days when members of a class all knew each other by the end of four years of high school, and were interested enough in the valid selection of "most" personalities to participate in the polling. This is no longer true, but the practice continues, and as it is considered an honor by some, the Echoes here recognizes those seniors named by their peers.)

- MOST SCHOLARLY**
Randy Cirilo
Debbie Wiese
- MOST OUTSTANDING**
Steve Adams
Deb Peterson
- MOST LIKELY TO SUCCEED**
Dick Gibson
Dee Deer Witzeman
- MOST RESPECTED**
Jeff Alexander
Pam Parkinson
- MOST CONGENIAL**
Craig Allison
Heather Morgan
- MOST COMPATIBLE COUPLE**
Gregg Barrett
Jeanette Hull
- MOST ATHLETIC**
Jim Shroyer
Marilyn Sommer

- MOST HUMOROUS**
Jay Phillips
Karen Volcheff
- BEST LOOKING**
Paul Jackel
Carolyn Carver
- MOST EMBARRASSABLE**
Gregg Barrett
Lyn Ashton
- BEST DRESSED**
Terri Weiner
Cindy Hensley
- MOST TALKATIVE**
Jim Beers
Sally Kemmerer
- MOST SCATTERBRAINED**
Allen Lato
Gail Vogel

Prepsky Totals Art

by Loti Shea

"A total concept of art" was the theme of the all senses art show, presented by Mr. Mike Prepsky, Ceramics and Basic art teacher at Central. It was officially opened to art and communications students, but other students managed to appear. The show was held Wednesday, March 1, in the cafeteria.

Upon entering the show, the students' ears were filled with some of their favorite "tunes". At the door they received a piece of candy.

"The Monarch Butterfly Story", World War II films, ceramic sculpture slides, and the big hit of the day, W.C. Fields films, were plastered across

seven screens and an empty wall simultaneously in living color.

Prepsky wanted his students to realize that there are many more concepts of art besides painting.

With all eyes focused on W. C. Fields and his silent films, Lee Jeffries and Tami Cotell, two art students, read literature, poetry and oral interpretation behind the films.

The sense of smell was also included in the presentation. Incense was burned.

MUCH TIME was spent putting the show together. Barry Maiden, art and audio visual student organized the art on film, along with Lee Jeffries, who selected the poetry and music.

Pass students honored

The following students received Principal's Passes for the second semester.

Heather Abney, Craig Allison, Sharla Amendt, Nancy Argersinger, Teresa Bacome, Maria Bettwy, Susan Brenner, Diana Byrd, Timothy Cale, Randolph Cirilo, Tom Cunningham, April DeGreef, Laurie Doyle, Barbara Edmiston, Pete Ferrera, Laurel Fisher, Marshall Gan, Richard Gawlowski, Terry Greer, Linda Hacker, Marsha Hancock, Richard Hirshberg, Debby Hodge, Stephanie Holmes, Bernie Howard, Scott Hunt, Ron Jewe, Jerry Kemp, Peter Kower, Mark Kroloff, Vickie Kramer, Alan Lato, David Lawson, Barbara Lewkowitz, Patricia Morcom, Kelli McCoy, John McLean, Kitty Norris, Barb Novoa, Ann Oxman, Tim Rilet, Howard Robertson, Danny Rosen, Talli Ruksas, Lisa Sattenspiel, Mike Scheurich, Lawrence Shore, Marcy Shumway, Richard Tabor, Bill Tompkins, Bob Whiteaker, Cindy Whiteaker, Martha Wilder, Dorothy Yang, Walter Zuschke.



Absurdity reigns in Productions MAD's produced are "Mr. Flannery's Ocean" and newest production "The Bald Soprano". The "The American Dream". Pictured above show is just one in a collection of three one act (seated) are John Naulin, Bonnie Consolino, plays that have their final performance Cathy Evans, and Paul Polson. Falling off tomorrow night at 8:00 PM. Also being their laps is Jeremy Butler.

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Photo By Cam Johnson

A Capella, Orchestra and Concert Band recieved a round of applause from "the audience that wasn't there" on Thursday night, March 2 in the gym. The Spring Concert was highlighted with selections composed by Burt Bacharach, sung by the chorus, "Franch's D Minor Symphony", performed by the Orchestra, while the Band played on.

ASTROLOGY
 BY: TERI BILLIE II

PISCES (Feb. 20-Mar. 20)
 Now is your lucky time Mars and Venus are working together to make everything you do a success. The 21st requires special attention concerning money. Someone you have hurt still cares what happens to you.

ARIES (Mar. 21-Apr. 20)
 Planet Mercury forecasts malicious gossip, and revealing of secrets. Things have been confusing for you lately but the future looks better. It's time you make up your mind about important matters before they get out of hand.

TAURUS (Apr. 21-May 21)
 Jupiter promises romantic adventures will turn out with success, especially on the 28th and 29th. Work demands much of your attention but don't let it drain you. Have patience with a fellow co - worker.

GEMINI (May 22-June 21)
 Things may seem pretty bad right now but don't give in to Saturn's blues. Get involved in some worthwhile projects. Don't hang on to false hopes, they're a waste of time. Go out and have some fun!

CANCER (June 22 - July 23)
 Trouble with close friends could be your fault. Now is the time for you to look ahead to the future and make some plans. Be more realistic and mature about things. Planet Jupiter brings in money.

LEO (July 24 -Aug. 23)
 Travel is highlighted. Make your money plans early in the month. watch out for legal complications, be very careful. It's better to be safe than sorry. After the 28th, new people and future friends pop up.

VIRGO (Aug. 24-Sep. 23)
 Mercury and the sun encourage romantic endeavors, possibly marriage. But look out for someone who is trying to trap you. Deceptions are highlighted, turn to Gemini friend for help.

LIBRA (Sep. 24 - Oct. 23)
 If you have been getting yourself into unhappy situations it's time for a change. Planets Venus and Jupiter promise better times ahead. So try not to let yourself get down.

SCORPIO (Oct. 24 - Nov. 22)
 Money problems seem to be in view. Be patient though and don't spend what little you have on impulse. It's time for you to grow up in all matters. Romance is the highlight for this time.

SAGITTARIUS (Nov. 23-Dec. 21)
 Excellent time for job hunting, important people need your talents. Moving is sighted, if you've been thinking about it now is the best time. Sagittarians have everything going for them right now.

CAPRICORN (Dec. 22-Jan. 20)
 People are listening to you now, so be careful of what you say. But be sure and listen to others too. Mars could cause your temper to blow, especially around the 28th. So have some control.

AQUARIUS (Jan. 21 - Feb. 19)
 Things look pretty rosy. Exciting things are coming your way. Past troubles in home life should resolve and calm over. Mercury spurs your life pace things will be moving fast!

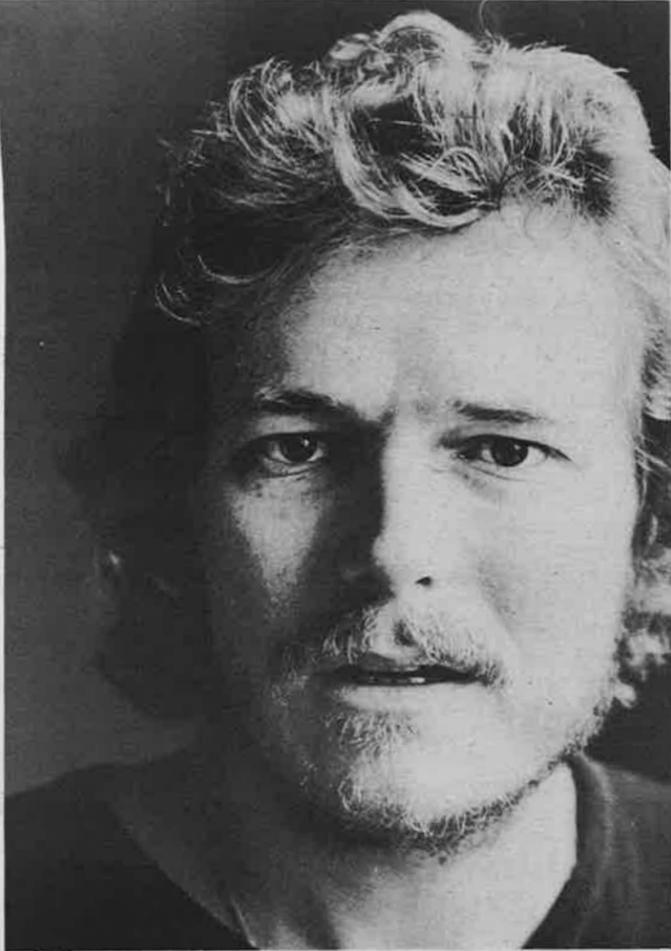
Fresh fruit

by david ridgway

Harvest - Neil Young
 Neil Young's album is very easy to listen to, not bogged down by a lot of heavy verse, but the kind of music your best friend would sing to you on the beach. Neil's supporting group, Stray Gators, does some really fine instrumental work, along with excellent vocal support from James Taylor and Linda Ronstadt on "Heart of Gold" and "Old Man," and David Crosby and Stephen Stills on "Alabama."

The best cut on the album is one sung live by Young at U.C.L.A., "The Needle and The Damage Done." This song exhibits Neil's ability to gather his bitterness towards society, his grief of the damage done by "the needle," and his hope that people will realize the hopelessness of heroin addiction. He strums out a sad little blues tune stained with tears of despair for addicts, along with a thought of understanding of people who use the needle to camouflage their lives. "Harvest" is fresh fruit from Neil Young.

Blue - Joni Mitchell
 Joni Mitchell gives us another view of the worlds she sees through her lonesome blues, through her bitterness and anger and through the fresh glow of her smile. She has continued to compose her simple folk songs dealing with blues and sunshine while other folk singers have retired to back-room coffeehouses or become lost in a maze of rock and roll. She is constant, real and a pleasure to hear.



Lightfoot's views

By Mike Schwartz

In today's fast society, there are very few entertainers who can take you out of the present and into their world. Gordon Lightfoot is one of these people. The nicest thing about Lightfoot is that he's willing to take you to all the places his songs take him. "Listen to the pictures flow," he sings. If you relax and dream, they will.

If you're intent upon applauding after the first two bars of his songs, (as most of the audience was), you may miss the cue to let your mind wander. Lightfoot was superb March 5 at the Travelodge, where he did all of the favorites, plus many cuts off his new Reprise 1p, Don Quixote.

Although Lightfoot's style is definitely his own, one cannot help but wonder about the artists who have helped make his style. "In 1960," Lightfoot recalls, "I started listening to some people like Pete Seeger and Bob Gibson. That's when I got interested in folk music and that's when I started to play guitar. Ian and Sylvia were friends of mine from before, and we used to hang out at the folk clubs and coffee houses. I just started playing folk stuff. Ian turned me on to the guitar because he was so adept with a flat pick. I always enjoyed watching him play, and I learned lots watching him. The style of Bob Gibson also affected me a

great deal. Then the writing explosion started, with Bob Dylan, Tom Paxton, Phil Ochs and everybody who followed them, and I started to get a point of view, and that's when I started to improve. I sang in a lot of bars around Toronto, and I developed several songs that wound up on my first album."

In Toronto, Lightfoot recorded his first hit single, "Remember Me." "Then I forsook all that," he says. "First of all I got completely away from studios, television, recording. I had to get rid of all that garbage because I was starting to write some pretty good stuff at the time. I continued working in bars and lounges to get the experience, to get out and learn how to sing out of the beer bottle symphony. That was the start of my present style, and I've actually never changed it radically. For instance, I had one concert recently when I came out and did 10 new songs."

Lightfoot currently plays about 90 concerts a year with his friends, guitarist Terry Clements and bassist Rick Haynes. Although he's flanked by two guitar-picking buddies, he's the man in the middle, with the spotlight. It's very close to a one-man show. Although Lightfoot had two accomplices, you were seldom aware of who was doing what, which is the way it should be; a mellow-flowing sound that has no equal.

"Fiddler" is successful

By Jill Spear

Broadway plays are often ruined in the transition from stage to screen. However, "Fiddler on the Roof" not only survived intact, but retained its touching quality.

The movie is set in Anatevka, a tiny town in Russia, during the time of the pogroms (persecution of the Jews). This musical is based on "Tevye and his daughters," an old folk tale that dates back to the time of the czars.

The breakdown of tradition is represented by one Jewish family. Topol, an Israeli actor who plays Tevye, the father, is more than adequate in a role that requires him among other things, to make believable his talks out loud with God.

The other actors are fine in their roles, but Leonard Frey as the meek tailor, Motel, is particularly outstanding. Particularly nauseating is Molly Picon as Yente, the matchmaker. She seems to be acting out a caricature of every Jewish cliché.

The entire range of human emotion is represented in this film, but love is the overwhelming theme. Romantic love, not fiery revolutionary actions, succeeds in breaking down the tradition Tevye values so highly. His love for his family forces him to accept the changes up to a point.

The movie lasts 3 hours, and could have been cut down because some of the scenes drag on much too long. But altogether, "Fiddler on the Roof" is a movie full of warmth and humanity. I can think of no higher praise to give this movie than the fact that the audience applauds at the end of a showing.

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sports

'Cats Lose

By Lee Fischer

Central High's Bobcats, with leading scorer Steve Adams only making twelve points, were eliminated from the State Tournament two weeks ago by losing to Sahuaro High, 45-59.

The Bobcats were never really in the game against the taller Cougars as they fell behind in the first quarter 10-6. Adams made the Bobcats' first four points, but the rest of the night was utter frustration as shot after shot by "the Bomber" hit the basket but rolled over or out.

The Bobcats' only leads were in the very first few minutes of the first quarter. At one point, they led 4-0 but they could not hold the lead against a better shooting team like Sahuaro.

At the end of the first half, the score was 23-17 in favor of Sahuaro.

The third and fourth quarters were no better for the Bobcats as the Cougars outscored them by four points in each quarter.

Central lost the battle of the boards as Sahuaro completely dominated the rebound statistics, 47-28.

Poor free throw shooting plagued the Bobcats throughout the game as they made only 13 of 26 attempts. Highlighting this poor effort was a five of 13 effort in the third quarter.

Sahuaro also scored only thirteen free throws, but the Cougars potted seven more field goals than the Bobcats.

Sahuaro stalled out the last four minutes of the game to ice the win.

Leading Bobcat scorers were Adams with 12, Gary Rajsich with 10, and Greg Hubbell with eight points.

Sahuaro's 6-5 Neil Henry corralled 18 rebounds and also found time to chip in with 11 points. The Cougars' leading scorers were Conrad Corcoran and Kent Markel with 15 each.

Looking ahead to next year, the Bobcats appear to have promise as they will return three starters from this year's 10-15 club.



Lunging enthusiastically into the swimming season is Steve Mehagian. The Bobcats have five home meets this season. The home pool is at West High.

Quick Shots

The junior varsity is also performing well this year. They have a 5-1 record through their first six matches.

Stellar performers on the JV are Joe Cohen, Mike Honig, Andy Gordan, and Jim Flegenheimer. The team's only loss this year was to a very tough bunch from McClintock.

At the Dads Club Winter Sports Banquet, Steve Adams was named as recipient of the Outstanding Basketball Player award. Paul Jackel was named the Outstanding Wrestler.

Steve Adams, Central's outstanding basketball player, has no definite plans for the future. He says he would like to play college basketball or baseball. His choice for a college at the present time is Stanford.

PAUL JACKEL, Central's outstanding wrestler, doesn't really have any definite plans

either. He plans to continue wrestling in college. Paul has set a major goal for himself: "I would like to become a national champion by the time I reach my junior year," he said. Paul wants to attend the Air Force Academy, but he has not reached a final decision on his college choice yet.

The Central baseball team has gotten off to a poor start this season, compiling a 2-3 record through their first five games.

The Central track team has a 1-1 record so far this year. They defeated North, but lost to Brophy.

Raqueteers Impressive

The Central High tennis team is rolling along towards another possible state championship this year. They currently sport a 6-0 record, and if they win their next two matches, against West and North, they will have reached a consecutive victory streak of fifty matches.

Dave Silcox, varsity and junior varsity tennis coach, cited several members as being standouts on this year's varsity team. They are: Dick Gibson, Charley Johnson, Scott Gan, Neal Weisman, and Andy Cloud. They have participated in all of the teams matches. The previous five, along with number one seed, Bruce Nichols, are undefeated.

This year's team is bolstered by three defending state champions. Bruce Nichols is the state champion in the singles event. The Bobcats' doubles team of Dick Gibson and Clark Rorbach are back again this year

defending their state championship for the Bobcats.

"Our chances for repeating as state champions are excellent. The only problems that may occur would be over the question of Bruce Nichols' eligibility," said Silcox.

Nichols is going on a tour of Australia later this month. The trip is sponsored by the World Tennis Magazine. Silcox is not sure if Bruce's eligibility will be cancelled because of the trip.

However, if Nichols is eligible and Rorbach and Gibson come through as expected and the rest of the team performs as well as they are now, Central should have a minimal amount of difficulty repeating as state champions. Silcox sees only three or four teams having strong enough players (or teams) to upset the Bobcats. They are: Brophy, Sahuaro, Tucson, and possibly Rincon.

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VICA hosts show

Can you imagine coming to Central High and being met by a seventy-foot hot-air balloon?

Well, that is what happened to most of the students who arrived at Central last Tuesday morning between seven and eight o'clock. In the south field, behind the parking lot, a group of men and several students were erecting a giant hot-air balloon.

The purpose of the event, which was directed by Bill Cutter, who owns the balloon and operates Cutter Aviation, was to show the students of Central High how a hot-air balloon is set up and flown.

The group of men that were operating the balloon, have been doing this same type of thing at Valley schools since June.

"Mr. Cutter has been donating

his time and money to bring this balloon to the different schools, and let kids have the experience of seeing a hot-air balloon of this size up close," said one of his employees. "He should be voted man of the year for all the work he has done for the kids in the valley."

At first, Mr. Martin was coerced into the basket of the balloon for a short ride across the field. Then, Cutter and student Danny Ellington climbed into the basket and proceeded to take off from the Central campus.

When asked how he would land, Cutter replied, "Oh, we'll just fly along till we find another open field and then shut off the blowtorches and guide ourselves to the field." However, he didn't mention how Danny would manage to get back to school.



Above left: Aviator Bill Cutter prepares to ascend in balloon demonstration. Above: VICA teacher Leroy Martin occupies balloon for short flight across field.

Below: Students watch as balloon is readied for flight. Demonstration lasted forty-five minutes.

Photos By Murray Hackett



echoes opinion

ECHOES In Review

Three cheers for the computer (surely no one asks to which computer I refer) for cranking out third quarter grades within two weeks of the end of the term. The appearance of grade slips last Friday morning gave me traumatic shock - just think of the implications: at this rate we may reach the end of this school year on schedule. And I'd already bought bus tickets to last me until the end of June.

+++

As some of our readers may have noticed, and most of our readers probably haven't noticed, the ECHOES has had its troubles with staff and funds this year. Almost a dozen staff members have come and gone since the beginning of the first term, and another dozen have come and (wonder of all wonders) stayed. We've been through three editors so far, and with any luck may still be able to work in a fourth. Keep your eyes on the magic staff box for further developments.

+++

Funds, however, are not a laughing matter. The ECHOES, as well as every other student newspaper in the district, receives no money for publication except what it collects from ad sales. If we don't sell enough ads to pay for each issue, we follow the example of three other PUHS papers and fold. At a recent meeting to solve this problem one school board member suggested that, since student newspapers aren't profitable anyway, they be done away with altogether.

+++

As you walk down our glittering sidewalks these days, watch out for bounding, enthusiastic seniors. With the advent of Spring (the rising of the sap, etc.), these members of the upper one-fourth of our student body are becoming downright dangerous.

Despite the disadvantages of being an obvious minority group, this crowd still retains the non-chalance and gaiety of its carefree freshman days.

Even as the impending weight of The World prepares to drop itself rudely upon their straight young shoulders they stroll around the campus singing "Zip a dee doo dah" and (more commonly) "Cheer, cheer, for old Central High!" Younger and as yet unenlightened Centralians (oh, what an honor, just to be called by that name!) may not understand this phenomenon, so let me, as one of "them", explain it to you: there is no explanation!

Our beloved security guards, known to some of the more disrespectful elements as campus cops, are obvious examples of this reluctance to leave the site of four years of uninterrupted bliss and general good times, even at the cost of securing a position of authority.

Dead War Kills

by loti shea

President Nixon is giving the public the impression that the Laotian war will soon be placed on the "dead issue" list. He is withdrawing U.S. troops very quickly and soon there will be very little military involvement in this unnecessary conflict.

BUT HE IS GIVING us only the impression of peace. The automated air war is still continuing in Viet-Nam and Laos. Anti-personal bombing, under the control of military computers, are being dropped on men, women, and children on enemy territory.

These bombs are manufactured by Honeywell, ITT, Alcoa, G.E., and Westinghouse. They come in all sorts and sizes; the pineapple, one of the more popular models in the bomb world, contains the pellets and explodes when it hits the ground. This was unsuccessful in seeking out the "hole Dwellers". Soon, the "guava" was developed, which explodes before hitting the ground, the pellets are scattered and kills everything in range.

The air war is dropping bombs which don't kill their victims, they wound them.

THE SUFFERING of the living is much worse than the memories of the dead.

Two clever devices, just invented are 1) a bomb designed to drop and hide itself in the ground with an identifying trait, resembling a vine, protruding from underground.

The bomb explodes when anyone comes in contact with it. The only trouble is, that this bomb has no way of distinguishing between Viet-Nam women and children, or U.S. troops. The second is a little bomb, designed to resemble animal droppings. This little wippersnapper rests on the ground and when it is stepped on, handled, or irritated in any way, it explodes. This can destroy a leg, but cannot hurt a passing (over the bomb that is) truck.

Approximately sixty percent of the casualties in Viet-Nam are under 18 years of age.

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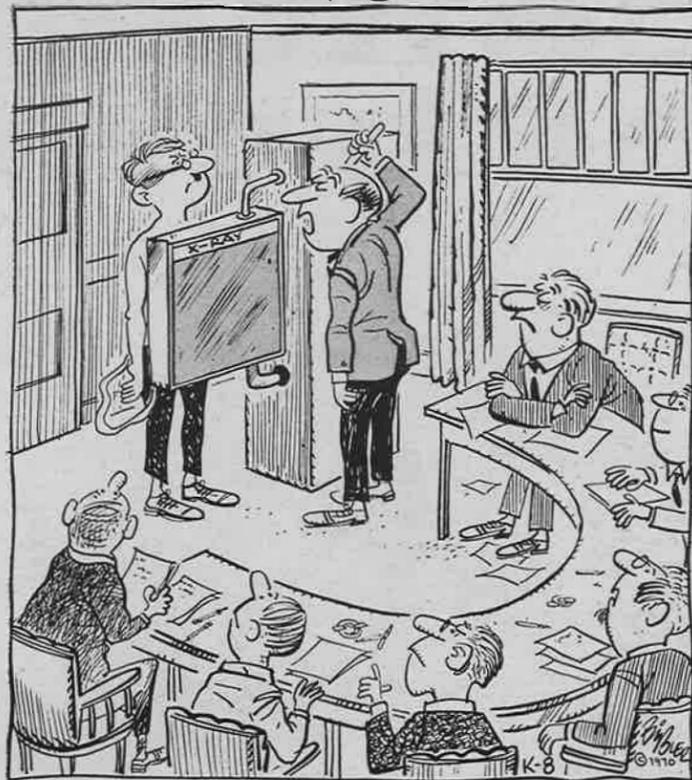
Please turn your letters to the Editor in to room 936 or any staff member of the Echoes.

Babies Burn

by loti shea

They're lined with black
The exterior's silver.
Immaturity shows through them in turn
by up in smoke, by students they burn.
The content is filling,
The outcome's so thrilling,
And the smell
is swell.
Hot fire is held in somethings place
the words "feed me!" are painted on it's face.
So I'll tell you every Mary and Stan,
That the mystery object is the charred trash can.

LITTLE MAN ON CAMPUS



"IT'S A NEW PART OF TH' ROUTINE PHYSICAL. TH' BOARD GIVES ALL THE ADMINISTRATIVE APPLICANTS - TO MAKE SURE YOU GOT A BACKBONE."

Veto Jack

by jeremy butler

It's people like Governor Jack Williams that make the job of the editorial writer easy. The case in point is his recent veto of funds for the Maricopa County Legal Aid Society, which, however, is not a final veto. At press time the director of the Office of Economic Opportunity, Phillip V. Sanchez, had yet to make the final decision. Sanchez is under no obligation to follow William's lead, and, as a matter of fact, okayed the grant over William's veto last year (the grant must be renewed each year).

Williams had said that the society must except a number of conditions before he would approve the grant -- the society turned him down.

So much for backround information.

What it all boils down to is that our Governor wishes to restrict the society because it was successful in a class action suit filed against the state Welfare Department. He hopes to stop this legitimate style of reform simply because it is being used against one of his departments. Carried to it's logical extreme Williams (it appears) would have the courts eliminated entirely -- thus effectively destroying the system of checks and balances that have proved to be a saving grace over and over.

The ones to be hit the hardest by the trouble the Legal Aid Society is having will naturally be the poor. Once again (in a giant step backward) they are being stripped of legal channels to remedy their problems. They are told constantly to work through the "system," that rioting and looting is not the way to achieve reforms. Yet when it comes to concrete legal action toward reform there is an immediate backlash to quash both the reform and the vehicle being used to get that reform (in this case, the Maricopa County Legal Aid Society). Thus causing considerable doubt as to the sincerity of those who constantly advocating working through the "system."

It is the hypocrisy of Governor Williams that often causes me to wonder if the voters of Arizona made a mistake in electing him. I posed this question to a couple of hitch-hikers I picked up during the last gubernatorial race. They told me they were going to be sure to vote for Williams in the election. Their reasoning: Williams is conservative in such a stupid manner that it radicalizes many people and gives radicals and liberals a common enemy to work against. Even so, sometimes I begin to doubt the wisdom in that argument.

Special Delivery

by jeremy butler

The pamphlet above may not look familiar to the majority of you reading this but most of you seniors should recognize it as the message the United States Navy sent to entice you graduating seniors into the Navy (logically enough). Accompanying it was a letter comprised mainly of the recruiting poop that one would expect in a propaganda letter but there was one phrase in it that caught my eye, and that was the opening line which reads "Through the cooperation of local school authorities", "The cooperation of local school authorities": think about that for a moment. Does it make you angry? Or does it not bother you?

Let me put it this way: Does it bother you too that the PUHS District has, without your consent, opened you up to a verbal assault by the United States Navy?

THIS MAY APPEAR picky to many, however, there is an extremely important principle at stake. Does the school have the right to collaborate with the Armed Forces in an attempt to soft soap students into entering the Service? It is the purpose of the schools to educate -- not to propagandize, and there is no value (other than propagandistic) in the pamphlets received by students from both the Navy and the Marine Corps. It certainly cannot be said that the value was educational (rumored to be the purpose for schools), because the Navy and the Marines neglected -- through an accidental oversight, I'm sure -- to provide a very objective view of Service life. Leading one to believe that the pamphlets might even be "counter-educational" that is, they were more of a hinder than a help to our impressionable minds.



If you're like most high school students you want to become something after leaving school. The big question is "what" and "how", and especially without college. Fact is, you can be something special--even without college. For example, there are guys like you working in Antarctic research, or manning radar and computers aboard a fast moving ship in the North Atlantic, or checking out a supersonic jet engine at a base in Spain, or working at a Naval base right here in the states. They're special! And you can be, too, in today's Navy.

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This is the pamphlet that is mailed out by the Navy to every graduating senior. The pamphlet is designed to interest students to enlist in the Navy.

CENTRAL ECHOES

Editor-in-ChiefDiane Witzeman
Section Editors:
NewsMurray Hackett
EditorialJeremy Butler
EntertainmentTeri Billie
Jill Spear
SportsLee Fischer
BusinessLeeAnn McKissick
ExchangeStuart Gayler
Staff AdvisorJohn Corlett
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Horse races, baccarat? Try your luck, compute

By Marshal Gan

The installation of permanent terminals, allowing continuous use of the PUHS District's computer, has provided Central's students with new opportunities to test their ingenuity and creativity. Danny Rosen, a senior, and Robin Minkler, a junior, are two of the many students who have applied their imagination to computer programming projects.

Rosen and Minkler have written nine series of programs presently being used by first year chemistry students. In order to complete a laboratory experiment, the student must go to the teletype and ask for a particular program by name (which may vary from Bicarb to Desire), insert the necessary data, and wait. The computer will calculate the answer, grade the student, and given an occasionally witty comment provided by the authors.

These students, under the title of ROMIN (Rosen-Minkler) DATA PROCESSING SYSTEMS, have also written a series of "game programs." These programs allow students to race horses or play baccarat and other card games. In these games, students may wager as much as one million dollars. The computer tallies winnings and losses after each round.

Students and teachers alike seem to enjoy the personal touches which can be made in a computer program. This is exemplified by these excerpts from a program written by Mr. Silcox, Central's tennis coach and a chemistry teacher:

"YOU ARE PERFORMING ADMIRABLY, ALBERT EINSTEIN, MR. SILCOX AND OTHER SCIENCE GIANTS WOULD BE PROUD OF YOU."

"WELCOME BACK TO THE OLD LABORATORY DATA ANALYZER. DO YOU WANT ME, THE ALL KNOWING ELECTRONIC BRAIN, TO HELP YOU ANALYZE YOUR LAB DATA AGAIN?"

"FATIGUE HAS SET IN, SO NO ACID COMMENT ON YOUR PERCENT YIELD. I HOPE YOU DID WELL. FIRE UP AND DO WELL ON THE QUIZ TOMORROW. SEE YOU IN A COUPLE OF WEEKS."



Shown above are Jamie Harbolt winning a 1st place trophy in Job Interview, and Karla Schatke, winner of the most Outstanding VICA Student of the Year. Other VICA winners were Jamie Guloien with a 2nd place

trophy in Dental Assistant, and Jeff Scott's 3rd place trophy in cabinet making. The VICA State Conference was held on April 7 & 8 at Phoenix Union High School.

Opening Mines mean a lot set for Harvest

By Lee Fischer

"Why is the Arizona legislature willing to go against tradition and allow the federal government to set the state's pollution standards?" questioned Mr. Milton Gan, executive director of the Comprehensive Health Planning Council of Maricopa County.

Gan spoke before a Central High journalism class on the subject of air pollution and the mines, in the state of Arizona.

The major portion of his talk was about the history of the current state pollution standards, which were set in 1970, by the Arizona State Legislature. The standard which was set then, which pertained to industry and factory emissions, was higher than the Federal Government's issued regulations.

A public hearing was held at ASU, and the representatives of the state's mines agreed to the very tough standards. According to the Arizona emission laws, ten percent of all the amount that is burned in the mines and smelters (this is everything that is burned in the furnaces and incinerators) is allowed to be released into the atmosphere. The federal government standards, set for the same law, are slightly less severe than Arizona's.

The standard which was accepted in 1970 was agreed upon as a three-year plan.

Then, in late 1971, another public hearing was held in order to obtain the peoples' reactions. It was decided that the state would continue with the three-year plan.

Now, according to the Federal Government ruling, a decision must be reached by June 30, 1972 on whether to keep the present emission standard or to lower the state's standard to comply with the rest of the nation.

"The mines are a very influential part of Arizona's economy and they are currently protesting the state's emission standards. We are faced with hassling it out with the mines, or letting the federal government take over," said Gan.

The problem which exists now, as Gan sees it, is with the state's right to set its own standards or to let the Federal government take over. In the past, Arizona's legislators have settled their problems among themselves and gotten along fairly well with the federal government.

If the state satisfies the government, the mines may have to shut down (as evidenced by the shutdown of the Phelps-Dodge operated Douglas mine) and the state will suffer heavy economic losses.

By Loti Shea
Central's literary magazine, "Harvest" is on its way to provide enlightenment for anxious students. On April 24, the Harvest will take place. Pages bound between two covers will be fluttering in the warm breeze, as students' minds are filled with poetry, short stories, art, and prose.

Editor, Junior Katy Benson, and her staff have been busy gathering the contents throughout the year for this student written magazine. Many an after school piano lesson or club meeting was sacrificed in order to illustrate, type, and organize the literature.

According to the staff, selecting material was difficult.

The magazine accepted no more than two contributions per student, so as not to have a few dominating the publication. Many were very hard to reject, but only so much was allowed.

The staff is finished, now the time has arrived to turn the reading over to the students in one complete package and let them judge it for themselves.

The choosing of the cover was also a difficult decision. A school wide contest was held in order to involve more students. After going over each entry, the staff selected Sophomore Karen Chartier's design.

Breaking tradition of earlier years, "Harvest" will be available for less than 50 cents. It will contain approximately 35 pages of art, literature, and good entertainment. Made especially to please the student's eyes and penetrate his mind and body.

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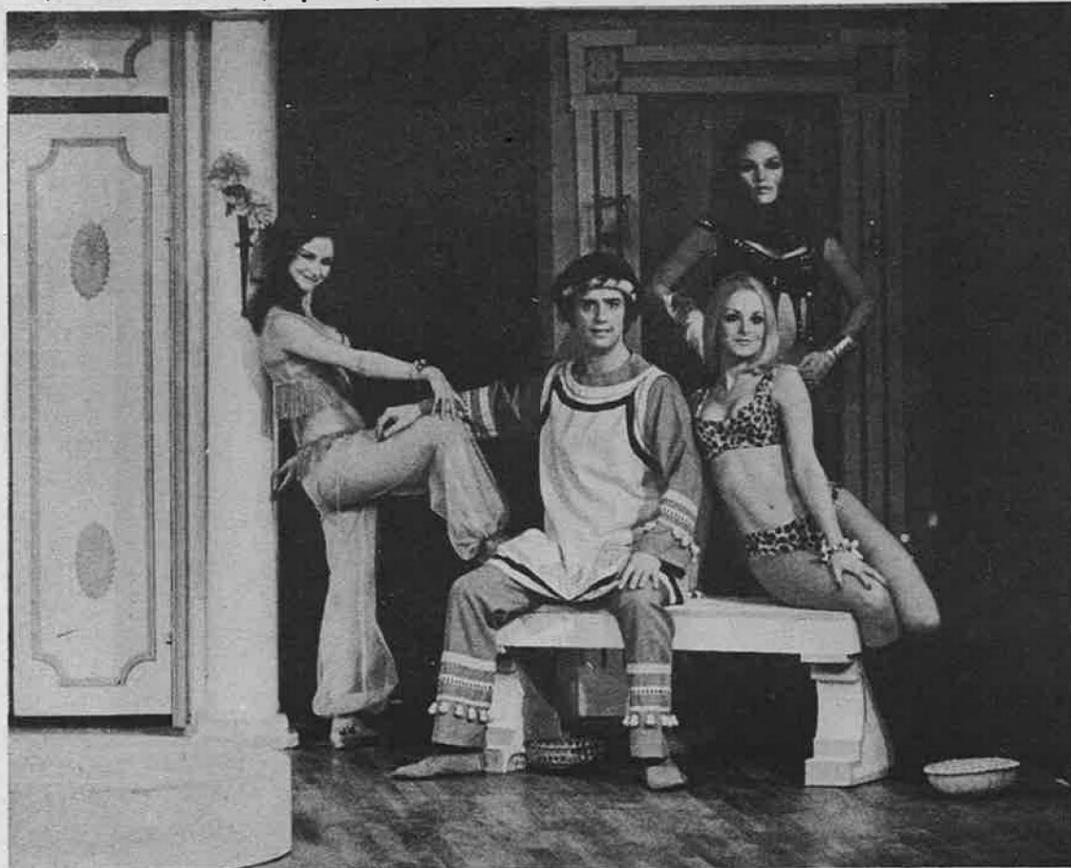
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Mauricio Bustamante is surrounded by three girls from Marcus Lycus' harem. Bustamante had lead role in play, which was offered free to valley high school students by the Windmill Dinner Theater.

Ticket costs keep students away

By Murray Hackett

There are essentially two reasons why few high school students go to commercial plays. We've all been raised in an electronic society, entertainment is available by turning a television; compared to movies and TV, seeing a stage play is quite expensive.

In a recent experiment, the Windmill Dinner Theater, in Scottsdale, invited Central drama and publications students to a Sunday matinee performance of "A Funny Thing Happened On The Way To The Forum."

The cost of meal and play is usually seven dollars, but students were admitted to the play without cost, (no free food).

Immediately after the show, actors talked to those who stayed on about the future of drama, and acting as a career. The talk was informal question and answer, students and actors intermingled in front of the stage.

The whole thing came about, when Central English teacher Errol Zimmerman invited the lead actor of "Forum," Mauricio Bustamante, and other members of the cast to speak in his communications classes.

Bustamante and Zimmerman met each other in Korea during 1970, when both were in the Army.

Bustamante in turn, contacted the theater management.

Bill McHale, who produced and directed "Forum", had the final say. He said the main reason for having students is "to develop an interest in stage drama among young people." He explained this was a first step; probably some kind of reduced rate will be arranged for all students at every performance, but it won't be free.

After the show, Bustamante especially, talked about how theater relates to young people.

"What we (actors and theatrical people in general) have to do is convince kids they can get something out of a play they won't get at movies, or on T.V.," he said, "in Europe, (Bustamante is a native of Spain), the theater is for everyone, regardless of class or income. In the United States, it's very different." He cited as an example, "Jesus Christ, Superstar".

"In London, a performance of 'Superstar' costs about four dollars. To see the same show, same actors, in New York, it costs twenty dollars for the tickets alone." The production of "Superstar" which appeared recently in Phoenix, at the Palace West, cost an average of eight dollars per ticket.

Some people claim theater is obsolete when compared to more modern forms of entertainment.

Plays obviously can't begin to compare with TV and cinema as far as realism is concerned.

On film, the world, or any part of it, can be portrayed in all its variety, but a play must make do with a few props, and usually only one basic setting in which all action has to take place.

On film, an actor can re-shoot a scene as often as time and money allows, in order to get the best possible result. On stage, an actor doesn't get a second chance.

A number of people feel plays are a relic from the past, they are obsolete. A camera is much more effective," they say.

Many ardent playgoers might agree. But, it's the feeling of real people performing in front of you, realizing, in Bustamante's words "those people on stage are more real than a figure on a screen. They sweat, they make mistakes, all the things real people do, all this is much more evident on a stage."

The theater needs an audience, or else it won't survive. Edwin DeRocher, manager of the Palace West theater, said if only more people would go just once, they would discover just how different it is from other forms of entertainment. "It's wrong to compare legitimate theater to anything else. Everything has its own place."

He said the only plays making it really big are musicals like "Hair" and "Superstar." "These shows make lots of money, but dramatic productions and comedy frequently have a tough time even breaking even."

DeRocher noted that one of the biggest problems in producing good plays is a lack of good writing. He pointed out the current nostalgia craze exists partly because "there are very few musicals written these days that have songs that become 'hits', songs which people really enjoy, with or without the rest of the play." The theme from "Superstar" is a notable exception.

"It's too bad we have to go back to the 30's and 40's to get songs which people want to hear," he said.

DeRocher said the entire entertainment industry is having financial problems. "Just look at the number of television shows canceled every season, and the large number of good actors out of work, everybody is feeling the squeeze."

Until prices are brought down considerably, one can't expect any great upsurge in the number of people attending plays, but then, the cost of putting a play on is fantastically high, one informed source said it easily costs \$500 thousand to a million dollars to start a play on Broadway. After that, it takes eight months to a year just to break even. Most shows run an average of only three or four months before they close.

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Prom to be replaced by surf

By Pete Ferrara

That annual tradition of pomp, circumstance, cummerbunds, and corsages known as the Junior-Senior Prom will be replaced this year with a more relaxed setting of surf, sand, and music. Big Surf has been chosen by the Junior Class Council as the sight of this year's "prom" emphasizing informality and fun.

"We want it to be a night of relaxation and enjoyment," noted Wendy Schwartz, Junior class president. An important factor in the decision to go with the informal style this year was the disenchantment of many

students with the extravagant cost of tuxedo rentals, formals, corsages, and other trimmings necessary for the conventional prom. Another reason for the waning popularity of the formal prom is the dislike many students have for the stiffness and monotonous atmosphere of formal affairs. Because of these strong objections by students, the idea of the formal prom may be discarded by most high schools in Phoenix.

The Junior Class Council has changed the entire scope of their organization with the approval of

the informal prom. Previously, the purpose of the class council has been to raise money for three years through candy sales, car washes, dances, and whatever else they could think of, and spend it all in one lavish, extravagant, grand evening of luxury and affluence. But now that the council is freed from this fiscal responsibility, the money can be used in ways that will provide the school and the community with more lasting benefits.

The entire Big Surf park will be rented by Central High on the night of May 19 from 9 p.m. to 1 a.m. "The Family," a local rock group that has played in several valley night clubs, will provide live entertainment. The price is only \$1.50 for juniors; seniors will be admitted free.

CODAC day set

The spirit of an involved community will be evident Saturday, April 15th at Central and Camelback - Uptown Plaza Shopping Center. Twenty-Four stores, shops and restaurants ... their merchants association, are sponsoring CODAC DAY.

They are contributing a generous share of the total sales that day to the community organization for Drug Abuse Control.

Through this effort the merchants are trying to help CODAC reach a larger segment of the Phoenix Community, and thus participate in the fight against one of the major problems we face locally and nationally.

The Codac day activities will include Pop Country Music by Mike Dale and the Sidewinders, Wallace & Ladmo with Gerald, and an appearance by Dick Van Arsdale, Captain of the Phoenix Suns Basketball Team. There will be displays, free literature and information on drugs.

"President Nixon's recent statements on the 'narcotic problem' inspired the association's twenty-four merchants 'to do something' for the Community Organization for Drug Abuse Control. The 'something' will be that each merchant has pledged a generous portion of his sales receipts April 15 to CODAC," said David Newman, president of the Uptown Playa Merchants Association.

Events:

10:00 A.M. 'til Noon-Dixieland Band (Tentative) 12:00 Noon 'til 1:00 P.M. Pop Country Western Music. 1:00 P.M. 'til 1:30 P.M. Wallace & Ladmo. Also Dick Van Arsdale - Capt. Phoenix Suns. Saturday all day - Police Mobile Unit Display. CODAC Buttons, Literature and Information available at Police Booth CODAC Literature in every store.

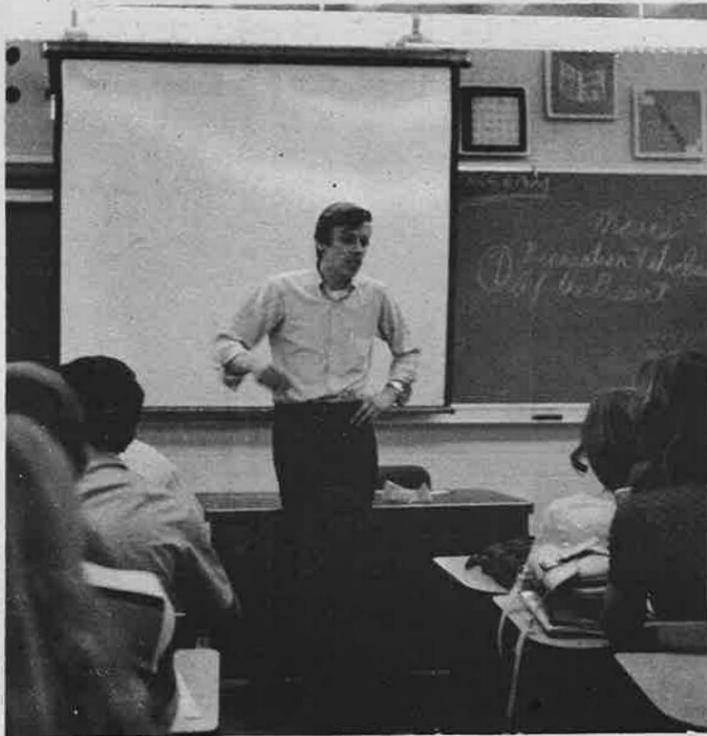


Photo By Murray Hackett

John Kincaid speaks before Central High students.

Asian war slowed?

"War reduction has been recognized by most Americans, but the removal of humans is not ending the Vietnam battles. Machines have taken the place of troops and automated warfare is continuing to destroy South-east Asia."

So stated John Kincaid, director of the Phoenix Peace Center last Tuesday, in a slide presentation for Central students on the automated air-war, which has been instituted to replace withdrawn troops from Laos, Cambodia and Vietnam.

Kincaid, through his slide production told of divisions of the Americans Friends Service committee who have researched expansion of the automated war. New innovations by the computer and weapons producing companies in the United States were shown as all for the killing of people and annihilation of the land.

"Censors, computer directed aircraft and distant technicians destroy and kill from points where they don't even see the enemy," Kincaid explained, as he showed photos of maimed civilians and cratered land, all the victims of war by machine.

The presentation showed how politicians continue the war, yet withdraw troops. In effect, Vietnamese ground-war has slowed, but air attacks have increased; while the people are thus satisfied, the killing and destruction remain.

The Phoenix Peace Center, which Kincaid directs, is set up to make people aware of the continuing war, and will exist until there is total withdrawal.

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ASTROLOGY

BY: TERI BILLIE II

ARIES (Mar. 21-Apr. 20)

This is a fantastic month for you, Aries. Romance will play a large part in your life. But remember to be careful of the things you say, because you may unwittingly hurt someone else's feelings.

TAURUS (Apr. 21-May 21)

Your closest friend will try to deceive you this month. But forgive and forget, until next month when you can pay them back. You will become involved seriously with a Virgo.

GEMINI (May 22-June 21)

With your dual nature, your changeability may turn others off. However, you will become friendly with a new set of people this month. Traveling is also sighted for this month.

CANCER (June 22-July 23)

Be careful of your diet. Cancers have a tendency to over-indulge. The 21st will be a bad day for you, as you will be accident prone.

LEO (July 24-August 23)

Finances will skyrocket. A new business may be in the offing. But be careful, your generous nature may cause you to lose your fortune.

VIRGO (August 24-Sept. 23)

Expend your nervous energies in the right direction this month, namely hobbies. Try something creative, like painting. On the 19th romance comes your way.

LIBRA (Sept. 23-Oct. 23)

Your sunny personality will enable you to make new friends this month. You may become involved in charitable projects as well and profit emotionally.

SCORPIO (Oct. 24-Nov. 22)

A bomb of romance will explode for you this month. But be careful for things may not be as they seem. The 16th will help you decide what to believe!

SAGITTARIUS (Nov. 23rd-Dec. 21)

Don't expect a very romance filled month. You may however meet some new friends and gradually grow very close to them. The 29th will be a very good day for you, as time will not matter.

CAPRICORN (Dec. 22-Jan. 20)

Success will show someone your efficiency and if you apply for a job this month, it's yours! Bargains will be numerous on shopping sprees.

AQUARIUS (Jan. 21-Feb. 19)

A new life style may be necessary to give you happiness. New friends are of the essence in order to insure true joy. The romance in your life may be dull, but after the 25th they will become much better.

PISCES (Feb. 20-Mar. 20)

The crazy Gemini girls could cause extreme danger and confusion to you boys this month. Be careful! The 24th will expose these girls. Traveling will be full of adventure for you if it is done within the next two weeks.

Album traces Clapton tunes

By Jill Spear

"History of Eric Clapton" is, you guessed it, a double-album set tracing Eric Clapton's development as an artist. The albums range from his pre-pop-star days (circa 1964) when he played guitar with the Yardbirds, then just a teenaged band in London, to his most recent musical accomplishments (1970) as the Derek of Derek and the Dominos.

The cuts on the albums are arranged chronologically, the first being the Yardbirds' version of "I Ain't Got You." It sounds simple, especially when compared with Clapton's later work, but even then his guitar-playing showed signs of great promise.

"Hideaway," the second song, is a Freddie King instrumental that Clapton recorded when he played with John Mayall and the Bluesbreakers. It demonstrates forcefully just how much his technique developed after he left the Yardbirds. His playing soars and wails in a seemingly effortless fashion.

The next phase for him was in the role of Eric Clapton Superstar when he was with Cream and, later on, Blind Faith. Included in this collection are, of course, classic Cream songs such as "Sunshine of Your Love" and "Badge" along with Clapton's 17-minute guitar exploration, "Spoonful."

Delaney and Bonnie and Friends, the next group he joined, is like a revival meeting musically-yelling, clapping, foot-stamping rock 'n roll. A joyful noise, altogether - and one which he would hardly seem to fit in with. But by jamming with D & B, his playing changed from blues to a straight rock style.

The two live cuts included in this anthology, "Only You Know And I Know" and "I Don't Want To Discuss It," are happy, rocking numbers. Clapton's guitar solos are skillful, but short and to the point, unlike the 20-minute ego-tripping solos he played with Cream.

His solo lp (titled, cleverly enough, "Eric Clapton") is represented by only one cut, "Blues Power," a fine song he wrote with Leon Russell. The album was nothing spectacular, but it was and still is very enjoyable listening.

The last 3 cuts are from Clapton's most recent album, "Layla," by Derek and the Dominos. If you don't have this lp (also a 2-record set), buy it, even if it means pawning, yes, a Jimi Hendrix album. It is impossible to find fault with "Layla"-Clapton's singing is very good, his songwriting, with Bobby Whitlock's help, is exceptional and his guitar-playing is nothing short of great. In addition, Duane Allman's excellent slide-guitar playing is on some of the cuts, and the rhythm section, composed of Delaney and Bonnie drop-outs, is tremendous. The title track, included in this collection, gives witness to the truth of my adjectives. It starts out with a powerful guitar and vocal piece and ends with a beautiful piano solo. All in all, Eric Clapton, with a little help from his friends, has never given a finer performance.

Hopefully, he'll release a new album soon, and his fans, myself included, won't have to remain content with releases of old material like this anthology for long.

Blood and death brings big money back to flicks

By Jill Spear

Not since those halcyon days when Hollywood still commanded a respectable following has a movie created as much stir as "The Godfather."

Both the film and the star, Marlon Brando, who plays the Mafia chieftain Don Corleone, are receiving critical and public acclaim (in the form of box office revenue).

The movie itself is a break from a Hollywood tradition in that the Mafia is portrayed in much greater human detail than it was formerly in the old gangster-type pics. Gone are the days of the laughable or stereotypically crude mobsters with the pin-striped coats and the carnations in their lapels, and let's not forget the violin case that disguises a machine gun. Instead we are now faced with a new type of gangster viewed as being no better or no worse than other powerful men such as senators. Just as "the Don" uses button men to kill, presidents use soldiers. Or so says Michael, the godfather's youngest son (Al Pacino), in a point he makes to his fiance, Kay.

The screenplay follows the book in almost every detail, allowing the audience a view of innumerable murders in living color. I strongly advise the fainthearted to stay away from this flick, as the blood and gore fills the screen constantly. But in "The Godfather," the blood and death is an essential part of the plot and important for an understanding of the characters, and therefore unavoidable.

Brando as the godfather is exceptionally good; he will probably get at the least a nomination for the academy award, and deservedly so. The godfather of Mario Puzo's novel is the Don Corleone Marlon Brando portrays in every detail. The godfather is revealed to be a man whose character contains many paradoxes. He appears to be a kindly man who loves his family, but at the time can order the deaths of many men. Despite the fact that he runs illegal operations such as bookkeeping rackets and houses of prostitution, he is an unabashed patriot. Above all else, he desired respectability for his sons, Michael in particular.

The three sons of the godfather are all excellent in their roles, but Al Pacino turns in a particularly fine job. In the beginning of the movie he is an idealist who doesn't believe in or involve himself with "the family business." However, through various incidents affecting him, he is forced to change his stance, and in the end becomes what he once despised, the godfather.

A personal touch

Locals stage play

The latest production of Center Stage, a local theater group, was "Showcase". The one hour performances played March 22, 23 and 25, at the Jewish Community Center.

"Showcase" is not exactly what one might call a "play", (although it did provide good entertainment) because it has neither a climax, theme, nor plot. A "real-true-to-life" play usually has at least one of these identification marks.

"Showcase" is however, a musical presentation of selected songs from other productions, including "I Feel Pretty" a "West Side Story" favorite, and "I won't grow up" from the musical "Peter Pan".

Director, Mike Lancey, involved the audience in the show

by filling the spots between the songs with on the spot improvisations, enabling the audience to involve themselves in the fun by shouting situations and characters. This gave a more personal touch to the show.

The actors are beginning and advanced drama students enrolled in the Centerstage program.

The show also included a preview of Centerstage's next production, "The Sound of Music". Having already gone into rehearsals, it won't be presented until late April.

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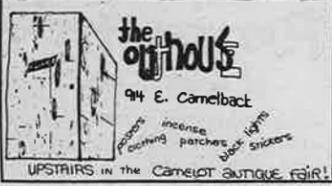
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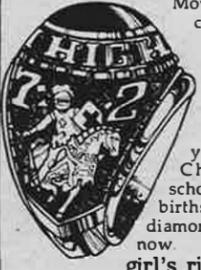
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Photo By Murray Hackett

Have you noticed remarkable changes in the registration ladies recently? In reality the birds, perhaps fewer complaints will be heard figures pictured above are seniors, Amy Lindblom, left, and Susan Scott, doing their



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Rah for Keys Year-round issue closed

By Ross Yancher

It cost a fortune in soft-drinks, ice-cream bars and peanuts, but the Central High Key Club was glad to oblige as the members took their "little brothers" from the Dunbar School to the Chicago Cubs-Oakland Athletics game.

Key Clubbers contacted the administrators at Dunbar, an inner city grade school, and got 30 names of second and third graders who might attend the Saturday afternoon game. Contacting their parents by mail, members met their "brothers" in front of the grade school. They proceeded in a car caravan to Mesa's Rendezvous Park, where the club provided admission for the inter-league game which featured five year 20 game winner, Ferguson Jenkins, of the Cubs.

"Their stomachs have no bottoms!" chuckled the amazed "big brothers," who, along with their boys emptied rack after rack and box after box of pop, peanuts, etc. "Big Brother" events like this one have been part of the Key Club's community service program for the past three years. This one, along with the North High Club, gave an afternoon of fun to several inner city youths, and a lot of satisfaction to 20 Key Club members who saw smiles on the faces of their new friends.

Maryvale, Phoenix Union and South Mountain have been named as possible sites for the experimental year-round school, according to PUHS authorities. Central is definitely not a candidate.

The decision was based on results of a survey of community receptiveness to the four-quarter plan announced recently by the administration and four-quarter executive committee for the year-round experiment.

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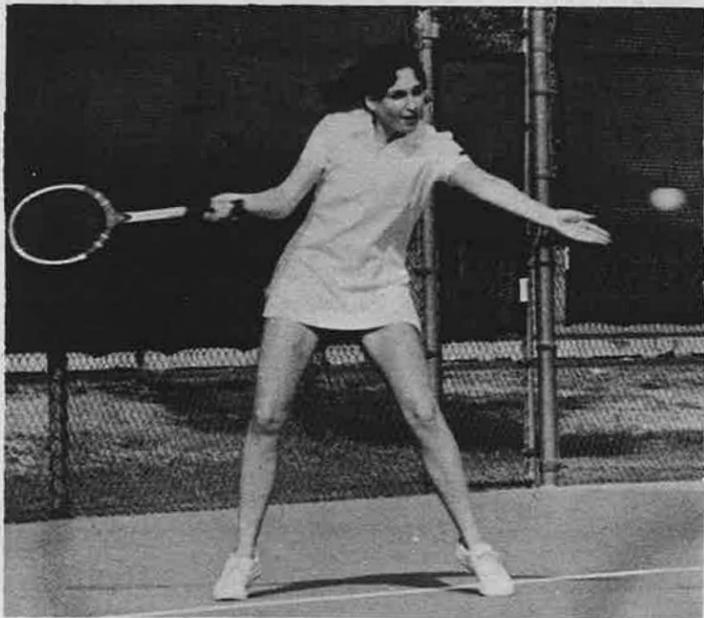
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DESIGNED FOR THE PEOPLE BY THE PEOPLE



Marilyn Sommer, Bobcats' number one girls tennis player, prepares to use a forehand shot to return the ball. Marilyn currently is undefeated with a 7-0 record.

Photo By Brian Taylor

Gal netters undefeated; divisional title possible

The seven member girls' varsity tennis team is currently undefeated with a record of six wins and one tie.

With Marilyn Sommer playing in the number one slot, the team has been impressive in its victories. Other members of the team include; Lisa Satenspiel,

Elizabeth Vandenburg, Susan Thoeny, Ann Clelland, Heather Morgan, and Maria Bettwy.

Coach Joyce Sanders and her team have four remaining matches to play. They have their sights set on winning the divisional and state tournaments to be held April 21 and April 28.

Quick Shots

The Central Swimming Team is splashing its way towards the divisional and state meets. Under new coach Jack August, the team has been practicing twice daily at the Brophy pool.

Bobcat aquatic followers expect good results from backstroker Ralph McCloskey, breaststroker Tim Antrim, butterflyer Steve Mehagian, diver Rukin Jelks and free-stylers Brian Childers, Barry Doyle, Jay Phillips, Mike Scheurich and Ross Yancher.

+++

Central's super tennis player, Bruce Nichols, is receiving national publicity concerning his current trip to Australia. He has been written up in papers all around the country, including a three-part series in the Arizona Republic. We wish the best of

luck to Bruce.

+++

The boys' varsity tennis team has now compiled a success string of fifty-two consecutive match victories. The divisionals are next on tap.

+++

As of deadline, the baseball team had put together a 6-7 record. Coach Ruman feels that all the seniors on the team are performing very well. The Bobcats' main two pitchers, Steve Adams and Gary Rajsich, have turned in several outstanding pitching performances. Greg Hubbell is the team's leading hitter. The divisional playoffs are coming up in mid-May, and with Maryvale virtually assured of one of the two qualifying spots, Ruman says, "We are just hoping for a berth in the playoffs."

opinion

Fish's view

By Lee Fischer

If girls were allowed to participate in inter-school athletics, and become members of sports teams then high school sports as we know it would merely become a joke.

I say this on the basis of the sophomore, junior, and senior girls' performances in the Powder-Puff basketball game of three weeks ago. I have never seen such idiocy and silliness as displayed by the girls that participated in the game. Those who witnessed the game probably feel much the same way that I do.

Screeching, fighting, grabbing, pulling hair and clothing; I thought high school students were supposed to lose their immaturity and childishness when they left grade school. Apparently, this theory does not hold water with high school girls.

The crowd was obviously appalled at the girls' performance. Imagine, pulling down a girl's shorts in front of a crowd of people, among whom were fellow students, parents, and teachers who observed the goings-on with obvious distaste.

And what is more, the girls seemed oblivious of the audience's reactions to their shenanigans. They actually enjoyed themselves. It boggles the mind to even imagine what the girls would do if allowed to participate in such sports between schools. They would all get thrown out of the game by the referees. The only people in the stands, if any at all would come, would be the girls' boyfriends, but they would probably become sick by the end of the first quarter.

If Women's Lib hopes to really succeed, they should forget about the high schools and just concentrate on the colleges. High school girls are just too juvenile and silly to be concerned with serious matters.

It seems the only sports suitable for girls are tennis and badminton, sports which have no body contact. They are just not suited for group sports.

Faculty downs Key Club

By Lee Fischer

The Key Club-Faculty basketball game was held in the Central High gym three weeks ago with the Faculty prevailing by a 39-34 score.

Leading the Faculty were Karl Benson, Errol Zimmerman, and Earl South. About two hundred people attended the game, which was preceded by a Powder Puff game between a team of sophomore girls and a combined team of junior and senior girls. The juniors and seniors scored a difficult 12-9 win.

In the Key Club game, the students, led by senior Craig Mills, dominated the early portions of the game. At one point, the students held an eleven point lead, 17-6.

The Faculty staged a comeback and managed to tie the score at 22-all. From then on it was nip-and-tuck with neither team leading by more than four points. With the score tied once again at 32 to 32, the Faculty gained control of the ball with thirty-five seconds left, and tried to work for a last shot. However, they were foiled by the students and the game went into overtime with the score at 32 apiece.

In the overtime, the faculty managed to slip out to a slim two-point lead, which they held for most of the overtime period. Towards the end of the game, the students turned the ball over to the faculty on several violations and mistakes, which enabled the Faculty to defeat the Key Club by five points.

High scorer for the Faculty was Errol Zimmerman, with eight points. South chipped in a couple of long range shots and con-

tributed some timely steals. Benson surprised the crowd and the Key Club members with his leaping ability. Several times he came up with seemingly impossible rebounds.

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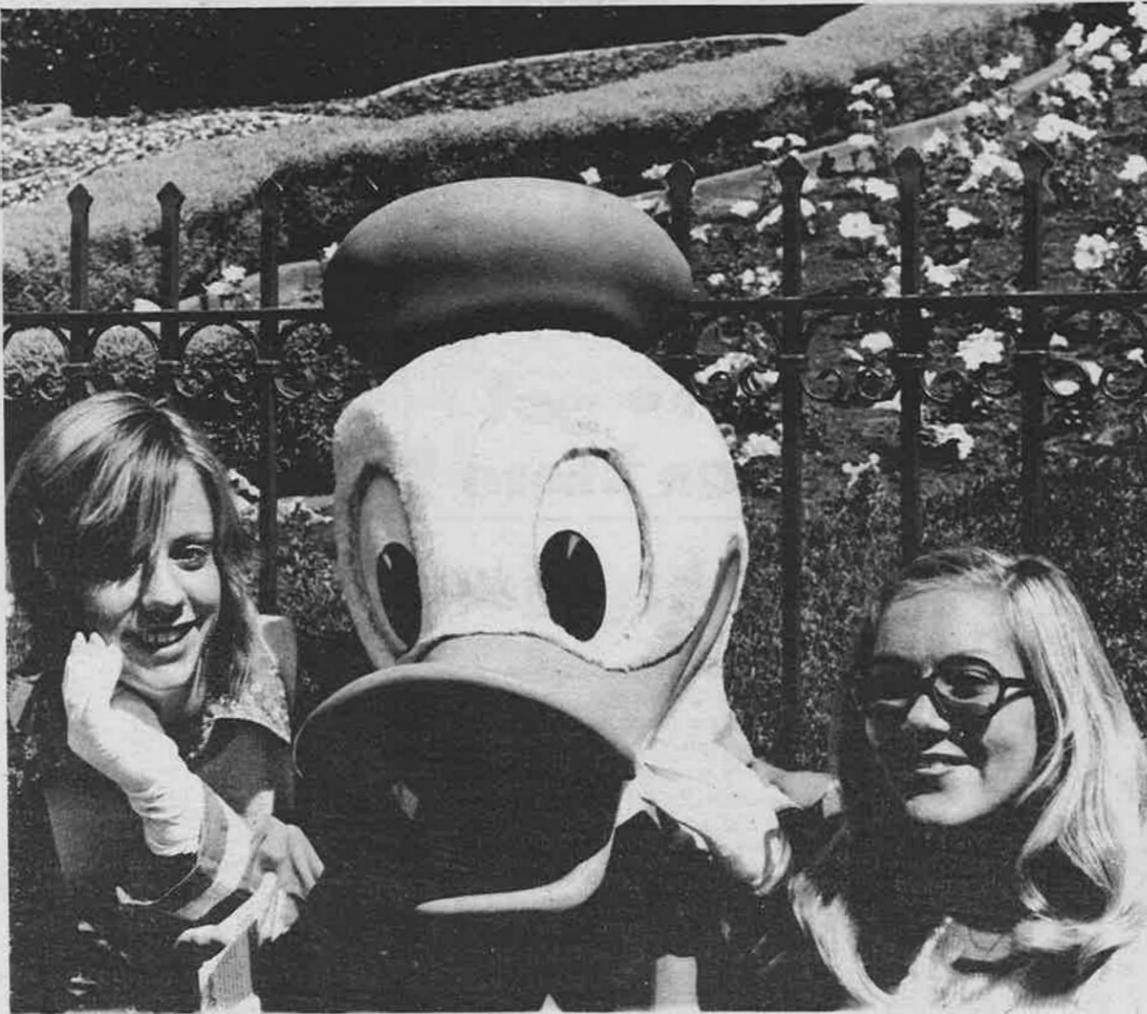
NO. 9

MAY 5, 1972

Latest on tennis team

The scheduled tennis hearing originally set for Tuesday, May 2, has been postponed until June 5. Superior Court Judge Lawrence Doyle set the

new date for the hearing which involves a suit against the AIA. Apparently, the state tennis tournament will not be held this year.



Laurie Laughlin and Heather Morgan pose a final time by the Disneyland entrance with Donald Duck as they prepare to leave the amusement park and then Anaheim for the trip back to Phoenix. The two were part of

Photo By Murray Hackett

150 students and teachers who ventured on the Boy's Alliance vacation, which included Disneyland, Huntington Beach and Knott's Berry Farm.

Mickey sends his regards

Thursday evening, April 21, while most of us were relaxing from the school week, approximately 150 students and faculty members were waiting for three buses that would sweep them away to that land of fantasy and fun, Disneyland.

The three stageline buses arrived in Los Angeles at 7:30 California time, Friday morning. After breakfast, a rest at the Park Vue Hotel and a little unpacking, Mr. Cornell, five other teachers and near 140 students went for a day of thrills at the land of Disney.

After a long day, the students went back to their motel rooms to rest, watch TV, eat dinner and sleep off an evening's mischief.

Saturday morning everyone had their choice of returning to Disneyland or visiting Huntington Beach. A short bus trip away, they found the water quite cold, but a few brave students, Ross Yancher, Murray Hackett and Erick Johnson, ventured in anyway. The rest of the ocean-goers were content playing frisbee, gin, poker, or just lying in the warm sun.

Saturday night, being one of the most fun-filled, was spent at Knott's Berry Farm. The giant log ride attracted many, with its hollowed logs whirling through water-filled tunnels and then down a giant chute.

The students left the park at 11:00 p.m. and went back to the hotel. Their free time was spent once again as the night before, and though there were flare-ups by both students and teachers, most of the vacationers were quite well behaved.

The buses departed from the motel Sunday at 1:00 p.m. after an extended morning of souvenir buying and final rides on the Disney machines. An eight hour trip ended at 9:30 p.m. in the Central parking lot with some regrets and some dissents, but for the most part, a lot to remember.

Gross Gulp

By Pete Ferrara

"There's never anything very exciting going on so I thought, why not pull a savage move," said Rukin Jelks when asked about his frog-eating escapade. On Wednesday, April 12, amidst a throng of frenzied Central high students, Jelks devoured the head of a frog.

If any of you are entertaining ideas of following his act with an encore, Jelks disclosed the frog's head had a bitter, strong, oily taste and was so hot it burned his mouth. He admitted it was hard to swallow, but confirmed he had not gotten sick. Jelks is kind of an expert in the art of carnivorous cannibalism; he has eaten goldfish, butterflies, and dove hearts.

The decision to go through with the act was not completely his own. "I was sort of trapped," he revealed, "Stan Feffer and a bunch of guys dared me and we made a bet." The bet totaled \$37 which caused him to remark immediately after the feast, "It's a good way to make money."

The event took place on his mother's birthday. Jelks noted during an interview in his child development class.

The publicity hasn't bothered him much. Some teachers make jokes about it and cries of "Hey frogaman" follow him constantly but Jelks said he really doesn't mind, except it's getting a little old. When asked what he would do if the rumors he will be asked to perform his act at other schools ever materialized, he responded, "I'll tell them to get their own frog eaters."

The administration received eight phone calls from upset parents within 20 minutes of the event. "It's really his own business," explained Miss Branigan, "after all, it's his stomach, only next time I would hope he would do it in a more open place so no school property will be damaged (by the crowds)." Miss Branigan felt Jelks had not thought of the possibility the frog might have been diseased or that he could have choked on it.

According to Principal Anderson, Jelks' conduct was "inappropriate for a high school campus." The administration received calls and letters from a number of adults, parents and psychologists who have patients attending Central. "A number of students were 'disturbed' by the incident," he said.

Lib Lives: Female wins post

By Barbara Kennedy

The triumph of Women's Lib prevailed as Central High students elected their first female student body president in the school's history. Wendy Schwartz won the election on Monday, April 17, after a run-off with Larry Allen.

The office of vice-president, who acts as president of the Senate, was won by Bob Frank, the only male student body officer. Candy Song won student body secretary. This office was previously in two parts; recording secretary and corresponding secretary. Linda Tang won student body treasurer.

Mike Sedler was the only candidate running unopposed for president. He won this office in the senior class. Alan Gordon won in a run-off election with Doug Griffin for vice-president. Sandi Smith and Scott Gan won for secretary and treasurer.

The class of '74 again elected an all girl slate for the third consecutive time. Ann Clelland received the top office of president with Vicki Kramer as her vice. Cydney Bliss won Junior class secretary and Julie Egan won treasurer. Both of these girls ran unopposed.

Kelly Helfenstine succeeded in becoming a second time president after winning the Sophomore vote for the office. She is currently Freshman class president. Julie Leazman was elected vice-president and April Welliver, secretary. Martha

Continued on Page 3

AIA restrings Silcox' racket

By Lee Fischer

The Arizona Interscholastic Association, in a surprise move last week, disqualified from any post-season competition five top Central High tennis players.

The disqualification was based on a ruling, by the Executive Board of the AIA, which stated that any high school tennis player who participated in an amateur tennis tournament in which he, or she, is bracketed with a professional tennis player, would lose his, or her, high school eligibility.

The ruling was formally stated on March 21 this year. In addition to announcing the new ruling, the AIA said that the ruling would become retroactive to the beginning of the 1971-1972 school year.

The Central athletes, along with at least ten other valley tennis players, competed in the Phoenix Open tennis tournament last November. In that tournament, the players were in the same bracket as a professional who had entered the tournament. However, none of the players competed against the professional, as he did not show for his matches.

According to the ruling, which was retroactive and included the month of November, the fifteen high-school tennis players who participated in the tournament were now ineligible for any high school competition. Central was the hardest hit of the Valley high schools. Brophy, Cortez, Arcadia, Westwood, Tempe, and Rincon all had one or two players disqualified from the tournament.

The Central players disqualified were: Bruce Nichols; number one player in the state, Dick Gibson, Charley Johnson, Andy Cloud, and Clark Rorbach.

In regard to the tournament held in November, Silcox said, "In past years at Central, our players have participated in tournaments where professionals were competing, but nothing has happened before and nothing had ever come of it. I feel that this whole case is the result of a lack of understanding by the AIA of the overall amateur tennis program and a general fear of professionalism in high school athletics."

The news of the disqualifications last Tuesday, the twenty-fifth spread quickly and by the end of the day, two lawsuits were filed against the AIA, claiming the illegality of the ruling. At deadline, a hearing was pending for Tuesday on whether to allow the boys to play, or to hold the tennis tournament without them.

Central tennis coach, Dave Silcox, says he did not know about the ruling, until it was announced that the Central players were disqualified. He immediately tried to contact the authorities connected with the disqualification. He also met and conferred with Central Principal Frank Anderson and Administrative Assistant Larry Kelly. Anderson and Kelly, along with Silcox, spent the better part of last week fighting the AIA ruling.

Continued on Page 3



Photo By Bill Sheely

Wendy Schwartz, newly elected Central High President, discusses plans for next year's Junior - Senior Prom. "We hope to have a similar event next year. However, ticket sales this year have been rather slow. I would like to remind all of the juniors and seniors that tickets can only be purchased at Central. There will be no ticket sold at Big Surf."

Elections

Continued from Page 1

Wilder won in a run-off for treasurer. Her opponent was Howie Schapira.

Another write-in party was started this year. It was called by a mere coincidence, "The Party", and was supported by the underground paper, the "Rag". They had a candidate running for each of the four student body offices. Clark Rorbach was up for president, Greg Johnston for vice-president, Jody Famuliner for secretary and Tom Londen for treasurer.

Four students ran for the positions of Senior and Junior Judicial Board. The fifth position on the Senior Board was won by a write-in vote. Stewart Gaylor and Lisa Grobe won the first two positions, while Jon Schaffer won as a write-in candidate. Laurie Bistrow and Frances Tracht won the two Junior Board positions.

Ann Clelland when asked about her hopeful plans next year said, "We plan to try to create more class spirit and have a good prom."

Bob Frank when asked about his plans for the Senate next year replied, "As presiding officer in the Senate, I plan to use my experience to retain respect, once again for our class government. I was dissatisfied with response by senators this year and hope to see improvement next year."

Mike Sedler, as senior class president hopes to carry on the ancient tradition of a Sedler in office.

"I feel that student government should change to fit the students' needs. Next year I plan to get the student body more involved in ecology and other worthwhile community projects," said Wendy Schwartz when asked about her plans.

The general election took place on April 14. The run-offs were held April 17.

Tennis team

Continued from Page 1

The State Tournament, originally scheduled for last Friday was rescheduled pending the outcome of the hearing on Tuesday. AIA officials declined to comment on the situation, other than to say that, resulting from the decision of the courts, the qualifying tournaments which were held to determine participants in the State Tournament, might have to be held all over again.

Silcox added that he felt the disqualifications, which would severely hamper Central's state title chances, were basically unintentional. "I am confident that we will be able to reinstate the playes and go on to win the state championships," he said.

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French club bakes off

The second annual French bake off and eat up is scheduled for May 10. Members of the French Revolution have planned an authentic French meal highlighted by Chicken Parisienne which they will prepare and consume in the home ec kitchens. The action will begin that afternoon at 3:15 when the students will prepare their delicacies and culminate that evening as they taste their creations.

The selection of the menu was hotly debated by the participants. Many dissenters felt the chicken dish to be below their standards and formed an independent Philippe Beaumont Potato Soup party. Club members finally reached a decision when the leader of this faction mysteriously disappeared.

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Apathy blamed

No Block Party

Nowadays, students blame Central's foolish blunders on the student government and the activities committee. Saying such things as, "abolish the student government, they do not play any important role in the student's life."

This time an apology is greatly deserved by student government concerning the cancellation of the third annual BLOCK PARTY. They have put many hours of work into organizing and planning this money raising fair.

They not only made posters for publicity but hired the band and arranged for necessary facilities for each club.

The blame for terminating the fun belongs solely to the student body and to clubs to which they belong. I'm sure the students who belong to no clubs let out a chuckle or two, but you too are to blame for the apathy. A grand total of five clubs showed any interest in the BLOCK PARTY. Out of about 35 school organizations, five.

Summer jobs made available

By Pete Ferrara

With the approach of summer, many students will find themselves looking for employment, but with the scarcity of available jobs, many teenagers will be squeezed out by the stiff competition. In an attempt to solve this problem, the state and federal governments have created several programs that unemployed students should be aware of.

One of these is the Neighborhood Youth Corps. This organization has 200 jobs available to students in the PUHSD. The students will be employed by members of the private business community at all types of jobs from janitorial maintenance to typing. The work schedule is 26 hours a week in daytime shifts at \$1.60 an hour. The age requirement is 14. If you are interested, contact your counselor immediately as the deadline for applications is very near.

Another program still available to students is the Youth Conservation Corps. This program consists of two camps, one at Nazlini Boarding School near Ganado, Arizona on the Navajo reservation and the other at Grand Canyon Youth Conservation Camp. This program is open to boys and girls ages 15 to 18 and requires they spend from June 19 to August 15 at one of the above camps doing conservation work. The Grand Canyon camp pays \$1.60 an hour while the Nazlini camp pays \$320 for the entire nine weeks at camp. Room and board is paid for by the Youth Corps. Students interested in this program should get applications from their counselors and mail them to Mr. William Mot, Box 103, Grand Canyon Ariz. or Mr. Don Kitner, Ganado Boarding School, Ganado, Ariz.

A program that is no longer available but one that many students should become aware of for future opportunities is the project operated by the State Personnel Commission. Opportunities are available in two programs - Summer Clerical Assistance and Summer Aid. Summer Clerical Assistance places students in office jobs in Phoenix. Most of the positions require typing skills and the age requirement is 16. The hours are from 8 to 5, five days a week, paying \$1.60 per hour. In the Summer Aid program all applicants must be 18 years old. Most of these opportunities are outside jobs such as road construction, park construction and forestry projects. Almost any shift is available and the pay is \$1.60 an hour, 40 hours a week. Applications for these programs will again be available in the early spring of the year.



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CLIP AND MAIL TODAY

Witches at Central?

Occult youth fad

By Joe Morganson

It is natural to think of "magic" as a thing of the past which must have withered to dust under the hard light of modern science and skepticism, but, in fact, this is not the case.

Magic has been practiced through out European history, down to and including the present day, and it has attracted more

interest and support in the last hundred years than at any time since the Renaissance.

Recently, magic has come on to the school campuses, especially here in the United States. This magic comes in a variety of forms from white and black magic to witchcraft or devil-worshipping.

No one will admit to being a black magician. Modern occultists, whatever their beliefs and practices, think of them as high minded white magicians, not as sinister Brothers of the Left-Hand path.

Many people today who commonly call themselves witches (and there are many here at Central) will deny the connection of witchcraft and Satan. Many of these people are in fact involved in the black arts, not in true witchcraft, another name of which is Devil Worship. Devil worship is outside the main body of magical tradition, which is connected with the magician's domination of all powers, natural and supernatural. It is the preserve of those who surrender themselves to the powers of evil to become one of them.

One must not say magic is nonexistent, nonsense, and just someone's vivid imagination. The great fascination of magic is in the type of thought on which it is based. Magical thinking is not random, it has its own laws and its own logic. But it is poetic rather than rational. It leads to conclusions which are usually scientifically unwarranted, but which often seem poetically correct. It is a type of thinking which has been prevalent throughout the history of Europe, and which is the major guide post to regions of the spiritual and supernatural. There is no necessity to accept it, but to man it rings a far-away beckoning bell in the depths of the mind.

Occultism is growing in popularity. It is about time people stop looking at it as fantasy, and realize it is the spiritual religion of many.

By UofA

Scholars honored

The outstanding junior boy and girl at each of Arizona's 143 high schools will be honored with a new award established this year by the University of Arizona Alumni Association and Office of Scholarships and Financial Aids.

Principals of the 143 high schools will select the "best all-round students," who will also receive engraved plaques.

Alumni Association representatives for each high school will present the awards at the various

high schools' sspring honor assemblies in May and early June, said Michael Harrold, UA coordinator of alumni relations.

The 286 students will each receive a one-semester scholarship for use when they are UA freshmen during the 1973-74 academic year, said J.J. Humphrey, director of the scholarship office.

The scholarships, totaling more than \$21,000, will cover all registration fees.

Bereit receives NHS OEA award

"I'm not used to talking to groups of people," announced Mr. Bereit as he accepted the annual National Honor Society Outstanding Educator Award. Mr. Robert Cox and Mr. Jack Rickard had won it in previous

years.

Mr. Bereit received his education at Kent State University, Oakland Institute of Nuclear Studies, and Northern Arizona University where he received his masters degree. He is an expert flier having received his pilots license before his drivers license.

In World War II he trained fighter pilots and served a term in the U.S. Engineering Corps at Long Beach. He has been teaching since 1949 and was the organizer of Phoenix High School Flying Program which used to train High School students as pilots.

Mr. Bereit was chosen by a vote of the National Honor Society members and received \$25.00 along with his trophy.



Bereit



Cathy Evans, Pattie Brady, Vicki Brotherton, Mark Flores, Susan Rihr, Jeremy Butler, Meredith Matz, Kerry Hughes, Dick Earley and Becky Vandiver.

Members of Productions MAD latest play, "Pure as the Driven Snow", are, from left to right: Chuck Otto, Judy Herzberg (seated), Lee Jefferies, Rick Dicken, Anna Skomp,

Melodrama revived

MAD goes old fashioned

By Loti Shea

On a dark and stormy evening, Purity Dean (Vicki Brotherton), the clean and forever pure heroine of the story, stumbles upon the "Uland Inn", which is managed by Jonathon (Jeremy Butler) and Zamah Logan (Sue

Rihr). The Logans take Purity in, and she (of course), has neither family or money, and the Logans are without a maid. So as the story goes, Purity Dean becomes a mere working girl, with a secret (naturally).

Leander Longfellow (Jim Nykamp), the Logans' handsome, young, and pure nephew, falls passionately in love with Purity. A Marriage? It can never, never be, for our lovely Miss Dean is being pursued by no other than, the notorious villian, Mortimer Frothingham (Dick Earley).

You have been introduced to the heroine, hero, villian, and innkeepers, the essential characters of a true melodrama.

"Pure as the Driven Snow", or

"A Working girl's Secret", give its audience these characters and many more, including the mysterious cloak model (Jo Morgensen).

Productions MAD inverted the Petite Playhouse so as to allow everyone in the audience to have a good view of the stage.

"Pure" (a name picked up through rehearsals) opens May 10, and will play May 10, 11, 13, 17, 18, and 20.

Tickets will be on sale May 5, and will cost one dollar in advance and 25 cents more at the door.

Come and see an old fashioned melodrama, complete with piano music and dancing girls. Enjoy the 19th century humor, excitement, and thrills in "Pure As The Driven Snow."

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ASTROLOGY

BY: TERI BILLIE II

TAURUS (Apr. 21-May 21)
 Happier days are ahead for you. A problem that has been troubling you will clear up. Someone you thought uninterested in you now will be attentive.

GEMINI (May 22-June 21)
 Now is a good time to get yourself together and carry out those plans you have. Romance will be practically non-existent for awhile but things will pick up later.

CANCER (June 22-July 23)
 An active social life will mean new friends and romance for you now. But be careful not to take a new romance too seriously. You could end up disappointed.

LEO (July 24-Aug. 23)
 Re-unite with old friends and talk over old times; discuss plans for the future. Things have been bad for you lately, but everything will get better real soon.

VIRGO (Aug. 24-Sept. 23)
 You will find that a new sense of confidence in yourself will help in relations with people, especially the opposite sex. This will be a happy month for you.

LIBRA (Sept. 24-Oct. 23)
 Romance is bogging down your fantastic life, so why don't you get involved with something and someone different and exciting. Watch your health; if you neglect it you'll regret it.

SCORPIO (Oct. 24-Nov. 22)
 Try to be patient with those around you; you have a tendency to be impatient with others less competent than yourself. You will create enemies if your disposition does not improve.

SAGITTARIUS (Nov. 23-Dec. 21)
 You'd better slow down. You've been leading a very hectic and confusing life and you are driving yourself and those around you crazy. Stop and think before you act or you could lose some good friends.

CAPRICORN (Dec. 22-Jan. 20)
 Capricorns are fond of playing games, and now is certainly the time for them. Romance and social activities are highlighted. Capricorns are especially appealing to the opposite sex right now.

AQUARIUS (Jan. 21-Feb. 19)
 Even though right now does not seem to be your "Age of Aquarius," things will calm down and return to a better state. So keep your chin up, things will get brighter.

PISCES (Feb. 20-Mar. 20)
 Now is not the time for traveling. If you do travel or move somewhere, you will undoubtedly regret it later. Your dreams can become a reality if you work for them.

ARIES (Mar. 21-Apr. 20)
 Expect a change in residence. The stars are in your favor for finding just the right place to live. Remember Aries overindulgence of anything is bad for you, and Aries has a tendency to overindulge in everything.



During Turnabout Day held last Friday at Central, students were given the opportunity to be "teacher for a day." Shown here is Kevin Brown, conducting a game of Twenty Questions in a third period English class.

Boogie Banter

By Jill Spear
 "Jackson Browne" is a collection of ten lovely songs by a man who, until the release of this album, was strictly a composer. Unfortunately, his voice sometimes sounds like a cross between Van Morrison and Elton John. But his singing is adequately suited to his songs.

The stand-out song on this album is "Jamaica Say You Will," an incredibly beautiful love song with fine, rolling piano-playing. "Rock Me On The Water" is also quite good, with a spiritual feel to the chorus and lyrics. His hit single, "Doctor My Eyes," is notable for Jesse Davis's fine guitar playing.

Duane Allman's tragic death in a motorcycle accident last year left the Allman Brothers Band without their musical strong point, as this double-album set, "Eat a Peach," shows. Most of the cuts were recorded before Duane's death, and offer a contrast with the few songs recorded without his guitar-playing. His brilliant slide-guitar work and fine lead playing always provided the high moment of an Allman Brothers concert. He and Dicky Betts, also a good guitarist, worked remarkably well together, exchanging solos and jamming. The Sonny Boy Williamson song, "One Way Out," is an example of this.

"Mountain Jam" though, is a disappointment. Most of its 25 minutes is boring, and would be more suitable as background music, sort-of a rock music. The instrumental work is surprisingly uninspired. "Little Martha" demonstrates a different side of the Allman Brothers. It is a quiet, pretty acoustic guitar piece written by Duane Allman.

Cinema captures concert

By Jill Spear

"The Concert for Bangladesh" is the film of the much-publicized benefit performance given last August by George Harrison and some of his famous friends (Ravi Shankar, Bob Dylan, Eric Clapton, Leon Russell, Ringo Starr, etc.). The object of the concert, the record and the film was to promote the cause of the war-ravaged Bengalis as well as raising money for the starving and the homeless refugees in India.

The film, unfortunately, does not really (and could not) make the viewer feel as if he were really at the concert, but it does succeed in capturing the beauty of the music.

The section that features Ravi Shankar on sitar and Aliakbar Khan on sarod is brilliant and moving. Their incredible skill is as obvious as their great love of and dedication to their music. The expressions on their sweat-covered faces as they played were of emotional exaltation.

The rock concert was a very professional show, instead of a super-jam, but it lacked some of the feeling of excitement of rock music. Billy Preston's number, "That's the Way God Planned It," provides the missing element. When he jumps up from his organ and dances across the stage in front of George, the concert really comes alive.

This film is definitely worth seeing because Bob Dylan's performance is also excellent and the band is competent and talented.



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Tankers dunk Chandler

By Ross Yancher

"The Wet-Head is dead" some places, but not at Central, first period, when the Bobcat swim team invades campus fresh from their morning work-out at the Brophy pool. At 6:30 a.m. and 5:00 p.m. practices will be held daily until the state meet late this month.

Coach Jack August has built two strong relays for state contention, along with promising contenders in all individual races. The 200 medley relay team of Ralph McCloskey, (back) Tim Antrim, (breast) Steve Mehagian, (butter) and Mike Scheurich (free) as well as the 400 freestyle relay of Antrim, Mehagian, Scheurich and Ross Yancher is undefeated in duel meet competition.

Central's freestylers are among the most feared in the state. Among them, Scheurich, (last year's state champion in the 50 freestyle) Yancher and Barry Doyle make powerful 1-2 combinations in the sprints. Antrim,

Brian Childers, Jay Phillips, and Mark Ricci often outlast the competition in the long distance freestyle events, while Craig Cheetum and Mike Steingard fill in on the shorter distances.

Backstroking is no push-over in Bobcat waters, with McCloskey turning in state contending times and Greg Hartig and Mike Orlikoff to back him up.

Breaststroke is much the same. Antrim and Gary Dines have bucked for first position all season, with Peter Kower and Richard Steingard for back-ups. No one underestimates the butterfly of Mehagian, and those who follow his example include Childers, Orlikoff and Hartig.

Rounding out the team are three central divers, Rukin Jelks, John Merrit and Jon Ramras, who have supplied the opposing board bound with plenty of headaches. Put them together with the swimmers and you get action exemplified by last weeks

79-19 victory over Chandler.

Central 76, Chandler 19
 200 medley relay—Central 1:51.5; 200 free—Childers (Cen) 2:15.7; 200 IM—Scheurich (Cen) 2:21.8; 50 free—Yancher (Cen) 24.9; diving—Bratcher (Ch) 120.0; 100 fly—Mehagian (Cen) 1:01.8; 100 free—Yancher (Cen) 57.2; 100 back—McCloskey (Cen) 1:07.0; 400 free—Childers (Cen) 5:02.6; 100 breast—Erickson (Ch) 1:12.5; 400 free relay—Central 3:49.7.

opinion

Fish's view

Should high school athletes be punished and discriminated against for competing against, or, as, professionals?

Does the Arizona Interscholastic Association have the power to pass rules and regulations which are made retroactive for six months?

How feasible is the current athletic system which separates professionals and amateurs?

These and other questions were brought to light recently by disqualification of several Central tennis players based on a rule in interpretation March 21, 1972 by the AIA, which prowwrong

These and other questions were brought to light recently by disqualification of several Central tennis players based on a role interpretation issued on March 21, 1972 by the AIA, which prohibited any high school tennis player from competing in high school competition who had, in the past school year, participated in a tennis tournament, in which professionals also competed.

Several suits were filed against the AIA, and at the time of this writing, they had not yet been resolved. However, a Superior Court order was obtained which ordered the suspensions lifted. The AIA, in turn, then postponed the State Tennis Tournament, until all legal hassles were ironed out.

This ruling by the AIA, in effect, is penalizing teenaged tennis players who possess above average skills, and are better than their fellow high school competitors. Why? Is this the price one has to pay for being good? The ruling seems to be forcing the good, or perhaps, the excellent, tennis player into professionalism. If competition is not allowed on the high school level, what otehr choice is there but to turn professional and compete with those players who have escaped from the prison created by the various "boards" governing amateur athletics.

I thought that the Constitution of the United Sates prohibited any "ex post facto" laws. Well, that's what the AIA did with their new ruling. They made it retroactive to the beginning of the school year. There are laws prohibiting this kind of action, but nothing was done. Well, nothing immediate. Now, the ruling has been challenged via lawsuits which challenge the legitimacy of the ruling. I can only hope that the courts find the AIA at fault for thinking they have powers which extend beyond the bounds of legality.

Central's administrators, Frank Anderson and Larry Kelly, should be commended for their stand in the tennis case. They adamantly backed Coach Silcox and the disqualified Central tennis players. This is one instance in which the school officials sided with the students at the school, and opposed the established governing body. I applaud their actions.

The battle of amateurs versus professionals has raged as far as the Olympics, and at one time or another has embroiled every high school administrator. Athletes have been kicked out of the Olympics for making money on their chosen sport. This is not right, an athlete should be allowed to compete against other athletes, regardless of whether he receives pay or just plays the sport out of devotion for that particular sport.

The adult tennis world has come to its senses. Amateurs are allowed to compete against professionals, and nobody complains. The only difference between the two, is that one gets paid and the other doesn't. In fact, the United States Lawn Tennis Association has decreed that a youngster cannot turn professional until he or she reaches 18 years of age. This in itself is telling the world that the teenaged superstars, no matter how good, have to play in high school competition, or not play at all. The AIA, apparently does not interpret the USLTA ruling in the same manner that intelligent people do.

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central echoes

VOL. XIV

NO. 10

MAY 26, 1972

Centralian's here

The 1972 Centralian, Central's only yearbook, is scheduled to come out this year during late May, and on the whole "will greatly resemble the 1971 yearbook," according to Errol Zimmerman, staff advisor.

Because many students disliked last year's book, improvements in sports and drama coverage are promised for this year, with coverage of every play except "Pure as the Driven Snow", and more pages on football.

However, the precedent set last

year remained, as the staff avoided crowding the book's 260 pages; and once again spotted the book with student life.

22 out of about 35 campus organizations found their way into the yearbook, according to Andy Epstein, club editor. The same method of coverage in weirdly posed pictures prevailed, with a list of club members included underneath.

One student once remarked, "After all, that's the only time they ever show up anyway; when

it's picture taking time."

"The only real problem was with the number of ads we were able to obtain," stated Rod Marquardt, business manager. This has been a problem in the past, as good yearbooks have usually lost money.

So hopefully Central will have a yearbook this year, that will find favor with the student body.

Co-editors were Amy Lindbloom and Sue Scott (first semester). Photographers were Diane Dietrich, Kelly Garrod, Cam Johnson and Kim White.



Photo by Marshal Gann

The eerie portrait, lurking behind actress play of the year, "Pure as the Driven Snow." Both participated in Production MAD's final

Tennis team ticked

Compromise Reached

By Lee Fischer

The recent court battle involving five disqualified Central High tennis players was resolved two weeks ago when a "compromise" was reached between the players and the Arizona Interscholastic Association.

After many hours of deliberation and court hearings, both parties agreed to certain terms which involved the playing of the State High School Tennis Tournament a month late. These terms are: 1) The high school tennis players who had been declared athletically ineligible, were restored to their amateur standings and given back their high school eligibility. 2) The AIA will sanction the United States Lawn Tennis Association tournaments, which it had declared non-sanctioned this year, for next year and high school tennis players will be allowed to com-

pete without fear of losing their high school eligibility. 3) The two suits filed against the AIA (Central players Bruce Nichols, Andy Cloud, Clark Rorbach, Dick Gibson, and Charley Johnson filed one suit, and another suit was filed by Cortez tennis player Glen Holroyd) were dropped. 4) The State Tournament for this year would be held without the disqualified players.

This last term provoked much argument from the tennis players, but they relented and gave in to the AIA's Executive Board representative, Hy Hendrickson.

If the players had followed through with their suit and been allowed to play, then there would have probably been no State Tournament. Some of the disqualified players throughout the valley had not been permitted

to participate in the qualifying tournaments held prior to the State Tournament. The Central players had been allowed to play in qualifying matches, and as a result, they felt that the players who did not get a chance to qualify should have that chance. However, this would have meant restaging the qualifying matches and there would possibly have not been enough time to do this. So, the Central players and Glen Holroyd agreed to voluntarily drop their suits against the AIA.

The Central tennis team had been picked to win the State Title. However, due to the disqualifications, only one Central player, Neil Weisman, competed in the tournament and he lost in the first round.

Central Tennis Coach Dave Silcox said, "The boys acted like
Continued on Page 3

Cornell goes ape

Once again, Mr. Ed Cornell will lead a group of upperclass Centralians on a three day excursion which, this time, will lead them further south along the California coast to San Diego. Cornell, Mr. and Mrs. Michael Prepsky and approximately 35 students will depart tomorrow at 2:00 am from the north parking lot and return Monday night.

The \$65.00 trip, sponsored by Boy's Alliance, will take the group to such places as Sea World, the San Diego Zoo, Griffith Park and the beach. They will lodge at San Diego's Fabulous Inn, which not only has a heated swimming pool, but is located next to a lighted golf course.

The total price of the trip includes hotel and bus fees, four meals, and all park admissions. There should be a lot of fun and bubbly effervescent vacationers on this, the year's final Californian tour.

Kotovsky kanned

Trivia takes toll

by Ross Yancher and Lee Fischer

The P.U.H.S. phobia of budget cuts (in teacher staff) and teacher termination will likely cause the loss of another Central educator next year. Mrs. Lillian Kotovsky, home economics teacher, has had her teaching contract terminated.

The Phoenix Union High School System Board of Education, under the supervision of Superintendent Gerald DeGrow, terminated Mrs. Kotovsky's contract on the basis of a PUHSS rule which states that no teacher may remain in the System, on contract, for more than three years without a Masters Degree.

Mrs. Kotovsky, now in her third year at Central, was notified on March 15 this year that she would no longer be employed as a teacher in the PUHSS at the end of this current year. At the time, she did not have her Masters Degree, yet she was working on it when her termination was announced. Mrs. Kotovsky received her Masters Degree on April 26 and sought reinstatement from the district administration.

The administrators, headed by Dr. DeGrow, denied Mrs. Kotovsky's request and once again stated that her teaching contract at Central High would not be renewed.

Local administrators, powerless to counteract the District's actions, expressed sympathy for Mrs. Kotovsky and stated that she had been rated very highly for her teaching skills.

Richard Halnan, Government teacher, said that members of Central's faculty were "heartsick" over the loss of Mrs. Kotovsky from the staff.

Mrs. Kotovsky is currently the head of the HERO system as Central.

In past years, administrators have been allowed to hold open jobs for certain teachers who did not have their Masters Degrees by March 15, but did obtain them later. However, that was not the case this year, and as a result, Mrs. KOTOVSKY will not be teaching at Central High (or anywhere in the PUHSS) next year.

In addition to the degradation of being terminated, she was placed on the list of possible rehiring behind the teachers in the System who had been fired after only one year of service.

So, once again trivial "red tape" has deprived students of a very fine teacher and has prevented any possibility of "special consideration" for this one case.

Forensics fly

By Kim White

The Central High Speech team, under the direction of Mrs. Silberschlag, won many awards at the recent novice speech tournament, held at Xavier. Kris Coggins and Patti Toy both took first place in a serious prose event. Superior ratings went to Karla Saunders and Neil Clare both for serious prose. Superior ratings also went to Diane Karmelich for humorous prose, John Chisholm for poetry, Meredith Matz and Kerry Hughes for duo acting.

You have a chance to join the 1972-73 Speech team. Many students think that to get on the speech team, you have to take a classroom speech course. Not so. If your schedule is filled already for next year, and you do want to get into speech, Mrs. Silberschlag will help you after school.

The Speech team has practice sessions four days a week after school from 3:15 to 4:30. Mrs. Silberschlag will be around to help you at this time. The team has a tournament every month, usually on a Saturday in the Phoenix, Tucson and Flagstaff areas.

If you are interested in speech, there are work shops in September which will teach techniques in:

original oratory
oral interpretation of prose, poetry, and dramatic literature

extemporaneous speaking

duo acting

debate

oratorical analysis

If you would like to be on the speech team next year, come to the meeting Wednesday, May 31, in room 906 at 3:15 to discuss plans for next year.

Blind-o-rama

by jeremy butler

Blind conservatism lives on at Central High School! I had labored under the misconception that the conservative element of Central had both lost their tongues and had all of their fingers and toes broken so that they were unable to communicate anything intelligible. Well, it seems I was wrong—at least partially. For a number of weeks ago (right after our deadline for last issue, unfortunately) I received a letter, nay a tirade, complaining about a liberal (I use "liberal" out of deference for the Central Rag. As I understand it, "There is not room enough for two radical newspapers at Central.") sentiment I expressed in the Echoes before last.

THE LETTER (from Andra Ivor) is printed on this page. I suggest you read it and then reread the editorial entitled "Special Delivery" in the April 14 issue of the Echoes. I could now go on to point out all the weaknesses of Andra's letter, but then that would take all the fun out of the letter. (Actually, most of you reading this probably can't remember the original article and frankly don't give a hoot about the entire business.) You must simply sit back and enjoy the simplicity and seeming lack of intelligence in the letter.

I hope you enjoy it as much as I did. (P.S. Since the "Special Delivery" editorial I have received a third recruiting letter, from the Air Force.)

Shoot-o-rama

by murray hackett

Last week, George Wallace, a Democratic candidate for president, was shot and possibly crippled for life during his campaign in Maryland for that state's presidential primary.

In 1968, Robert Kennedy, whom many observers felt was on his way to win the Democratic nomination and run against Richard Nixon, was shot.

That same year, Martin Luther King, perhaps this country's most well known advocate of nonviolence, was murdered.

And nine years ago, President Kennedy...

Most newspapers have run editorials on the Wallace shooting, just as they did after the other public figures previously mentioned were shot. The message is the same regardless, "violence is bad, we shouldn't shoot our political candidates, America is a violent country, etc."

Why?

Why has violence become a common event during election years and even more in our everyday lives?

The motives of assassins James Earl Ray, Sirhan Sirhan, Lee Harvey Oswald and now Arthur Bremer have never been fully explained, but all have a number of things in common: they were all white, if not poor they were near to it, they were described by people close to them as being quiet, timid men with few friends, "loners" by most peoples' definition, socially maladjusted by psychologists.

Another point in all the incidents is that only in the case of Sirhan Sirhan, a Jordanian who said he shot Robert Kennedy because Kennedy advocated increased military aid to Israel, was the motive obviously political. This is not assassination for ideological or political motives, but "little" men in our society murdering "big" men, well-known public figures. This seems to be, along with hijacking airplanes, an increasingly common way of expressing frustration and resentment toward society.

This trend of violence shows no signs of coming to an end, which puts forth the question of how a society could possibly remain a democracy if people are afraid to participate in the system for fear of their lives.

It is this fear which could lead the American people to elect a demagogue with east, quick answers to problems (shoot protestors, blacks, dopers and other unfashionables often associated with violent crime, or at least lock them all up).

History (Adolph who?) has shown us what happens when a nation turns to someone who promises to "get tough" as a means of solving that society's ills.

It's ironic that Wallace's popularity is due to the same emotional climate which could quite possibly have caused his death.

Bull-o-rama

Dear Editor:

A typical "frinstance" of tiresome Mr. Jeremy Butler's more than picky comment in "Special Delivery" Echoes of April 14. While being broken up about being ... open up to verbal assault by the U.S. Navy... Without his permission, he manages to say of the pamphlet "...entice you ... recruiting poop ... propaganda letter ... soft soap ...", etc.

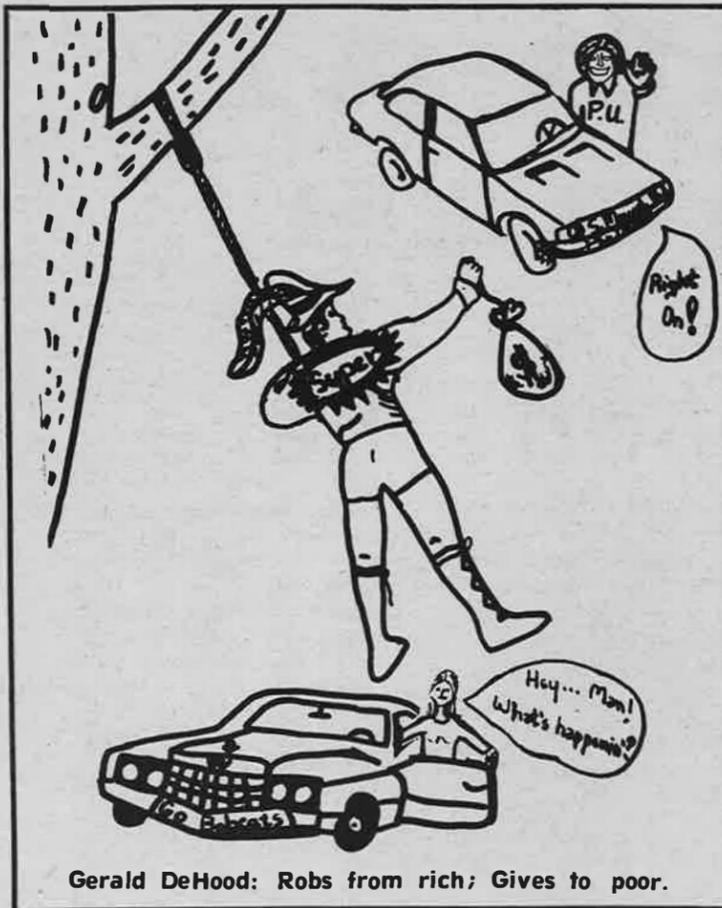
Just what makes Mr. Butler so much cleverer than the other Seniors? That he can't trust them to make up their own minds? Traitorous and/or Communist bias to begin with? The pamphlet went to Seniors only. Would it be unreasonable to expect them to come closer to a proper decision than us lesser mortals. Now Mr. Butler smells his propaganda out not only to Seniors, but Juniors, Sophomores, Freshmen and their parents and friends. He seems to think that is all right. Well, he didn't have my permission to

assault me with his (to me and my friends for sure) nauseating drivel. The pamphlet wasn't objective? But he is???????

If any employer was interested in hiring seniors say A.J. Bayless, Dell Webb Enterprises, or the U.S. Navy! Would they recruit by putting out a negative presentation? Despite Mr. Butler, being of the Military is an honorable, courageous calling, and a necessary one to the well-being of our country. Most Central students are pretty good caliber. It seems to me it's to the Navy's credit that they are trying for the best.

I'm inclined to agree with Mr. Butler's tone that there are things wrong with the Establishment. Most particularly that they permit assaults like Mr. Butler's on the rest of the student body. He and his like constantly offend me and I for one am getting sick of it.

Truthfully,
andra ivor



Gerald DeHood: Robs from rich; Gives to poor.

Rob-o-rama

by lee fischer

The above cartoon is based on a new ruling by the Board of Education of the Phoenix Union High School System which states in essence, that the money earned by Central High School from yearbook picture sales will be divided up and distributed to inner city schools, such as South Mountain and Phoenix Union.

IN PAST YEARS, a photographer was awarded a contract for taking all of a high school's underclass pictures. The photographer then agrees to pay, to the high school, thirty-five percent (35 o / o) of the gross sales. This amount can vary from six hundred to upwards of fifteen hundred dollars.

This money then would be used to finance the school's yearbook, and often times even this amount was not enough to cover the exorbitant cost of printing an annual.

NOW, ACCORDING TO THE RULING, all of this money will be taken from the high schools and be put into a community fund, from which ten percent (10 o / o) will be taken out and given to inner city schools. The rest of the money will be divided up among the remaining high schools in the Valley.

How this will affect the schools' yearbooks and financial standings is not certain at this time. However, several points seem certain: Central High School will probably be receiving less money for its yearbook staff to operate with this year than in past years. Therefore, next year's yearbook stands a good chance of losing money before it even becomes started. Also, Central students, when they pay for their pictures, will be financing not only the photographer and Central High, but also some other school where the students do not buy enough pictures to pay for the publication of a school yearbook. The PUHS System is robbing from the rich and giving to the poor. We do not feel this is right. How do you feel about paying for another school's yearbook?

Corrupt-o-rama

Dear Editor:

Our A.I.A. denied the 1971 AAA State Championship Tennis Team the opportunity of defending their title. They denied Bruce Nichols the opportunity to defend his singles title. They denied Dick Gibson and Clark Rorbach the opportunity to defend their doubles title. They disqualified us on April 24, 1972, based on a ruling interpretation made public for the first time on March 21, 1972. Five of the six top players on the Varsity Team were declared ineligible because they participated in a tournament in November of 1971. To me, this is Ex Post Facto and the A.I.A. had the power and authority to intimidate the member schools into being accomplices in their travesty. No one except for E.S.P. Specialist Dr. Ireland, could have anticipated this ruling.

I should like to make a few statements concerning this group (A.I.A.) whose so called objectives include "to support and perpetuate high school athletics":

1. The A.I.A. is an autonomous organization subsidized by the dues of member schools.

2. School money comes from taxpayers, therefore, the A.I.A. is essentially a tax supported association.

3. The A.I.A. has a total monopoly of all high school athletics and extracurricular activities including debate, music and forensics.

4. If a school is not a member of the A.I.A., none of its teams or students may participate against any team or student from a school which is a member of the A.I.A.

5. All AAA schools (schools the size of Central) are members as are most schools in Arizona.

6. The Executive Board of the A.I.A. is composed almost entirely of school administrators (no coaches, concerned and knowledgeable citizens, or academic teachers).

7. The Executive Board of the A.I.A. makes rules interpretations with no provision for review by anyone and expects all member schools to obey blindly and immediately.

In other words, there is too much power delegated to a small group of men. Remember the famous quotation, A.I.A.:

ABSOLUTE POWER

CORRUPTS ABSOLUTELY!

Someone should investigate this organization, its practices and finances, and demand non-partisan representation on the governing A.I.A. Board.

A disgusted tennis player



by Ross Yancher

It is one of my most pleasant duties as editor, (and my last chance as a senior) to reflect on some of the more memorable activities of my four years. Clouded by puzzle constructing of a nude girl, (during lunch hour on the sidewalk) off campus parties during the day, (often bringing back the enebriated into classes), and advanced placement football games, (many of us earned 6 hours credit with the Packers) I prefer to dwell first on my escapades in the front offices.

THOUGH THE YELLOW PASSES for wrong doings were for the most part few and far between, we all commit ludicrous acts at one time or another. My advice to you who are staying next year includes: 1) never being absent and unexcused over a five day span while another girl in one of your classes does the same, (my mother's forgetting to call in got me accused of running out for a five day orgie while I was actually in Detroit with my family) 2) never trying to have a sense of humor with school papers and tabulations, (after nearly being expelled for forging a tardy slip and also undergoing two weeks of litigations over letters concerning something as foolish as a panda bear) and 3) always being respectful to your teachers, for fear of ending up talking about pancakes with your disciplining administrator.

Myself and a friend managed to be nonexistent at swim meets all this year, though if you read the last page, we thanked the person for attending the meets anyway. ("mature behavior by those in both sides of the matter was evident, I assure you!")

NOT TO BE FORGOTTEN are the trappings we all received on the Building 9 steps, the fine construction and architecture of our North Central edifice, (the roof extensions over the second story sidewalks allowing the roof rain to drip right into classroom doors and the "Great Lakes" formed by cafeteria lockers) and the permanence of the bike rack location. (changed three times just this year)

At the present time there are 75 4-H nutrition clubs in the inner city. However, the tremendous need for more clubs cannot be met without your help as a leader.

Are you interested in being a friend and a leader to 8 or 10 inner city youth? Give us a call - Linda Smith, 258-2691.

How far anyone could go on in forming the annual Bobcat B-tch list, but how little we'd have to talk about if none of it had occurred. I can only end my final words in the Central Echoes by wishing everyone lots of luck and good fortune. The happy will laugh and the sad will sigh, but the Central spirit will never die. (the last corn from a long string of the 1971-72 Central Echoes Editors)

CENTRAL ECHOES	
Editor-in-Chief	Ross Yancher
Editor-at-Large	Murray Hackett
Editor Emeritus	Erick Johnson
Section Editors:	
News	Paul Geltch
Editorial	Lee Fischer
Entertainment	Loti Shea
Sports	Jeff Cooper
Business	LeeAnn McKissack
Exchange	Marshall Gann
Published by the students of Central High School, 4525 North Central Avenue, Phoenix, Arizona 85012 phone 277-6881 extension 20.	



For the second time this year Central students had an opportunity to display and sell their original art work. The biannual art sale, which ran May 17 and 18, offered such things as jewelry, paintings, ceramics, crafts, and graphics for sale at moderate prices.

The art work was put on display by some 150 art students. The work had to be original, no "kits" were allowed. All money raised went to the students except for 10 percent which the art department retained for supplies.

Band bops

Surfing and bike riding were only part of the fun when twenty-three stage band members from the PUHS District went to Hawaii.

Nick Papigalos, a Junior at Central, was one of the stage band members who participated in the eight day trip. He said the purpose of the trip was to compete with other stage bands.

After performing three concerts, the band won second place, receiving a large trophy and a medal.

Nick said that the band had a lot of free time to spend while they weren't performing. Some of the activities included a tour of the islands, a trip to Pearl Harbor, surfing and bike riding.

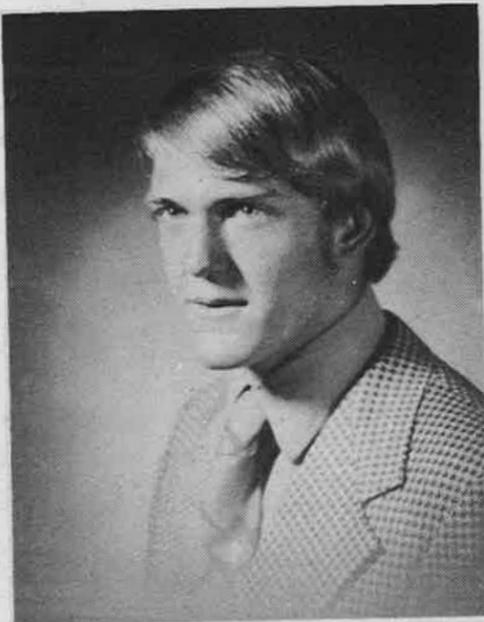
Tennis

Continued from Page 1 gentlemen with a great deal of class. I am very proud of how they handled themselves."

Disqualified Senior Andy Cloud said, "The AIA has dealt high school tennis a shocking blow. An organization supposedly formed to procure and perpetuate high standards of high school athletics, the AIA has shown itself to be uninformed, negligent and damaging. Hopefully an investigation will take place in the future concerning the running of the AIA."

The hearing took place on Monday, May 8, and lasted from 8:30 till 4:00. Judge Morris Rozar was in charge of the hearing.

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Valley Mothers and students on their way to Crossroads Methodist Church during their Mother's Day March for peace. The marchers, lead by a police escort, started their walk at Park Central. This was the climax of a weekend of peace demonstrations.

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Against the war

Mamas march

by Steven Perry

Over 600 people of all ages attended a mother's day march and rally to protest the war on May 16 in Phoenix, sponsored by Arizonans for Peace and the Ad Hoc Committee Against the War. The march started in a shopping center parking lot, and ended at Crossroads Methodist Church after a five mile walk up Central Ave.

One of the stops on the way was at the TowneHouse where offices of Honeywell Corporation are located. Joe Gerson, head of Arizonans for Peace, placed a flowered peace symbol wreath at the front door of the heavily guarded building.

A few weeks ago, Gerson and 18 others were arrested at a protest rally at the TowneHouse for passing out leaflets in front of the main entrance. Honeywell corporation has been the target of many local antiwar groups, because it is one of the main manufacturers of anti-personel weapons used in Vietnam.

The mother's day march ended with a candlelight rally, speeches by local peace groups, and the showing of a slide show of the mechanized war in Vietnam.

For the first time locally, the marched featured several hundred middle-aged people, along with high school and college students. There was even a small contingent of people over 60.

On Saturday, the day before, about 150 high school students put on a march that started at Encanto Park and ended at the Arizona State Capitol where several speakers addressed the crowd. Meanwhile, Arizonians for Peace plans on putting on a demonstration at Williams Air Force Base during Armed Forces Day ceremonies.

Keys no quitters

The Central High Key Club will end its successful year with next week's elections, May 31, and an honors ceremony and end of the year celebration on June 7. May has been a busy month with three meetings, two softball games and a Big Brother event with children from the Dunbar School.

Community service and fellowship were the clubs main objectives all year. Two Big Brother events will be capped this weekend when members take the 31 Dunbar School second and third graders to Encanto Park for lunch, canoeing, rides, etc. A \$50.00 donation to the

Central Echoes will help sponsor the Senior Honors and Awards Publication. Both these community services were paid for by

three Key Club fundraisers, including the Powderpuff - Game, working at the Kiwanis Barbeque, and application for Turnabout Day funds.

Four interclub events stressed fellowship. Softball and basketball games were held with the West and Alhambra Key Clubs, and a joint Big Brother event was conducted with North's club.

This year's officers, Ross Yancher, president, Morris Stein, vice president and secretary, and Brian Suggs, chaplain, are optimistic about next year's club. The club will take in nearly 20 new members for next year, and an enthusiastic group should keep the Key Club among the school's most active organizations.

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Fritz finds favor

By Murray Hackett

"Fritz the Cat" is an X-rated cartoon 90 minutes in length, the first of its kind.

It is based on a cartoon character of the same name created by Robert Crumb, the man responsible in part for "Zap" comic books.

"Fritz" is a fairly enjoyable hour-and-a-half of sex, a little social comment, perversion and violence. It is supposed to be a satire of the counter-culture of the late 60's, attacking what the film's creator, Ralf Bakshi, considers phoniness on the part of many participants in that movement.

Only one actor's voice is used in the entire film, the voice of Fritz. The other characters are all voices of real people, collected by Producer-Director Bakshi and his staff. Voices of the black dope hustlers are real, hardhats have voices of real New York City construction workers, etc.

"Fritz" is the ultimate phoney. He sympathizes with blacks, so he starts a riot which destroys their ghetto. He favors women's lib, he makes it with every creature of a female gender in the film, willing or unwilling. He considers himself an intellectual, so he burns all his books, and in the process, burns down New York University.

After the fire and riot, Fritz and a girlfriend, Winston, head for the West. Fritz leaves his girlfriend stranded in the desert with their car, minus any gasoline.

He falls in with a biker and the biker's "mama". The biker introduces Fritz to sort of a female Charles Manson who "tortures" by torturing and raping the motorcycle bum's girlfriend. Fritz watches all and does nothing. He does befriend the girl afterwards.

Fritz then takes off with the Manson character (portrayed as a reptile of some sort) and blows up a power plant, "in the name of the revolution." The reptilian girl-sadist blows up Fritz also.

The final scene is perhaps the funniest, but for reasons obvious to those who have seen this film, this writer is not going to describe it.

In spite of its X-rating, "Fritz the Cat" is not very sexy, but it is dirty and very funny. The short subject before the main feature, titled "The Dove", is well worth the \$2.50 itself. All I can say is it involves a dove, an incestuous relationship, the Devil, and a cow. A fun evening was had by a number of Central students at "Fritz the Cat", which is showing at the Christown No. 1 theater.

Y P P K R E S

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B L A N K S P A C E S T O A N S W E R T H E R O O F .

JUMBLY
BY LOTI SHEA



What these five
teachers have in
common.

Due to the overwhelming response of our students to the March 17, "find it" cartoon, the Astrology column has been omitted and "Jumbly" has replaced it for this final issue. If you need help, the answers are on page 7.

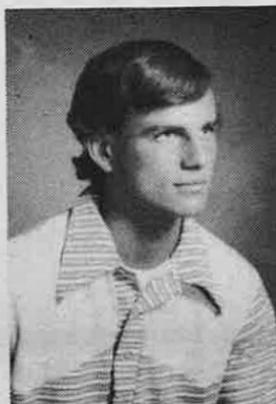
Hospital hilarious?

A sad story, pretending to be a comedy, surrounds the outstanding performance of George C. Scott in "The Hospital."

Scott portrays a doctor, working in a hospital, filled with foolish blunders. The viewer may see such things as: 1) a 24 year old woman receiving a hysterectomy due to a mix-up of patients or 2) a young man, dying in the emergency room, while reciting his "Blue Cross" number.

In an effort to escape these mistakes, Scott attempts suicide, or at least thinks about it, because there is a woman in his life (Diana Rigg) who stops him. The movie devotee will laugh,

and laugh, and laugh some more, but I hope he takes a good, long look at what he's laughing at, because it's really not very funny.



CLIFF PETROVSKY



BECKI BEADRSLEY

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PARK CENTRAL
279-1758



MAD driven pure

By Loti Shea

Leander enters.....the room fills with loud cheers of enjoyment and applause. Mortimer enters.....boos and hisses come seeping out of the four walls. If I were just listening to Central's play, "Pure as the Driven Snow", one could judge by the audience's reactions Leander (Jim Nykamp) is the hero of the story and Mortimer (Dick Earley) is the villain.

The play is funny. It doesn't take too many brains to figure this one out, kids! "Pure as the Driven Snow" is a typical melodrama, or as they say in the profession, "melodrammer". Purity (Vicki Brotherton) is the name of their heroine, with a name like Purity she really couldn't be much else now could she? Leander falls in love with her. But marriage is never possible, because she has a deep, dark secret hanging over her head. With a mock marriage ceremony all set up in the little church at the end of the hill, Mortimer attempts to kidnap Purity. But once again good overcomes evil. Leander comes storming in with the golden words of "unhand her you hound" and Mortimer darts an evil glance at the audience, blurting out "Curses Leander Longfellow!"

The play continues, and believe me there are many more characters. They all do very well, too. Just to name a few, Aunt Amah, (Sue Rihl), Uncle Jonathon, (Jeremy Butler), E.Z. Pickens, (Kerry Hughes), Alison Hewlitt, (Barbara Titus), Imogene Pickens, (Meredeth Matz), Ethilinda Hewlitt, (Becki Vandiver) and more.

The acting on the whole is very well done. The technical aspect of the show added a lot to the performance. At times there would be a "there's the thunder now" after covering up the "listen to the thunder" silence. But these were intentional.

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SEE YOU THERE!!



Photo By Barbara Kennedy

Jamie Moser and Jamie Sively display the Cross Country Team's newly adopted 1000 mile t-shirts.

I'd run a mile for ...

The Central High Cross Country team has developed a new idea to interest students in running on the team.

Next year's team members can earn 1000, 2000, and 3000 mile t-shirts based on the number of miles they run during the season.

Coach Roland Myers says, "The idea will give them

something to work toward."

The regular season begins in the summer and ends in early November. However, some team members have started to earn their shirts now.

This year the cross country team finished the season with 12 members on the varsity, junior varsity and freshman teams.

Quick Shots

Pitching hurt varsity baseball this year as the leading pitcher was Steve Adams with four wins and two losses. Mike Belew was second at three and four. The team, which finished in third place in their league with nine wins and twelve losses, featured five starters which hit in the .300 bracket. They included Mark Sedler at .381, Gary Rajsich at .338, Greg Hubbell at .328, Jim Shroyer at .318, and Greg Barrett at .316. Barrett tied the school record with 24 hits in one season and Rajsich led all hitters with five home runs.

The JV team finished with 15 wins, 3 losses and one tie and the freshmen finished at 10-9.

At the girls' state archery meet Friday, May 12, Camelback led in team score for the fifth consecutive year, although Central showed definite signs of improvement compared to the district meet May 5. Highest scoring girls for Central were:

Maria Bettwy, Christie Green, Beth Blaha, Bonnie Ritchie, Cindy Whiteaker, alternate Marcia Hancock.

Coach Jack August's racers qualified more swimmers and divers in the state preliminaries than this editor can ever remember. The Phoenix - Skyline Division finalists went on to State competition last weekend.

Winners included the 220 Medley Relay of Ralph McCloskey, Tim Antrim, Steve Mehagian and Mike Scheurich, Diver Rukin Jelks, Scheurich in the 50 and 100 Freestyles and the 400 Freestyle Relay of Antrim, Mehagian, Barry Doyle and Ross Yancher.

The team wishes to thank its judges and timers, led by Patty Rimmer and Jenny Ackridge, as well as all its loyal followers who ventured across the canal or to West to view their home and city meets.

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Grid promising

Coach Ray Laing (varsity football) says that next year's team "will feature good passing but will need help with the running game." Comparing it to the 1969 championship team he said that the '69 team had more experience on the line.

The team will feature four returning two-year lettermen including Kevin Adams, starting both offense and defense, Greg Hubbell, starting quarterback, Tom Ong, starting defense, and Gary Rajsich, starting offense and defense. Competing with Hubbell for the starting job as quarterback will be Dennis

Goettl.

Other returning lettermen include Larry Allen, Micky Bannister, Tom Baxter, Greg Johnston, Cliff Petrovsky, Randy Woodard, John Abbott, Arty Laskin, and Bill Gleason. All in all it looks like it's going to be a good year.

Coming up from the JV team will be standouts Pat McCormick and Bill Segal. An important asset to the team will be Brophy transfer Wayne Teragy. In addition, the Bobcats are hoping for full recovery from John Anderson who had to undergo operation on an ankle he injured last year.



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